CLEOPATRA.

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hell. and The lofty Cæsar in the bonds of Love-The Dionæan Venus, rather than The sweeter charms of sweet Eronian love-Until with thine own sad departure fell The ruin of thy kingdom o'er thy tomb. Yet from the gorgeous pageantries that swelled The pride of Egypt to its greatest height, And thereby, ever grandly rose thine own, Thou art enthroned in history's page, but not On clouds of virtue, but on praise of vice. Yet sadness mingles with thy name, for thou, The crown of beauty and of brilliant wit, Hast set before the world in vivid hue The grandeur of the heights thy sex may gain By contrast with thy life, which only shews The startling depths to which it may descend.

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