

gible concomitant despotism and even tyranny. Papal power, supported by the power of religious opinions and prejudices, the most formidable of all; Oligarchy of birth and fortune; in fine Democracy. We find also that none of these forms had any stability for that reason that they were always counteracted by the mixture of nominal representation at all times ready to side with the then ruling power. Now, when was the country the most prosperous? was it under the dominion of those weak princes governed themselves by unsons or priests, humbling themselves before or flagellated by some Roman or English cardinal; paying homage on their knees for a kingdom theirs by inheritance and rendering it tributary to a foreign Prince; signing their degradation from a power which they pretended was derived from God and putting themselves voluntarily under the tutelage of proud and rebellious Barons? Was it under the tyrannical Oligarchy of these, or under the no less oppressive democracy of covenanters and Rump Parliaments? Or was it under those princes such as the first William and some of the Edwards and of the Henrys, who knew how to support and maintain their authority, or under a Cromwell freeing himself of the fetters of a mock representation and assuming the whole of the powers under the humble title of Protector; an Elizabeth uniting the masculine virtues of our sex to the weaknesses of hers; a William of Orange disdaining a Sceptre if it was to be held as Proxy? The solution of these queries are too evident to need to carry them farther or to dwell on them any longer.

To be continued.

THE CORONATION!

Our brother Editors of weekly sheets, have already given an account of the festivities by which that event was celebrated in this City of Quebec, and therefore we will abstain from any repetition of the banquet including the toasts and the fire works of the Monday, of the Tuesday's ball, and of the *feu de joie* and illumination of the Wednesday, which last eve we must confess has surpassed our expectation. We did not, it is true, admire the display of magnificence in any single portion of it, but on the other side our feelings were not hurt by the contrast of poor farthing lights ex-