# THE FREE PRESS: 

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- Fautis descensis Avernu,

Scdrevocare gradum, superasque evadere ad auras, Hoc opus, hac labor est te Virgil.

Easy 's the downward patif that leads' to fate;
So watch, with jealous care, the frecborn Staie;
When once't is open'd wide, then precedent
Sweeps boldly, hearlong, down the steep descent
And dire the labour hard, and great the cost, E'er to regain what freedon thus has lost.
'Although'much of the substance of the following latter lits been anticipated in the reasonings given by a contemporary political writer (bee Canadian Spectator of the 22d Jan.) the civil list, and the various beariugs in which the neasures to be a dopted on that subject, both by the Execulive, and by the Legislature, are so mamentous, that I prefer giviog it entirc.

## Ma. Macculloh,

In your lást no. (14) a fear is expressed of something insidious lurking under that part of the Gorernor's speech to which he amoounces his intention of submitting to the House ad estimate,for the year, ot the expenses of local establishments and objects of public charge, for which he calls upon thena to provide according to the principles stated by him in his message of Feb.t.

I certainly conceive that if there were no lateut views hadden under this expression, it would have been laid down with more precisiou, what those principles were; and the spatence appears to me to be a kind of diplomatic slipknot, a playing at fast and loose, in order to sonud the feelings of the Assembly on the subject, adi to ach accordingly. With this viev of the matter, I think it also one of regret, that the House did not in its reply make some allusion to the principles upon which they were expected to act in granting supplies, and those upon whech the Governor has acted, or meant to act, io appropristug : mosies within his reach to such purposes as he may thuk , ifl, is deperdent of any pote of the house: a system which, it appears to me, that part of his message was mean to insinuate the adoption of. The whole, however, is of so tague a character', aon so ambiguously expressed, that we fre ouly left to comecture what the inteations of the Execruve are, io that tespectursteaf

