

THE SCENT OF A FLOWER.

Jane C. Simpson, in the Quiver.

The scent of a flower is a wonderful thing !
 It plays round the heart like the zephyrs of spring ;
 So subtle, so soft, so resistless its power,
 No monarchy rules like the scent of a flower.

Some odors so blend with past happier years
 They move us like melodies breathing thro' tears ;
 For they bring back the faces and forms that are cold,
 And walks in the woods 'mid sunsets of gold.

"Consider the lilies." Lord grant us to be
 By the field and the garden brought nearer to Thee ;
 To read in sweet blossoms Thy goodness and power,
 And an infinite love in the scent of a flower.

EXPERIENCE WITH HUCKLEBERRIES IN CONNECTICUT. About three years ago I transplanted eight huckleberry plants, which had attracted attention on account of their size of fruit, and they were given a home corresponding as near as possible with the old. They began to die, however, one after another, until the last one perished last fall. In my opinion there is but one way to conquer this fruit, which is by raising seedlings from those that have taken most kindly to cultivation. S. T. BRADLEY, in *Orchard and Garden*.

LOW RASPBERRY BUSHES.—Mr. W. R. Sprague gives the readers of the *Ohio Farmer* some good advice as to the proper length of berry canes: "I have too often neglected," he says, "to stop the growth of raspberry canes at the proper height. The canes almost always require cutting off when other work is pressing. This year I have cut the growth when from a foot to two feet. It was necessary to go over the plantation of two and a half acres twice, from the fact that a portion of the new growth is backward. I have found that with me a low bush will give more satisfactory results than a high bush.

ANOTHER NEW STRAWBERRY.—I believe the coming berry has come, and far exceeds the expectation of the most sanguine, and those berries that have held the first place so long will gracefully step down and out, to make way for so worthy a successor. The Jessie—named for one of Mr.

Loudon's daughters—is of a deep, rich color, attractive in form, a Jumbo in size, (we picked specimens which measured 9½ inches in circumference). In flavour it is a delicious pine apple; it is firm without being hard, thus rendering it a desirable berry for shipment or for the table. Specimens before me compare with our Crescents as our Crescents compare with the wild berries. We have had many new varieties of berries, which promised well, but did not prove satisfactory when tried away from localities where they were originated, but the Jessie promises to thrive and flourish everywhere, Mr. Loudon having given it thorough tests in a great variety of soils.—V. H. C. in *St. Paul Farmer*.

MANAGEMENT OF EARLY FRUITS.—Early apples and pears will now be ripening and should be gathered for home use or for market. In the eastern States, in localities near a market, early apples pay better than late varieties, as the grower has not to compete with the Western fruit growers. These are only profitable when they can be sent to a near market, while the late fruit can be transported a long distance without injury. Early apples, of showy kinds, should be carefully selected, and sent to market in neat packages; half barrels, lined with white paper, are the most attractive package, though, on account of their cheapness, bushel and half bushel crates are used by many. The fruit should be matured—i. e., full-grown when gathered, but should not have had time to mellow. When an apple or pear is mature, it readily parts from the tree; when lifted to a horizontal position the stem of the fruit will break away from the twig to which it is attached, leaving a clean, well defined scar. With fruit, maturity is a distinct stage, and ripeness, or mellowness another. Early fruit generally, if picked when mature, will be ripe and mellow by the time it reaches the consumer. Fruit picked thus, and ripened off of the tree, is vastly better in flavour, juiciness and texture than if allowed to remain on the tree until "dead ripe."—*American Agriculturist*.