BY MICE BOWSEIL

When Mr. Bowser unlocked the front door one night this winterhe didit so softly, and he made so little noise in the hall, that and he made so little noise in the half, that I suspected something wrong. He came into the sitting room looking sheepish and like a man who had something on his mind; but I asked no questions and he volunteered no information until after supper. Then he suddenly asked.

"Do you keep up your piano practice?"
"Oh, yes. You hate music, and so I don't

o'Oh, yes. You hate music, and so I don't play when you are here."
"I hate muse ! What are you talking

about "You have often compared my playing to the sounds of beating on an old tin pan."
"Well, of course, you are a poor player, and your voice is cracked; but so far as music is concerned—real music is fills my could

ncerned-real music it fills my soul

"But you never sing or lay."
"Haven't had time heretofore, but now I

"You intend to."

"Yes. I feel the need of something to make home more pleasant—to offer more diversion during the long hours of evening. I thank I shall learn the harp."

"At your age?"
"That's it! That's what I expected to hear! What's the matter with my age? I am neither blind, speechless or crippled. Plany went at it and learned six languages after he was seventy years old."
"Well, I suppose you brought home the harm?"

harp?"
"Yes. It's a beauty, and I got it cheap.
It's a real Givoni, and I bought it from a
man who was hard up. Got it for \$35, and
it's worth \$70."

"And you will try to learn to play it?"
"Certainly. I had one lesson this aftermoon, and in less than a month I'll astonish
you."

you."
"You will practice in the garret, I sup-

pose?"
"Not by a jugful! I shall practice right here! That is, there won't be much practice about it, as I shall be playing tunes by Satur-

About it, as I want of playing times by Saidr-day."

If a uncovered and brought in a greasy, ill-shaped harp, which looked as if it had been carried around the country since the days of Columbias, and when he saw me looking at it he said:

"This harm was made by Gimai himself

This harp was made by Givoni himself

over 100 years ago."
"Who was Gironi?"

"Who was Grount? Why don't you ask who George Washington was."
"Well, it's my opinion that you have been

with it my opinion care you are been swindled on the instrument, and I fear you are too old to take up such made."
"Ho you? That's a nice way to encourage a hushand? I see now why so many men run out nights. I not only saved \$40 in buying this harp, but 171 make your heart ache with jealensy before the month is

He sat down and began to thrum.

be no longer required. He took the last two lessons in the harn in order, as he said, to surprise me. On the evening of the last lesson he brought in the harp just as a couple of the neighbors came in. He promptly responded to an invitation to show off, but had not labored two minutes when one of the must tensor asked. the gentlemen asked:
"Mave you any particular object in that,

"Of course he has," replied the other.
"It is an imitation of a great calamity in Japan-buildings shaken down by an earthquake—thanes devouring the ruins—has hands shouting—wives praying—children sobbing dogs barking, etc. Is it your own composition, Mr. Bowser?"

"Why—why, don't I play all right? The teacher said I was making wonderful progress."

They beckened has are interested to the pressed yeast to cover the corks.

Nothing so quickly restores to the strong to the pressed yeast to cover the corks.

They beckoned hun out into the alley and They beckoned him out into the allev and held a conference. What was said I do not know, but when Mr. Bowser came in he looked very pale, and the first thing he did was to give the harp a kick which opened all the joints and prepared it for the crash which came when he flung it out doors.

"Mr. Bowser, have you gone crazy?" I demanded

demanded.
"No, ma'am, but I've got a few words to

may to you !"
"What have I done?

"What have I done?"
"Done! Done! Who coaxed me into buying a harp?"
"The grandson of Giveni. He had an old harp he wanted to get rid of, and he struck you for a flat and got twice its worth."
"Struck me for a flat!" he shouted as he walked around on the cat. "And why! Because I was willing to be swindled to keep peace in the family. You had your mind set on a harp, and a harp you must have."
"Mr. Bowser! What do I want of a harp?"

harr?"
"Heaven only knows. But for you I should never have thought of trying to play on it. What do you suppose Greene and on it. What Davis mid?"

"That you were adunce."
"That if their wives led them around by
the nose as you do me they'd wipe the
family out and then commit suicide! I must have looked sweet dawdling over that old harp !"
"You did. I told you that it was non-

"You did. I told you that it was nonsense your trying to learn music at your age."
"My age! There you go! Am I a thousand years old? Am I five hundred? Am I
even one hundred, that you keep flinging it
at me! Music! Why I have more music in
my big toe than you have in your whole
body. Mrs. Howser, this is the limit. You
have gone far enough. Now heware! The
worm is ready to turn!"

But next morning the worm was as pleasant as June, and when a crowd of a dozen
hoys paraded up and down, each harping on
a piece of that harp. Mr. Bowser never let
on that he saw or heard anything.

Beauty Only Skin Deep.

A few days ago a young girl, beautiful in firm, feature and dress, sat in a Madison avenue car, says the New York Erening Sun. He sat down and began to thrum. He held his head in one side, run out his tongue, and picked away at the scale, and he had been going about five minutes when the concording the distribution of the down beckoned me out, and whitepered:

"I give you notice that I shall leave after appet to morrow."

"Why; what is it?" I asked.

"Hum—Mr. Howser? Hell lenng spooks and ghorts about? I have already been taken with palpitation of the heart. Merry! list listen to those voices the deal calling out to each other across in graves. Mrs. Howser, at a the would. the people that you don't commit suitens?"

Mr. Rower thrumaned until I had to early help upstains to quiet his howla, and he wouldn't have quit when he did, had not a voice in front of the home shouled:

"Well, Miss Impertunence, if you have looked at me long enough, will you be kind mutil the ends of his fingers were sore, and he wouldn't have quit when he did, had not a voice in front of the home shouled:

"Why che't some see throw a rock through the window or ring for the patrol wagon?"

Next day a dark kinned man who said he was a grandsom of the late Giveni, came up and gave Mr. Howser a lessay, and the cook, who had almost comented to stay, soldenly tros up and rusheds for her handle. When ready to go she whispered to me:

"I'm sorry, mam; sarry for you that slaft! If the oblid dies, send me woyl and I'll come and do all it my power."

Mr. Bower tool four lessags in all and the place of the patrol wagon? Well, I want one; but in recade it awing and do all it my power."

Mr. Bower tool four lessags in all and the place of the patrol of the patrol wagon? Well, I want one; but in recade it awing and do all it my power."

Mr. Bower tool four lessags in all and the place of the patrol wagon? The patrol wagon was a proposal to go she wispered to me:

"I'm sorry, mam; sarry for you that slaft! It to yell 'Fire f' Munder f' Thlarce f'eig. You see, it's for the servant girl."

Some Useful Hints.

When one is fatigued and foot sore from much walking, it is very refreshing to bathe the feet in warm water and rub them with extract of amica.

A round piece cut from worn-out cashmero hose, and cat-stitched to the wrong side of the knee of children's hose with strong cot-ton, will strengthen them greatly.

hausted nerves and strength to a weary body as a lath containing an ounce of aqua-ammonia to each pailful of water. It makes the flesh firm and smooth as marble, and renders the body pure and free from all

A pound of sugar is one pint, an ounce of any liquid is two tablespoonfuls and a pint of liquid weighs sixteen ounces.

Try keeping cranberries fresh by putting them in cold water containing a piece of charcoal. Change the water occasionally.

When your sifter becomes clogged with flour or meal sift some hot ashes through it; you will be surprised to see how nicely it is cleaned.

Wash tray covers, &c., that are embroid-ered in colors in cold water with borax. Rinse them well in cold water, do not sprinkle or roll up, but invn them while they are still slightly damp from the line.

Lemon juice will whiten frosting, cran-berry juice will color it pink and the grated rind of an orange strained through a cloth will color it yellow. Grated chocolate is best for coloring it brown.

A simple means of changing the air of a aick room is to open a window at the top and opening the door, move it lackward and forward rapidly, so as to insure a current of fresh air from the wirdow.

When the skin is bruised it may be prewhen the skin is bruised it may be pre-vented from becoming discolored by using a little dry starch or arrowroot merely moist-ened with cold water and placed on the injured part. This should be done at once.

ened with cold water and placed on the injured part. This should be done at once.

To Keep Pie Crusts from Crumbling.—
When your pies with upper crusts are ready to put in the oven to lake take a little sweet milk in a cup and with a bit of clean cloth wet the upper crust and rum. When laked it will present a shiny surface and will not lake off. fiske off.

Hake off.

To candy orange or lemon peel.—Drop the skins as you accumulate them into cold water, keeping them under it by a plate. It is likely a plate. It is them until they are tender and can easily be pierced with a splinter of wood. Drain and lay them in cold water immediately. Put a half a pint of water to a pound of sugar; cook the skins in it until the sirup looks very thick; lift them out on a plate to dry and sprinkle powdered sugar over them before they are quite cold.

To remove effect to of rain droms from velves

To remove effects of rain drops from velvet steam the velvet and leat it, while drying, with a whalebone on the under side of the coat. This should make the pile of the velccat. This should make the pile of the velvet rise. Use the often-explained device of
the hot irea, bound with a wet cloth, firmly
held by one person, flat side uppermont,
while another passes the spotted surface
several times over the steam. It must be
quickly done and promptly "beaten" while
being held in the hot air of a heater or before a coal fire to dry. Beat from the back
of the coal only. of the coat only.

First Choqueries (Very Dirictors).

Mash some taked potators with latter, cream (or milk) and one egg, whipped to a froth, roll the paste out to a mederate thick next, chop up eight to ten boned sandres (two for each croquette), cook them is the following sance. Two ounces of butter, one teaupoonful of curry powder, a little malad forely form june past to a three security of the potato paste.

Mak's turmovers of the potato paste, them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to them with the mixture and take in a little carrier to the paste of the potato paste. Figs Crocerty's (Very Delicious)

Takes Two to Make a "

He -I am yours, design She-I'm sure I can't ' But will you be mine' A s'iedi ston bletik

Hor se-Oleaning

Take one room at a time and have the work done quietly in the off drys in which there is neither washing nor moning nor the usual cleaning. Begin at the attre and clean downward, i. e. providing there be an attre. All city houses are not so supplemented. If not then mon room or clean the self or govern not, then upon room or closet used for general storage of trunks and incidentals. Space not the purifying elements. Let every corner be laid have; stint not the halsonine or chloride. There are times when brown soap chloride. There are times when brown soap and a sound scrubbing brush are better than sermons, and this occasion is one of them. Then, after the cleansing process is quite complete, see that no unpurged colds and ends find lodgment; overhant repositories for rags, paper, and patches.

Half a dozen wall—pockets—or reticules, made of cretonine, drawn with colored tapes, will similife the husiness of caring for the

made of cretonine, drawn with colored tapes, will simplify the business of caring for the fragments. Each receptacle should be labeled, every hit of string and vestige of old soft linen should be garnered; sickness brings needs, and this trying season has taught housewives the efficacy of saving every, scrap of material.

Having completed the carret or store.

Having completed the garret or storeroom, the offal from other apartments may
find lodgment in their proper repositories.

Take each floor in its order after the
closets are overhauled and arranged; a room
at a time, say one each week, so that the
regular household routine be not interfered

If the carpets are worn and dinged, rip the center breadths, and turn the outer edge

the center breadths, and turn the outeredge toward the center; and refresh with a border an suite. Then wipe with a cloth, wrung out of alum water; and frequently sweep efter a sprinkling of tea leaves.

A fresh covering of cretome will refresh dingy chairs, and all classes of curtain drapenes are so cheap that even when economy is necessary one need not do without hangings at doors or windows. They soften hard outlines and tone down the glare of light, and should harmonize with the general character of the furnishing. Woman's Illustrated World.

Bridget:—"Enjoy slape, is it! How could I? The minit! lay down, I'm aslape, an' the minit!'m awake, I have to get up. Where's the time for enjoyin' it?"

Winter Sale.

Of Berlin Wools and Fancy Goods.

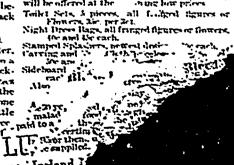
Berlin Wools, all colors single and double, Sc Shetland and Andalusian Wools, all colours, 10c prox.

Italdwins Rest Fingering Wools, all colours, 10c askein, \$1.50 prilis
Italdwins Rest Saxon Wool, all colours, 10c askein, \$1.50 perilis
Peacock Fingering Wool, superior quality, \$100

Perceck Fingering West, superior quality, \$100 per th.
Crewel West, all the new shades, Ze per dozen skeins
for Wood, all the new shades, for per ball,
All our woods are made specially for us, and we guarantee them the very less.
Embroiders Silks, all colors, its per doz, skeins Wash Silks, guaranteed to wash, 45c per doz.
Filoselle, 101 shades, best quality, 4c and 5c a skein.

Arrasene, in all colons, had quality, the per day, Macrame Cord 1 th, balls, theolors, for per-dozen.

Marrame Cord 1 in, mans, mechanic or producers.
Felt, all new colours, best quality, 75c and \$1 per rard.
Pampans, Balyles, October, De per doz, up Woolen Java Cancas, all colors, Se per yard.
As we have a large stopp of stamped goods on hand which have only lately arrived they will be offered at the county low prices.



ggs Ireland