

READING FOR THE SUMMER HOLIDAYS.

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SHREWSBURY. By Stanley J. Weyman. Illustrated. Paper, 75c.; Cloth, \$1.25.

"The central figure in this romance is the Earl, afterwards Duke of Shrewsbury, who was one of the seven signatories of the famous invitation to William, Prince of Orange. Shrewsbury was afterwards in communication with St. Germain, but William, though fully cognizant of the fact, appointed him his principal Secretary of State. Henceforward his loyalty was without reasonable suspicion, and he faithfully served both William and Anne. Mr. Weyman's story is told in autobiographical form, the supposed narrator being one Richard Price, who, beginning life in London as an assistant to Timothy Brome, the famous writer of news-letters, became thereby acquainted with the tangled web of politics. He, unfortunately, but entirely through his own cowardice and folly, became a tool of Robert Ferguson, the half-mad Jacobite plotter and agent, and was dangerously involved in treasonable schemes. Having, however, been instrumental in saving the life of Shrewsbury, he took his preserver into his service as secretary. Price bore a curious resemblance to his patron, and on more than one occasion advantage was taken of that fact by Shrewsbury's enemies, and the plot of the tale turns on a plan for ruining the Whig Minister by employing Price to represent him. Shrewsbury was thus made to appear to be privy to Barclay's plot for the assassination of the King, and also to assist at the attempted escape of Sir John Fenwick. The plot was nearly successful, but Price appears in time to defeat it and to save his master."—Notes on Books.

"Stanley Weyman is not surpassed by either Anthony Hope or Conan Doyle in the vividness with which he calls up the storied past and makes it live again. This story describes an historical episode in the reign of William of Orange. The strong contrast of parties and principles of the period offers opportunity for vigorous character painting. Out of the storm and stress of the revolution have come the liberties of to-day. King William of Orange, Lord Shrewsbury, and other makers of history, live and act in these pages."—Methodist Magazine.

SPANISH JOHN. By Wm. McLennan. Illustrated. Paper, 75c.; Cloth, \$1.25. Being a memoir, now first published in complete form, of the early life and adventures of Colonel John McDonnell, known as "Spanish John," when a lieutenant in the Company of St. James of the Regiment Irlandia, in the service of the King of Spain, operating in Italy.

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THE GIRL AT COBHURST. By Frank Stockton. Paper, 75c.; Cloth, \$1.25.

"The interest of the story centres in the indefatigable efforts of Miss Panney, a quaint, old, autocratic maiden lady, and of La Fleur, an aristocratic though exceptional cook, to have the hero, Ralph Haverley, marry the right girl. In a contest of this kind, in which there is much room for action, it is inevitable that one party must meet with defeat, and the outcome is, that the unsuspecting Ralph does what any sensible fellow would do in a like emergency—he marries the girl he loves. There is not wanting evidence, however, to prove that propinquity, social intercourse and ripe opportunity are powerful factors in the solution of the marriage problem. The various characters in the story are skillfully drawn, the dialogue sprightly and humorous, and the views of life, without being strained, are original and, not infrequently, very striking."—The Monitor.

THE PRIDE OF JENNICO. By Agnes and Egerton Castle. Paper, 75c.; Cloth, \$1.25.

"It is curious how the leaven of a popular novelist works. In 'The Pride of Jennico' we have a romance not unworthy of the pen of Mr. Anthony Hope and strongly reminiscent both of his style and subject-matter. Its heroine is the very twin of his merry masquerading German Princesses, and its hero the double of his chivalrous Englishman. The authors, Agnes and Egerton Castle, if they have invaded 'The Zenda' field, have done so with so great a measure of success that even its master may condone their presence. Marie Ottilie takes rank easily with her captivating blood relations, the Princesses Flavia and Osra, and not even their creator has devised a more brilliant plot nor a bolder series of adventures for the winning of a lady."—Toronto Globe.

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