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Next Attraction

Tuesday, February 21st.

SPECIAL ENGAGEMENT OF

Madeline Merli

(AMERICAN TOUR.)

The Young Emotional Actress, in Her Special Production of Bernhardt's Great Play,

FROU-FROU

As Presented for over 500 nights in the Theatre Francaise, Paris.

Miss Merli is acknowledged to be the new Bernhardt.—N. Y. World.

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PROGRAMME CONTINUED

Repertoire for the Week.

Friday, - - - Fra Diavolo
Saturday, - - - La Mascotte
SATURDAY MATINEE---ERMINIE.

Prices During the Nelson Engagement only

Parquette Circle, 50c., Parquette, 35c., Balcony, 25c.

GALLERY, 15c.

SATURDAY MATINEE.—Admission to all parts of the House, 25 cts.; Children under 10 years, 15 cts.

NO EXTRA CHARGE FOR RESERVED SEATS.

Each Opera under the personal direction of FRANK D. NELSON.

Manager.....CHARLES E. BAUGHMAN
Musical Director.....JOHN MCGHIE
Stage Manager.....JOHN HENDERSON
Business Manager.....CHAS. G. AMSDEN

Opera Glasses can be rented by applying to Ushers or at Box Office.

THE PIANO

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J. K. SPRY, Manager.

A NEW STAR.

There is a school of natural acting, which numbers among its votaries such names as Mme Bernhardt, Salvini, Booth, Janauschek and a new star, who is creating something of a stir at present, named Madeline Merli—a young woman of Italian descent, and if the predictions of those who have seen her can be believed, she is destined to write her name high on the temple of fame. She is young, pretty, and, like many Italians, possesses a wonderful amount of feeling and magnetism. She makes a tour of America this season, playing three great plays—Victorien Sardou's "Odette," "Denise," and "Frou-Frou." The last named play is the one in which Mme. Bernhardt has made such a success. The play has had a run of over 500 nights in Paris—one of the longest runs ever achieved by a modern society drama. The play is great. There is no actress living of any note who has not played "Frou-Frou," and as it is Miss Merli's favorite role it will no doubt be very often seen in her repertoire. Many have seen Mme. Bernhardt in "Frou-Frou" when she played it in French, and will hail with delight an opportunity to see it in English, of which language Miss Merli is a master, speaking without the slightest accent.