

have seldom been cursed by the fascinations of the modern ball-room.

Now, we ask, have not dancing, billiards and cards been among the most fruitful sources of evil? And yet our friends of the *Tablet*, who by the way are much wiser than their fathers, rejoice that many colleges are opening their doors for their admission. Let the faculties that bring billiards into their colleges know that we expect to see their students come forth from their halls ignorant, and only able to play fop. Over the door of such a college we may read, "Here young men are trained to gamble, to blaspheme, and for the commission of every description of crime, and fitted at last for DEATH ETERNAL!" And yet the *Tablet* in the profundity of its wisdom rejoices that billiards are being introduced among the young men of our colleges. Let parents who think of bringing billiards or cards into their houses know that when they do so they open the door to ruin and invite their sons and daughters to walk in the ways of darkness and death. And yet the *Tablet* thinks this is a step in the right direction. Is the *Tablet* not aware that "there is a way that seemeth right unto a man, but the end thereof are the ways of death."

Our friend *The Dartmouth* in the very excellent issue of December 2, 1875, after a short quotation from the *Trinity Tablet*, says: "Poor young men! You are indeed to be pitied." We think that if there is any class of young men on the earth who are to be pitied it is that class who can spend three weeks at college and make no advancement. It is indeed a sad thing to listen to the wail of the *Tablet*. But we do not wonder at their having made no progress, if they spend their time in games and songs. Remember the "grass-hopper and the bee."

Yes, *Tablet*, fool away another three weeks of precious time and make no advancement. Perhaps you had better try once more to advocate billiard rooms in colleges.

*The Alumni Journal* is on our table. It presents a very neat appearance; and for the most part the reading matter is very