

"My Little Cottage Home;"

—OR—

"HAPPY DAYS WHICH MEMORY BRINGS TO ME."

Words by DANIEL HIGGINS.

Music by CHARLIE BAKER.

Moderato.

Introduction.

The musical score is written for piano. It begins with an introduction marked 'Moderato' and 'p' (piano). The introduction consists of two staves of music. Following the introduction, the first verse of the song is presented with three staves of music. The lyrics are: '1. There's an humble little cottage in the woodland by the sea, Where my youthful days were pass'd in joy and glee, And I'm Oh, how oft-en mem'ries rise of that peaceful lit-tle cot, And the hap-py days I nev-er have for-got, Of the 3. I am growing sad and weary and my heart is filled with pain, And I long to see my cot-tage home a-gain, And'. The second verse follows with three staves of music. The lyrics are: 'waiting for the hour that will free my heart from care, When my footsteps to that cottage will re-pair. There youthful friends whose footsteps cross'd sweet Canaan's radiant tide, Where be-yond for-ev-er hap-py they a-bide. How I when my spir-it passes to my home beyond the tide, I want to sleep with mother by my side, Oh! sweet'. The third verse follows with three staves of music. The lyrics are: 'oft I lip'd a prayer at my kin-d's mother's knee, When the sun had ceas'd to shine on land and sea, And long once more to linger round that pleasant spot so dear, And wander to the church-yard standing near, And be-mem'ries of my childhood how they free my heart from pain, When they take me back to earlier scenes again, Oh! they'. The score concludes with a final chord on the piano.