

LOOKING FORWARD

Next year has many good things in store for readers of THE CANADIAN MAGAZINE. The outlook has never been better, and never before have there been so many manuscripts and illustrations already in hand. In looking about for material, the aim has been to find entertainment first and information as a matter of course. In all instances the high literary standard of the magazine will be maintained. For light sketches and short stories and verse there is a happy outlook, with such writers as Arthur Stringer, Theodore Goodridge Roberts, Ethelwyn Wetherald, S. A. White, Isabel Ecclestone Mackay, Virna Sheard, George Herbert Clarke, Madge Macbeth, Frederick C. Curry, Hilda Ridley, G. A. Palmer, Brian Belassis, May Austin Low, Georgia Davies, and Beatrice Redpath. Good fortune has favoured the search for snappy, unconventional travel sketches. W. Lacey Amy has written "St. John's: the Impossible Possible," "Quidi Vidi: Newfoundland's Show Fishing Village," "The Liveyeres: Labrador's Permanent People"; Emily P. Weaver will contribute a number of articles on Western subjects; A. Wylie Mahon will tell about the old minister in "The Story Girl"; Judge Prowse, of Newfoundland will relate some of his most amusing experiences; Duncan Armbrust will describe "The Trail Beyond Cobalt"; C. Lintern Sibley will preach the gospel of flowers in Canada, and write about the question, "Do animals think?" George C. Wells will consider transportation in Canada; Currie Love will relate a novel fishing adventure; H. M. Clark will describe in "A Garden of Legends," the charms of England's West Country; Newton MacTavish will interpret the spirit of the Gardens of the Luxembourg at Paris, with illustrations by John Russell; Dr. J. D. Logan will interpret the poetry of Robert Burns so as to apply it socially to certain recrudescences in Canada of Scottish conditions in Burns's own time; Britton B. Cooke will contrast London and New York, with etchings by the famous etcher Joseph Pennell; F. A. Wightman will have a series of five articles on the peculiarities and contrasts in names, words, phrases, expressions, political, judicial and civil practices, common customs and usages, etc. in the Maritime Provinces. There will be some exceptionally interesting historical articles: Professor W. S. Wallace begins in an early number with "The Patent Combination," an article dealing with the first Cabinet in Ontario; Charles S. Blue will have an appreciation of the worth and work of John By, the man who founded Ottawa and built the Rideau Canal; Major C. F. Winter will give his recollections of the battle of Tel-el-Kebir; Ida Burwash contributes an entertaining account of "Early English Plays and Actresses," with illustrations from contemporary prints and portraits. John E. Webber will continue his review of the New York stage, and Katherine Hale will follow the trend of music in Canada.

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