

of Cartier and to house the Folk Collection - illustrating the life of the habitant.

11. The Collections:

The Coin Room is well-arranged and competently controlled. It is a tight fit, but will suffice for the present. This apart, the Museum is lamentably overcrowded. This overcrowding is due (1) to the custom of exhibiting everything the Society possesses, and (2) to the possession of a number of objects unsuited to a Canadian Historical Archaeological and Numismatic Museum.

Though an increase of exhibition space, involving a new building will doubtless be necessary, it is not needed at present. If everything not strictly suitable for exhibition were removed from walls and cases to reserve rooms, and everything not suitable for the collections destroyed loaned or sold, the Exhibition Rooms would be far more interesting to visitors, and the Society's reputation for historical scholarship enhanced.

I recommend that:-

- (a) With rare exceptions, only originals should be exhibited.
- (b) The attic should be fitted up with cases, drawers and cabinets in which the majority of modern water-colours ⁽¹⁾, engravings, photographs, and copies of portraits in oil now exhibited, should be filed and stored away; and with boxes in which duplicates of objects of small importance (e.g. Indian pipes, arrowheads), of which there are many, should be stored away.
- (c) The Canadian-Indian section of the Museum should be limited to Eastern Canada; and a loan Exchange of the Western Canadian and Eskimo material should be negotiated with McGill University.

1. Dozens of exhibits of the class of No.23, p.80, are worth accepting, but not exhibiting, except occasionally - taking their place in special exhibits.