TYRONE POWER'S **BRUTUS IS FINE**

Sterling Presentation of Ju- Gay Little Operetta With lius Ceasar Given at Princess.

MODEL OF ELOCUTION A CAPABLE COMPANY

Handsome Setting and Gor- Kathleen Clifford Makes geous Costumes Added to Its Success.

A sterling presentation of the classical tragedy "Julius Caesar" held the board of the Princess last night when Tyrona Power and an excellent company twived this favorite Shaksperian play. It is only about six months since Mr. Power was here before, and in the meantime his conception of the part of Brutus has broadened and feepened. There is more in it, if possible, of the element of inevitable destiny, and the superhuman agencies are given a more impressive and yet a more natural place. Mr. Power's wonderful voice, which he uses with a discretion and feeling which might afford a model for whole schools of elecution, was as rich, as vibrant, as thrilling as ever, and there was profound pathos in his tones in the last scenes, and particularity in his references to the death of Portia.

The setting of the play was very handsome and in the scenes representing the Roman forum and senate left nothing to be desired. The camp

did much to gain the sympathy of the audience for the conspiring senators. Shakspere's Caesar is as different from Shaw's Caesar in "Caesar and Cleo-Shakspere's Caesar is as different from Shaw's Caesar in "Caesar and Cleopatra" as summer from winter, and it was Shakspere's Caesar that Mr. Palmer portrayed. In the final scene in the forum the setting of the action was especially good. The seat of Caesar is up the stage centre, with Pompey's statue on his right. He does not follow the tradition of dying at the foot of the statue. If a more profoundly touching "Et tu Brute" has been given than Mr. Palmer's, it has not fallen to the lot of the present at the foot of the statue. If a more protounding "Et the Brute" has expected and the protounding the transport of the protounding the part. Related as the source of the status of the part. Related Hague is entitled to the part and the links week, and the first high wars not high the part and hague is the part and hague is the foot of the part and hague is entitled to t ing and smiling, a most desirable innovation, preserving the atmosphere
of the scene. In other cases the call
was taken in front of the curtain.
Others in the company than those mentioned are George Guther, Edward
Kummerou, George Smithfield, Pickering Brown, Roland Moss. Fredenick
Turner, George Hart. Clifford Devereau, Milton King, W. H. Niemeyer,
Harold Howe, Henry Pierce, Le Roy
Lewis, Mrs. Tyrone Power, Miss Lila
Barclay and Miss Grace Lord.

"A Night Out" is the title of May Robson's new comedy, of which she is co-author with C. T. Dazey. The type of character selected is that of a very lovable but eccentric woman, who is extremely funny one moment and tearextremely funny one moment and tearfully pathetic the next. The sudden and unexpected transitions from humor to sentiment keep an audience at the point of absorbing interest. In the new play Miss Robson assumes the oddities of "Aunt Mary," but represents an entirely different type. The working out of the story in detail offers a wide range from grave to gay fers a wide range from grave to gay.
The interest, aside from the comedy,
is natural heart interest, the humor genuine, the pathos real, human and convincing. The dramatic situations are the result of logical sequence, and May Robson as Granmum will prove the best of "A Night Out," which will be seen at the Princess Theatre during be seen at the Princess Theatre during the week of May 5, with usual mati-

REFRESHING PLAY

Tinkling Tunes and Pretty Costumes.

Charming Boy-Others Equally Good.

A serling presentation of the classi-tagedy "Julius Cassar" held the matic sequence that "Little Boy Blue"

handsome and in the scenes representing the Roman forum and senate left nothing to be desired. The camp scenes and the plain of Philippi were of proportions, who in the majority of the great neetry. also nobly worthy of the great poetry they have to frame. The mobs in Rome were well managed, and if the applause. Apart however from the Rome were well managed, and if the stage was not so crowded, as in some productions, the spirit of the scenes was adequately rendered.

Julius Caesar was taken by Leslie Palmer, who invested the character with a haughty disdainfulness that did much to gain the sympathy of the audience for the conspiring senators.

Shakspere's Caesar is as different from

But the action starts in again with

"THE PRISONER OF ZENDA."

Crowded audiences at every performance appreciated and applauded the splendid production of "The Prisoner of Zenda" at the Strand Theatre. Presented by Daniel Fronman and visualizing James K. Hackett and a special company, the romantic masterpiece lost nothing of its enthralling interest. Indeed, it may be questioned if this photo play does not appeal more than it did on the regular stage. But, whether or not, this production at the Strand is thrilling in its intensity and elaboration of appeal.

FATALLY HURT IN RUNAWAY. KINGSTON, April 28 .- (Special.)-

Ferdinand Dawson was hitching up a team of horses when the team became frightened and ran away. He was thrown to the ground and the wagon ran over him. He was injured internally and is not expected to recover. He is 35 years of age married and a He is 35 years of age, married and a prominent farmer on Bath road.

Any Victrola Record You Want. Out of the large assortment of re-ords on hand in the Victrola parlors of ye olde firme of Heintzman & Co., Limited, 193, 195, 197 Yonge street, you are sure of finding the record you want. The selection is never allowed to run down. Phone M. 6537, or write if not

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If you are accustomed to look on health as a gamble you will probably prove a lover early in the game.

Some may hold on to health and life for considerable time and defy the laws of nature, but there are many rules of the game which are conducive to health and long life.

Take nervous diseases, for example.

Take nervous diseases, for example.

Take nervous diseases, for example. There are many symptoms to warn one of the approach of nervous exhaustion long before there is danger of lecometer of the symptoms.

notice of. Sleeplessness, headache, feeble, wasted nerve cells a indigestion, irritability, loss of vigor ing vigor to mind and body.

and partial paralysis, but persistent treatment and considerable patience are necessary.

locomotor ataxia or some dreadful on this account we prefer to think form of paralysis.

But they seem such little things that their danger signal is not taken notice of. Sleeplessness, headache, feeble, wasted nerve cells and restor-

Dr. Chase's Nerve Food

50 cents a box, 6 for \$2.50, at all dealers, or Edmanson, Bates & Co., Limited Toronto.

NEW SONG BIRDS SING AT SHEA'S

Unique Headliner and Other Strong Acts at Vaudeville House.

Two complete grane opera companies:
singing in treaty on the same stage.
formed a seens unique in the history of
Shea's Theatre yesterday. Rarely has
solo or chrous staging of equal escellace
a been heard at Toronto's premier vandathrons, and "The New Song Birds" contributed an offering of very high musical
merit. The scene is laid on the stage of
the Metropolitan Theatre, New York. The
managers affords the theme. Victor and
George V. Herbert utilize it in a big
musical act, sparkling with vocal sensand wit. William Burress and a comsal dirag," which burlesques in rich style
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antine is caused by her husband's illness, whom she really loves, also enters the house, and of course cannot leave again. Add to these a number of other characters, all possessing equal potential causes for laughing compli-

"Seven Days" is a clean, wholesome comedy and should attract large audi-ences all week at the Grand and espe-cially at the matinees on Wednesday

cations, and one can readily imagine

"Girls from Dixie." That "The Girls from Dixie" have ost none of their attraction for the Toronto theatregoing public was amply demonstrated by the capacity houses which greeted the company on their reappearance at the Star Theatre

yesterday "The Dixie Girls" put up two amusing burlesques, "At the Costumers" and "Juarez War As It Is." The girls are pretty, can sing some and dance are pretty, can sing some and dance more, and as to the costumes, they are worth going to the show to see. Will Ward, Mrs. Ward, Dut Hilbert, Frank Cheney and Mamie Gardener, in their burletta, "When the Devil Came to Town," are side-splitters. Miss Gertie Demmitt, "The girl with the smile," is good, and Jack Dempsey in his dancing specialty is likewise good. Along with the regular show all the games played this week by the Teronto team will be shown on the paragon scoreboard.

The College Girls.

"The College Girls," at the Gayety this week, is just as popular a show as it was four years ago, when it was first presented. Of the show as it was given in previous years, however, only the plot remains the same. The jokes are new, as was proven by the maximent that reigned at the matinee "saterday, the music is new, the scenery and costumes new, and list, but not least, the girls are new and slightly younger than the general order of chorus girls.

The men in the show are light even

of chorus giris.

The men in the show are light even with the women. Abe Reynolds in speech, gait and make-up, is one of the best Hebrew impersonators while Dan Coleman sees to it that the honor of old Ireland is not besmirched. Dan is of the fighting class, until he is unwillingly persuaded to become a woman, and dons a pair of corsets. He then turns out to be a good baritone singer, and one of the hits of the show is his duet with Alma Bauer, "As Long as the Shamrock Grows Green."

Green."

The big hit of the show is the ragtime violin playing of Miss Beatrice, a bewitching girl of the Salome style, with long, jet-black hair and gipsy-like features. Miss Beatrice can dance and make the violin either laugh or weep at the same time. She had six encores, and kept getting better all the time.

May Florine Linden, the leading lady, has a sweet volce and uses it to good effect in her songs. The dancing is well attended to by Theodore Douchet and the chorus girls.

MRS. PANKHURST HOLDS CITADEL

"Gun Women" Surround Progressives Jab Both Old Leader in Her Triple-Barricaded House.

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FIREWORKS IN TARIFF DEBATE

Parties in Quite Impartial Manner.

Authorities Extend Her Parole Industries Will Be Ruined and Labor Impoverished, He Predicts.

> WASHINGTON, April 28 .- (Can. Press.)-General debate on the Democratic tariff bill in the house wound up tonight in a final outburst of oratory. Democrats spent the day lauding the measure, while alternately Republicans and Progressives attacked its provi-

> house, weary after a week of tariff oratory, did not produce a numerous attendance and most of the speeches of the day were made to empty benches. However, Representative Payne of New York, the ranking Republican of the ways and means committee, and the father of the present tariff law, had a good-sized audience on hand to listen to his denunciation of the bill. He painted a vivid word picture of rulned industry and impoverished labor, which he presented as the inevitable result of the Under-

wood bill.

A "Chactic Jumble."

Representative Murdock, the Progressive leader, criticized the tariff policy of both Democrats and Republicans. He said the Underwood bill was an "unreliable chaotic jumble of inconsistencies," and urged that the tariff be placed in the hands of a non-partisan commission.

Representative Rainey of Jilinois.

Representative Rainey of Illinois, Democrat, declared the bill represented a new era in the government's fiscal policy, "making lighter the burden of taxes upon the consumers of the country and compelling great wealth to contribute its fair share toward paying the government expenses."

contribute its fair share toward paying the government expenses."

Idol With Clay Feet.

Representative Chandler of New York, Progressive, advocated the reduction of certain tariff duties and replied to Representative Hefin of Alabama, who, he said, had called Theodore Roosevelt "the wild man from Africa," and in the same breath had invoked the spirit of Andrew Jackson to guide the deliberations of a Democratic congress. cratic congress.

"Jackson once killed a man named Charles Dickinson in a duel," said Mr. Chandler; "he threatened to hang Cal-houn as high as Haman; tried to horsewhip Thomas Benton; challenged Gen. Winfield Scott to a duel; overran Florhem, bidden guests of w York's smart set, to in a home which was, in their arrival, strictly the board of health is play is the bachelor ne John Wilson, who y amicably separated He is the heir of a war, 1911.

Winfield Scott to a duel; overran Florida; and had two eminent British gentlemen hanged, thereby nearly bringing us into a war with Great Britain and Spain, and when president broke up his cabinet by his own headstrong violence. This is the mild-mannered man whose spirit is invoked in this house by a Democratic congressman in the same breath that is employed. same breath that is employed to de-nounce Roosevelt as a wild man from Africa."

HAMILTON HOTELS.

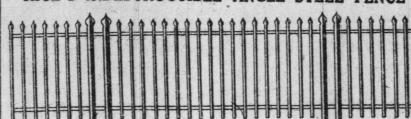
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