

the malignity of his spiteful nature, for her caustic criticism of his tyranny in her immortal "L'Allemagne," in which she had the audacity to prefer Goethe to Racine. He sentenced her to perpetual exile. He even wreaked his rage upon her



MADAME DE STAËL.

obnoxious book by cutting to pieces the whole edition of ten thousand copies. But the manuscript fortunately escaped. It was carried about Europe, through Poland, Hungary and Russia on the person of the intrepid writer, and was finally smuggled over to London, and endowed with the immortality which the printing press alone can give. When the memory of the