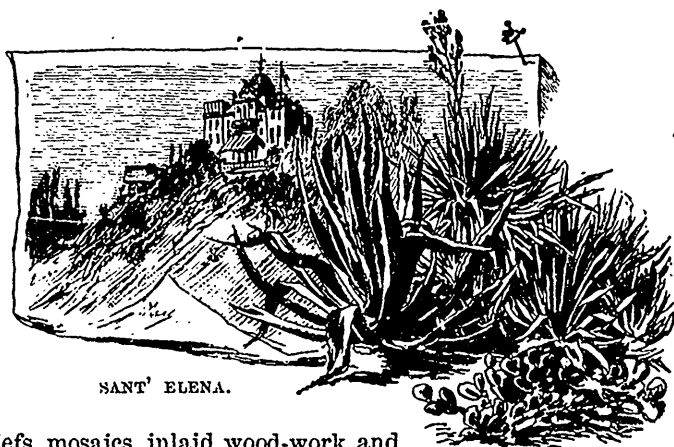
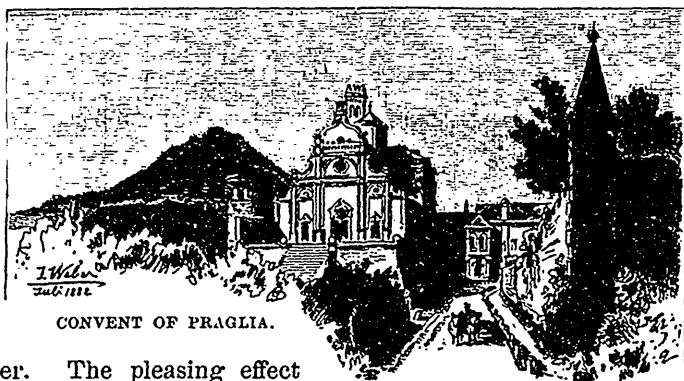




SANT' ELENA.

reliefs, mosaics, inlaid wood-work and embossed metal-work combine to render each chapel a miniature museum of art. In the old sacristy an altar-piece of hippopotamus bone with sixty-six reliefs and ninety-four statuettes attracts universal attention. Around the church are pillared galleries, and above the roof rises the tower-like cupola, consisting of similar galleries placed one above the

J. Wilson. 27. July 1877



CONVENT OF PRAGLIA.

other. The pleasing effect is augmented by the tasteful alternation of different varieties of coloured marble. The court surrounding the cross-passages is planted with well-kept shrubs and trees, which add to the beauty of the scene. The numerous cactus and prickly pears indicate the sub-tropical character of the climate. Convents and religious houses abound throughout the land. Many of these are now secularized, and the monks are engaged in teaching school, and some in cab-driving and other employments.

From Milan to Venice is a railway ride of one hundred and seventy-five miles. The principal city on the route is Verona, a