

stand up and duly record his vote along with the members personally present. It might even be within the range of possibilities to present before the eyes of a crowd assembled in a hall upon this side of the Atlantic the momentary shifting of the scenes in a European battle proceeding at the instant, or to take them successively through the streets of European cities or up the glaciers of the Alps, or let them gaze on the Bay of Naples and watch the curling smoke of Vesuvius, or the movements of white winged boats that float through the delicious haze of an Italian atmosphere over the world-known bay. In fact a European tour might thus be made without stirring a mile from home, and without the fatigue and expense of travel.

Nor even here do the vast possibilities end of the future suggested by Dr. Hendricksen's discovery. As a phonograph records and preserves the words and tones of a speaker, so may some instrument perform an analogous function in regard to light, and hand down to posterity and reproduce before them the very looks and gestures, movement by movement, of great orators in their greatest efforts: or reproduce with no detail of sight or sound lacking, the noise and sounds

and terrible charges of a great battle. In fact any great scene in the history that lies after us, and every impression it might make on the mind of an actual beholder might be recorded and reproduced for ages afterwards, and historians might, in the solving of knotty and disputed questions of fact or motive, aid their references to musty records, by again placing before their senses the voices and gestures and expressions of countenance of the chief actors in the scenes about whose bearings they dispute.

Thus time, and space and even the lapse of centuries may, in large measure, be made as if they were not. But why should the developments of the future stop even with this? If sound and sight can thus on recognized correlated phenomena be capable of all but indefinite expansion in scope, why not the feeling of contact also? Why should not the electric wire be made the agent for conveying the sense of touch? Why should not a man not only see and hear a hundred miles away, but even, so far as sensuous impressions are concerned, sensibly grasp the hand of an absent friend or relation, or implant the kiss of affection on his far away sweetheart, wife or child?

