

# News of the arts

## ACTRA awards Nellies

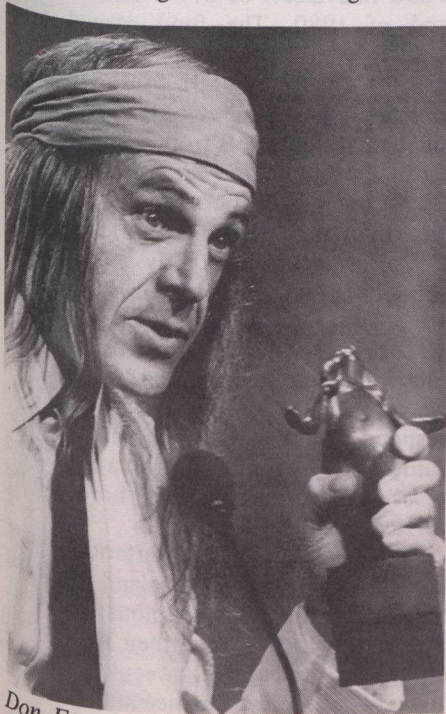
*The Canadian Establishment*, the Canadian Broadcasting Corporation (CBC) television show that took viewers behind the scenes of the country's boardrooms was the big winner at the annual Association of Canadian Television and Radio Artists (ACTRA) awards ceremony held recently in Vancouver.

Two episodes of the seven-part series, based on the book by Peter C. Newman, tied for top television program. The award was shared by *Ten Toronto Street*, which chronicles Conrad Black's takeover of the Argus Corporation and *Store Wars*, an explanation of the fight for Simpson's, a leading Canadian department store.

As well Patrick Watson, who narrated the series, took the award for best TV host-interviewer and Ted Remerowski won for best TV documentary writing.

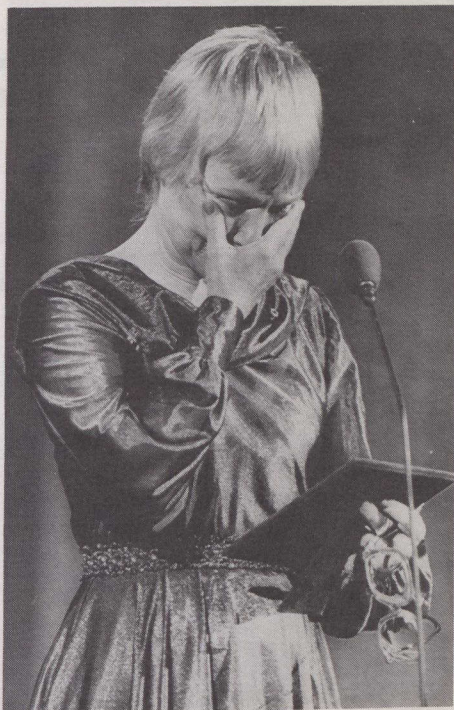
Al Waxman, best known for his role in the CBC television program, *King of Kensington*, won the Earle Grey Award for best acting in a leading role for television. He won for his work in *Winning of Frankie Walls*, part of CBC's *For the Record* series.

Don Francks was awarded the Nellie for best acting in a continuing role in



CP Laserphotos

Don Francks of Toronto wins best actor in a continuing role in television during ACTRA ceremonies in Vancouver. Francks won the award for his performance in *The Phoenix Team*.



Frances Hyland of Toronto sheds tears after being presented with the John Drainie Award for distinguished contribution to broadcasting.

television for his portrayal of a detective in *The Phoenix Team*. Francks took the same award last year for his part as a drunken old man in *Drying Up the Streets*.

Lally Cadeau won the Du Maurier Award for best new performer in Canadian television for her role in *Harvest*, another episode of *For the Record*. Best TV performance in a supporting role went to Mary Pirie in *Lyon's Den*, while Dinah Christie took the award for best variety performance in television for her special *D.C. and Friends*.

In the special categories, Frances Hyland was this year's recipient of the John Drainie Award for distinguished contribution to broadcasting, Eric Malling was presented with the Gordon Sinclair award for outspoken opinions and integrity, while Vancouver's Jim Robson received the Foster Hewitt Award for sportscasting excellence.

In the radio competition, CBC's *Sunday Morning* was cited as 1980's best program and its hosts Bronwyn Drainie and Patrick Martin as the best interviewers. Zoe Caldwell won as top actor for her performance in the dramatic adaptation of *Fifth Business*. Linden Soles took two Nellies — top variety writing and performance — for *The Decade*, aired on CBC's *60 Minutes With a Bullet*.

## Australian receives literary award

Australian novelist and poet Roger McDonald has won the Canada-Australia Literary Award for 1980.

The prize worth \$2,500 is intended to help make better known in Australia and Canada the work of each other's writers. McDonald is the fifth recipient of this annual award.

The inaugural award in 1976 went to Australian playwright John Romeril, followed by Canadian writer Alice Munro (1977), Australian poet Thomas Shapcott (1978) and Canadian poet Michael Ondaatje (1979).

Each year an Australian or Canadian writer is chosen by a jury from the other country. This year the Australia Council submitted works by six writers to the Canadian jury. Next year the procedure will again be reversed.

The prize is not restricted to any particular genre: novelists, poets and playwrights are equally eligible. It is awarded for a writer's total output rather than for a single work.

The prize is funded on the Australian side by the Australia Council and on the Canadian side by the Department of External Affairs as part of its program for the promotion of Canadian literature in foreign countries. The award is administered by the Canada Council on behalf of the department.

Roger McDonald was born in Young, New South Wales in 1941. He attended Scots College and the University of Sydney and now lives in Canberra. His volumes of poetry *Citizens of Mist* (1968) and *Airship* (1975), as well as the *First Paperback Poets Anthology*, which he edited, preceded the novel *1915*.

This novel is a powerful depiction of Australia's emergence from its sheltered beginnings onto the world stage amid the carnage of the Gallipoli landings, as seen through the experiences of two boys from the bush who go off to First World War with the Anzac Brigade.

The fourth annual Canadian Images Film Festival — featuring over 300 short and full-length films — recently took place at Trent University in Peterborough. Included were tributes to Australian cinema and to Quebec director Micheline Lanctot (*The Handyman*).