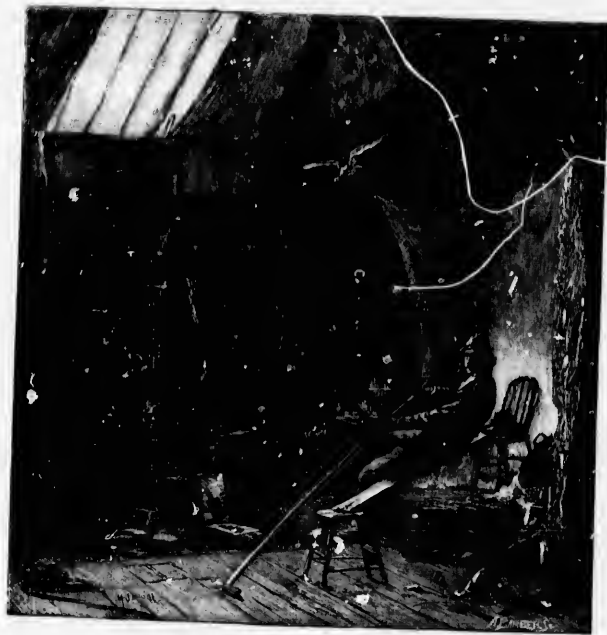




39. A MARINE ARTIST'S STUDIO. M. J. BURNS.
Oil—January, 1880.

90. FIRST DAY AT GETTYSBURG. A. C. REDWOOD.
Wash—*St. Nicholas*, January, 1880.

91. BATHING SCENE, NORMANDY. DOUGLAS VOLK.
Wash—August, 1881.

92. CENTAUR BOYS. F. S. CHURCH.
Pencil—*St. Nicholas*, November, 1879.
93. END OF THE ANCHORAGE, BROOKLYN BRIDGE.
W. TABER. Wash—*St. Nicholas*, July, 1883.
94. TOMMY'S TORMENTORS. }
"HE'S GOING BACKWARDS." } F. S. CHURCH.
Pen and Ink—*St. Nicholas*, June, 1877-1878.
95. CROSSING THE TIMBER LINE. GEORGE INNESS, JR.
Oil—*Century Magazine*, December, 1884.
95. HEAD OF WILD SHEEP. }
HEAD OF MERINO RAM. } J. C. BEARD.
Wash—May, 1881.
97. THE HOME CIRCLE. FREDERICK DIELMAN.
Pencil—March, 1880.
98. THE LITTLE BROTHER. MARY HALLOCK FOOTE.
Pencil—*St. Nicholas*, September, 1884.
99. IN THE CALABOOSE. (NEW ORLEANS). JO. PENNELL.
Wash—*Century Magazine*, March, 1883.
100. THE FOURTH READER CLASS. GEORGE D. BRUSH.
Oil—*St. Nicholas*, December, 1881.
101. AMONG THE TENEMENTS, NEW YORK. W. H. DRAKE.
Pen and Ink—*St. Nicholas*, June, 1883.
102. "BELL SNICKLIN'." H. R. POORE.
Oil—July, 1881.
103. GUARDING A "WILD-CAT" WELL. H. F. FARNY.
Gouache—*Century Magazine*, July, 1883.
104. A TYPE (PARIS). E. R. BUTLER.
Oil—*Century Magazine*.
105. MUSICAL EXERCISES AT THE ODEON. A. BRENNAN.
Pen and Ink—*St. Nicholas*, December, 1880.
106. A REALIZED HOPE. R. B. BIRCH.
Pen and Ink—*St. Nicholas*, October, 1882.
107. A "KUDDER GRANGE" AT SANDY HOOK.
F. S. CHURCH. Wash—September, 1879.

