

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

ROBSON and CRANE open their travelling season at Detroit in September.

ANNIE LOUISE CARY has just signed an engagement with Mr. MAPLESON for next season.

It is said that Miss HELEN BLYTHE will not be a member of Mr. DALY's company next season.

KATE CLAXTON will begin the coming season with a seven weeks' tour in the eastern circuit and Canada.

The FLORENCES will make their first professional appearance in London in the Gaiety Theatre on the 16th instant.

JOHN McCULLOUGH has signed a contract to act in the Boston Park Theatre for two weeks, beginning on the 25th of April, 1881.

It is said that SARAH BERNHARDT will sail on the 16th of October by the steamer Percire, of the French line, and that she has engaged sixteen places on board.

Miss ADA CAVENDISH opens the season at Buffalo on August 23rd. She will produce "MARION DELORME" during her American engagement, which lasts till April next.

CHRISTINE NILLSON, it seems, wanted to come to this country this season; but she insisted on MAPLESON putting up a guarantee which he could not do, and so she refused point blank. This is the real reason for her not coming.

Old Mrs. KEELEY, one of the most popular actresses of her generation, has just reappeared in London as "Jack Sheppard," a part which she first played forty years ago, and acted with a sprightliness and spirit which revived pleasant memories of a past long dead.

JOHN T. RAYMOND has been wise enough to recognize the failure of his London experiment at the Gaiety Theatre, and will sail for home on the 2nd of September. He has telegraphed to his agents in New York to compose a company for him and to prepare a route. He will act in the plays with which his name has been most closely associated of late.

Women are beginning to assert their prerogative in theatrical matters. The manager of the Boston Ideal Opera Company, which is to produce "The Pirates of Penzance" in Booth's Theatre in September, is a woman, and a smart one. Her name is Miss E. H. OBER, and in addition to her dramatic affairs she controls a large lyceum interest in Boston.

Farewell is always a sad word, but experience has shown that it means less upon the stage than it means anywhere else. Very few weeks have elapsed since Miss NELSON uttered a goodbye to us all, which was supposed to be final, and already rumors are thick of her impending return. Mr. JOHN STERSON, of the Globe Theatre, has already entered into negotiations with her, and it is understood that the actress will definitely accept or reject his offer soon after her arrival in England.

Mr. J. C. CONNER, formerly the successful manager of the Royal Opera House, Toronto, who has again assumed the management, is busy with carpenters and decorators in an entire reconstruction of his theatre. The entrances, especially the grand box entrance, will be brilliantly lighted. A laudable feature in the new arrangements will be the facilities for egress, in case of fire or other alarms. These have been tested, and it is found that 2,500 people can leave the theatre in five minutes. Mr. CONNER's programme for the coming season

includes the HAVERLEY Minstrels and Mrs. SCOTT SIDONS—both of the best. GRIP believes that the management of this beautiful theatre will be distinguished by the regard for good taste and good moral tone which is the surest way to success in this city.

PLEASURE SEEKERS' DIRECTORY.

To HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Prowell Beyer*, running every 15 minutes from Tinning's wharf.

To LONNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf, 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

To VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

To PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

To HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m. fare 75cts.; return fare; (good for season) \$7.25.

To NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rathway*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

To MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

To CHARLOTTE AND OSWEGO.—City of Montreal, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

INSURE AGAINST ACCIDENTS in *The Accident Insurance Company of Canada*, Travelling. Tickets at the rate of 25c. a day, and Policies issued for stated terms granting indemnity for bodily injury and loss of life. Apply, DUCHAN & CO., General Agents, 30 KING STREET EAST. "Buy a ticket before you start on your journey"

CIVIC HOLIDAY. AUGUST 16TH.

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TORONTO AND HAMILTON, CALLING AT OAKVILLE.

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Sails twice daily from Mowat's Wharf, at 11.30 a. m., 6.15 p. m.

HAMILTON AND RETURN SAME DAY, ONLY \$1.

Return Fare (good for season), \$1. 25. Single Fare, 75c. Season Book Tickets now on sale—for Oakville, 10 round trips, \$2; for Burlington Beach or Hamilton, 10 round trips, \$4. 50; for Burlington trips, \$10; 50 round trips, \$17. 50.

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To Oakville every day, 25c.; to Burlington Beach Wednesdays and Saturdays, 50c. Convenient hours—Leaving 11.30 a. m., arriving 6 p. m. No night exposure.

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Any politician who cannot laugh over a perusal of this week's GRIP is absolutely without a sense of humor.—*Kingston Whig*.

The Hymn Book for Sunday Schools, by Dr. ROBINSON, recently published by SCRIBNER & Co., is pronounced a model by competent authorities.

COUNT GLEICHEN is to execute the memorial to the Prince Imperial, to be erected by the subscriptions of the officers of the British army and placed at Woolwich.

A monument to HANS CHRISTIAN ANDERSEN was unveiled at Copenhagen on the 26th ult. It is a bronze statue and represents the poet seated and reading one of his tales as if to an audience.

The only portrait for which Pope LEO XIII. has sat since his elevation to the Pontifical chair is life size, and was painted this year by JOSEPH JANSSENS, a Belgian artist. It is now on exhibition in London, at COLNAUGHT'S "Guardi Gallery," and will be engraved by M. F. LANWERS.

The *Whig* says the partnership existing between Messrs. SHANNON & MEER as publishers of the *Kingston News*, will dissolve October 1st. The business will then pass into the hands of Messrs. R. W. and L. V. SHANNON, and Mr. JAS. JOHNSON, who has been chief editor for several years, will retire.

The last issue of *Grip* has a capital cartoon entitled, "Startling Affair in London; a promising young woman offered for sale to the highest bidder." The cartoon of the "three political Dr. Tanners"—Willie McDougall, John Costigan, and Angus Morrison—"starving for pap," is very expressive.—*Truro (N.S.) Guardian*.

The Toronto Exhibition, which is to open on the 6th September and remain in full bloom until the 18th, promises to be the grandest affair of the kind which has ever been held in Canada. In addition to the magnificent display of Live Stock and Industrial and Art collections, there are to be horse races, band tournaments, dog shows, and many other extra attractions.

CANADIAN MONTHLY.—As usual the lyric poetry in this Review is of a high order, especially one lyric by Mrs. KATE SEYMOUR MACLEAN. The essays and tales are numerous—twenty-four articles in this number—crisp and not too heavy for the hot weather. The Himalayah story is excellent. "The Rector's Flirtation" is Miss FLORENCE FAIRFAX'S last production; she has evidently made a conscientious study of the useful art of which she treats.

GRIP this week devotes a cartoon to our Oriental legend on the Pasha's donkey, and credits the Bobcaygeon Independent with the story. This is a good instance of the effect of newspaper piracy. We expect GRIP to make the *amende honorable* and the Independent to mend its manners.—*Ottawa Free Press*.

Here is our *amende*, Mr. *Free Press*, and now when are you going to acknowledge the original Oriental source of the legend?

CANADA EDUCATIONAL MONTHLY FOR JULY AND AUGUST.—This is the best number of the above which GRIP has yet seen. The first article, an appreciative review of GOLDWIN SMITH'S "Cowper," is by "C. P. M." The articles of most interest to teachers are the "Arraignment of the Minister of Education," by an *Old Head Master*, and the editorial note on the "Moral collapse of the Central Committee." The Arts Department and that of Mathematics by Mr. A. MACMURCHY, are excellent, and must prove useful to teachers. Altogether GRIP considers the *C. E. M.* a live magazine, independent, fearless and well-written.

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