

University of Ottawa Review.

PUBLISHED BY THE STUDENTS.

THE OTTAWA UNIVERSITY REVIEW is the organ of the students. Its object is to aid the students in their literary development, to chronicle their doings, in and out of class, and to unite more closely to their Alma Mater the students of the past and the present.

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No. I.

SEPTEMBER, 1901.

Vol. IV.

PROLOGUE.

Our class-halls stand ajar. The Muses that preside therein are again besieged by youthful but eager worshippers. For everyone, THE REVIEW has a warm-hearted greeting. To all last year's faces welcome, then, cordial welcome! Vacation has renewed you in freshness and vigor of purpose. It rejoices us exceedingly to see you returning. You come back to your Alma Mater with the unquestioning trust of children. Could it possibly be otherwise? Your Alma Mater appears to the world resplendent in her descent, deeds and office. Descent, she traces to that soul of a genius and heart of a hero, Dr. Taharet, O.M.I. Her deeds live in the work of graduates who, famed or unnoticed, as clerics or as laymen, each, contribute a share to the advancement of Christian civilization. Her office, which is to initiate you into every department of polished learning, is fully guaranteed in the laws