

THE STAGE

VALEVILLE

THE SCREEN

TWO BIG SCREEN STARS  
AT LOEW'S NEXT WEEK

Sessue Hayakawa in "Where Lights Are Low" and Gloria Swanson in "Under the Lash"

Sessue Hayakawa in "Where Lights Are Low" comes to Loew's on Monday, Tuesday and Wednesday. This play is described aptly as a dramatic love story of the Far East. It is an absorbing tale of the universal passion of a love too great to be sacrificed on the altar of expediency, and big enough to live for, even though the living brought toll, suffering, self-abnegation and, finally, a peril so dark and mysterious that it would strike with the palsy of fear anyone confronted by such peril. It is enacted by a company of players so well chosen, who lived their parts so realistically, that the beholder forgets that he is only in a world of shadows. The greater part of the narrative moves in Oriental circles. The opening scenes occur in the house and spacious grounds of Prince Tsu Wong Shih (Sessue Hayakawa), and the scenes in America were enacted for the most part in the mysterious confines of Chinatown.

Oriental tradition clashes with Occidental training, but all through the story runs a golden thread of romance that flowers and blooms in every land.

In addition to Sessue Hayakawa in "Where Lights Are Low" the program will include the laughing hit of the season, Larry Semon in "The Fall Guy." Loew's screen pictorial, supreme vaudeville, big pipe organ and classic orchestra.

**"UNDER THE LASH"**

Unusual strength of character portrayal is said to mark the acting of Gloria Swanson in her new Paramount picture, "Under the Lash," which comes to Loew's on Thursday, Friday and Saturday.



GLORIA SWANSON, at Loew's on Thursday, Friday and Saturday in "Under the Lash."

To Loew's Theater next Thursday. Never has the popular star had a role better adapted to her personality than her part of the wife of the fanatical Boer, who rules her with an iron hand and who finds justification therefore in his narrow interpretation of the Scriptures.

Miss Swanson is seen in a new characterization, that of the abused wife of a fanatical Boer farmer, who holds her in subjection. Later a young Englishman enters her life and with his appearance on the scene the action is rapid, thrilling and tense. The production is an excellent one in every respect and it was directed by Sam Wood.

Among the supporting players are Lillian Leighton, Lincoln Steadman, Thena Jasper and Clarence Ford.

Censorship. Senator Walker, of New York, says, "cannot keep off the screen a Fred Beaulieu, a Clara Hamon or a Fatty Arbuckle." Non-patronage by the public, however, will—if it won't keep them off—take them off. We doubt whether Beaulieu or Clara Hamon's film ventures returned any profit to the producers. And on the word of one who saw them, none to the spectator.

BUCK JONES, FILM STAR,  
CHANGES HIS NAME

Comes to Patricia on Thursday in Role of Hard-Riding Texan.

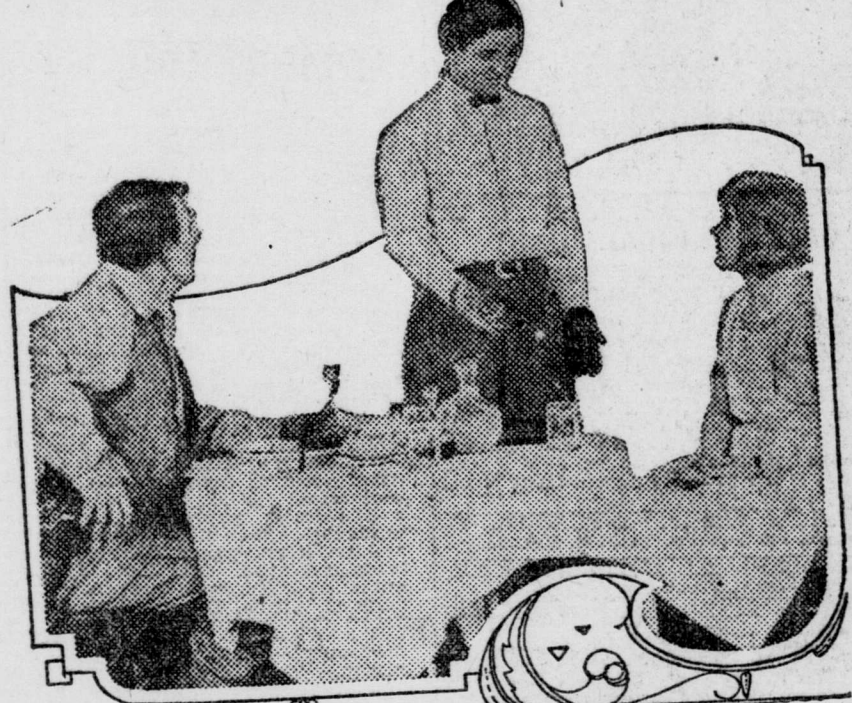
Probably no actor of the silver screen is better fitted to enact the role of a Texan Ranger than Buck Jones. (Buck Jones, his first picture since he was christened Charles—this name taking the place of "Buck"—is "Riding With Death," a feature with a Texas Ranger known as "Dynamite" Steve Dorsy, is the hero. It will begin a run at the Patricia next Thursday for the remainder of the week.

The exploits of "Dynamite" Steve are said to recall forcibly the old story of the ranger who responded to the call of help in suppressing rioting in one of the smaller and wilder Texas communities. When he arrived, alone, the frightened law and order group threw up their hands in despair.

"What," they said, "did you send only one man?" "Sure," replied the ranger serenely. "You have only one riot, ain't you?"

Intimates of Charles Jones, who knew him as "Buck" in the "Wild West," the Philippines and in France, declare that he "has the stuff in him" that is ascribed to the most daring and capable of the rangers.

In "Riding With Death" in the role of Steve he rides alone to run down a crooked county sheriff and his score or more henchmen.



Scene from Tom Mix's latest picture, "Trullin," which comes to the Patricia on Monday, Tuesday and Wednesday.

NATIVE OF TORONTO IN  
RECITAL AT NEW YORK

A recent musical event of interest to Canadians was the recital given in the town hall, New York City, recently by Josef Shilsky, formerly of Toronto. Mr. Shilsky was given a remarkably enthusiastic reception by a large audience. A feature of his program was a group of Russian songs by Rachmaninoff and Glazounoff, which he rendered with

Joseph Swickard, Gertrude Olmstead and Gertrude Claive are in the cast.

Victor Schlegel, former Goldwyn director, has become allied to Wid Quinlan, new producer.

Production of "The Real Adventure" by Henry Mitchell Webster, with Florence Vidor starring and King Vidor directing, is under way.

Universal has just bought Anne Caldwell.

BACK TO METHUSELAH  
TO BE PUT ON STAGE

Theater Guild Undertakes What is Termed "Cyclical Thing"—Cycle of Three Shows

NEW YORK, Feb. 10—Some foolhardy things are done in the name of high art. The Theater Guild is producing George Bernard Shaw's "Back to Methuselah." The announcement of this rash undertaking omits the one feature of universal interest. It fails to mention whether the Theater Guild has discovered any meaning in the thing. "Back to Methuselah" has never been presented on the stage. Probably that is the reason why the Theater Guild plans to do it. "Back to Methuselah" is a slogan which carries a strong appeal to the people of a city which modestly labels itself "the wonder city of the world" and is probably the home of high intellects of the Theater Guild are not indifferent to such an appeal.

"Back to Methuselah," as those who have waded through it will recall, covers a lot of ground. Its scenes range from the creation to the year 31920, A.D. Not one of its bejeweled lines is to be dropped out, we are told, and therefore the Theater Guild will give it in serial form. There will be three performances in the cycle. The first will consist of "In the Beginning," the scene of which is laid in the Garden of Eden, and "The Gospel of the Brothers and Sisters," which is set in present day London. The second will comprise "The Thing Happens," which takes place in the parlor of the president of the British Islands in 2170, A.D., and "The Tragedy of an Elderly Gentleman," which is set in Galway Bay in 3000 A.D. "As Far as Thou Can Reach" occurring in 3192 A.D. will make up the third performance of the cycle.

Each performance will run for a week and then give way to the following one. The first is planned for the Garrick Theater on Monday night, February 20, and the others will follow at weekly intervals. Then the cycle will be repeated, the two cycles covering six weeks.

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Night and Morning.  
Have Clean, Healthy Eyes. If they Tingle, Smart or Burn, if Sore, Irritated, Inflamed or Granulated, use Murine often. Soothes, Refreshes. Safe for Infant or Adult. At all Drugstores. Write for Free Eye Book. Murine Eye Remedy Co., Chicago

Continuous Performance 1 to 11



School Children's Matinee 4.30 Daily

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The strangest pact a woman ever made with a man for one year of happiness.

**Anita Stewart**  
in  
**"Her Mad Bargain"**

A First National Attraction

SOLD Herself For \$50,000

**Her Mad Bargain**

Louis B. Mayer presents "The inimitable star" Anita Stewart in "Her Mad Bargain" A First National Attraction

This day December 1st 1920 I have accepted \$50,000 from David Leighton in return for same & hereby agree to dispose of my life one year from date.

NO ADVANCE IN PRICES

MARIE MOSQUINI IN "CALL THE WITNESS" ALLEN CONCERT ORCHESTRA ALLEN NEWS - SCENIC NOVELTIES

**Richard Barthelmess**

Thurs. Friday and Saturday

A Thrilling Tale of the Mountains of Virginia

**Tol'able David**

"The Connecticut Yankee," Mark Twain's greatest comedy, was scheduled to play all next week but owing to the popular demand it has been held over for another week at the Allen Theater, Toronto, and will be shown here.

WEEK COMMENCING FEBRUARY 20

"A Connecticut Yankee in King Arthur's Court"

IS MINORITY GLAD TO BE DIFFERENT LIKE THIS?

"It took centuries to develop the art of cookery, and to-day America lives on cold storage. It took centuries to develop the art of the musician, and to-day our pride is in canned his music. It took centuries to develop the art of the painter and the illustrator, and to-day we throw it to the camera. It took centuries to develop the art of the dramatist and the actor, and to-day we waste it on the films. It took centuries to develop the art of education, and to-day we strive to turn it into play. The small minority, however, and desperately it may cling to art and thought, will have but a meager chance. The large majority hurrying along the shortest cut to that earthly paradise where no alphabet need be mastered for no one will read, where art and thought will be remembered only as the sad follies of the sad generations, who lived before the blessing of the movies had fallen upon mankind. Thus laments Elizabeth Robbins Pennell in the North American Review.

But, prithee, isn't this small minority glad to be so different from the vast multitude in its appreciation of the "real?" Suppose everyone loved the "highest forms of art." What would the small minority have to crow about?

RED CAP. OFFENDED, GETS ON HIS DIGNITY

Professional courtesy must be observed between actors. Carmen Phillips learned this while working in a foundry in a railroad station, picture. It was in a railroad station, picture. It was in a railroad station, picture. It was in a railroad station, picture.

SOME WHISKERS.

A \$4,000 set of whiskers for David Butler. In the exterior scenes of "According to Hoyle," David wears whiskers. In the interior scenes David must be clean-shaven. Cloud weather developed while making the exterior scenes. If David shaved his whiskers in order to work in the interior scenes it would cost around \$6,000 in time for him to grow a new set.

As it was, the company suspended work until the sun came out and Mr. Burton chucked up \$4,000 for overhead and salary expense.



RICHARD BARTHELMESS, who will be seen in his first starring vehicle, "Tol'able David," a thrilling story of the Virginia mountains, at the Allen on Thursday, Friday and Saturday of next week.

FILM GOSSIP

Little Gladys Walton escaped a possibly terrible fate by the thickness of a fur coat. While standing outside a cage at the Universal zoo a lion snub his paw out and ripped open her garment.

Rudolph Valentino's first starring picture for Paramount will be "Blasco Ibanez' story, "Blood and Sand," in which the hero is a dashing young bullfighter.

Here's the cast for the Robinson Crusoe serial which is already in production: Harry Myers will play Robinson Crusoe. Man Friday is Nobel Johnson.

LONDON MEN ORIGINATE SEVERAL NEW DANCE STEPS.

Lovers of the dance—that is to say those who have loved to see others enjoying the "tripping of the light fantastic"—need no longer be honorary members of the "Wallflower Club" and deny themselves all the pleasures claimed for this class of amusement. The way has been paved by two energetic and talented young Londoners, Messrs. Grove and Groves, whose dancing academy, known as the Wilburn Studio of Modern Dancing, is located at 580 Tabbot street, at the corner of Albert.

While appointments may be made for private lessons at the studio, modern ballroom dancing is also taught 'midst surroundings that will make the pupil feel more at home and accustomed to the up-to-date floor. This has been accomplished through an arrangement with the Winter Gardens Association. At this place every Monday, Wednesday and Friday, from 8 to 9 and 7 to 8 private lessons are given, when the floor is at the disposal of these classes and those who have fears of being watched by a curious audience need demand no longer, for the public is not admitted.

With the idea that the much-talked-about jazz dancing is becoming un-

Learn To Dance

AT THE WILBURN STUDIO OF MODERN DANCING.

Strictly individual private lessons by appointment at the Studio. Hours 10.30 a. m. to 10 p. m. daily. Private classes conducted at the Winter Gardens (east end door), Monday, Wednesday, Friday, 3 to 5 p. m. and 7 to 8 p. m. Ladies in attendance. Grove & Groves, Instructors. Studio, 580 Tabbot street, corner Albert. Phone 4017-F.

POPULAR PLAYERS OFFER  
"SOME BABY" NEXT WEEK

Majestic Players Acts Pretty Story of Youth, Romance and Love.

The new management of the Majestic believe that London deserves the best kind of play and have backed up their faith in London by securing, at the highest royalty ever paid for a play presented in this city, "Some Baby." This play kept New York laughing for one year. It was originally played by Frank Bacon, who wrote and has been starring in that record-breaking play, "Lightnin'."

The story centers around the elixir more potent than any home-brew. The part of the professor who invents this marvelous liquid will be played by Mr. Fenwick, who will have as his co-worker Ricky Secret. The other members of the company, including Misses Gustin, Fox and Macdonald and Mr. Lockhart and Mr. Malone, will all have good parts. A new member, Miss Don Bromette, will join the cast. "Some Baby" is a funnier and better farce than "She Walked in Her Sleep." We feel Londoners will put their seal of approval on it as New Yorkers did.

A reception was held on the stage of the Majestic last Saturday, when the players greeted their many friends. The sentiment of the entire audience was voiced by a little boy of 12, who, when he was asked why he wasn't skating, said: "Why I have more fun at the play."

How to Make Pine Cough Syrup at Home

Has no equal for prompt results. Takes but a moment to prepare. Always saves you about 10¢.

You know that pine is used nearly all prescriptions and remeys for coughs. The reason is that pine contains several powerful elements that have a remarkable effect soothing and healing the membranes of the throat and chest. Pine is usually plain sugar syrup. The best pine cough syrup is made by combining pine and other natural ingredients. You can make your own. It is cheap and pleasant—children like it and fill up with home-made pine syrup. You can use clarified butter, sugar, honey, or corn syrup, instead of sugar syrup. Either way, you can make 10 ounces—more than you need, for a long time. It is good and pleasant—children like it. You can feel this take hold of a cold or cough in a way that makes you sneeze, cough, or may be slightly loose from the formation of phlegm. The cause is the castor oil membranes—and this Pine Cough Syrup combination will stop it usually in 24 hours or less. It is good, too, for bronchitis, asthma, hoarseness, or any ordinary throat ailment. Pine is a highly concentrated compound of genuine Norway pine extract, and is famous the world over for its prompt effect upon a cold, cough, or croup. Be aware of substitutes. Ask for "Pine Cough Syrup" and don't buy anything else. Guaranteed to give absolute satisfaction or money refunded. The Pine Cough Syrup Co., Toronto.

Miller's Worm Powders seldom immediately attack the worm, but they gradually break down the system, expel them from the body, not only worm destroyer, but as a highly medicinal for children, corrects weak digestion, restores a debilitated system to healthfulness, and out which the growth of the child is retarded and its constitution ended.—Adv't.

for bruise

Absorbine, Jr. should be applied promptly for the chief danger from cuts and bruises is the danger from infection.

Absorbine, Jr. is both a corrective and a preventive remedy; an efficient antiseptic in its own right, and its soothing properties get out all the soreness from the wound.

\$1.25 a bottle at most druggists. W. F. YOUNG, Inc. 344 St. Paul St., Montreal.

Best Cough Mixture Is Homemade

Acts With Speed—Loosens the Chest—Stops All Coughing, Crouping, Whooping Coughs, etc.

Fine For Chest Colds, Too, Cheaply Made at Home

When you can make, in two or three minutes, a world-beating remedy that really on the members and soothes hard chest colds to disappearance, with things that will protect your throat.

Hawking and sneezing and a heavy, watery discharge from the nose, you will feel fine in almost no time. Just get one ounce of Parlin's complete in this to it. Little or enough hot water to make a cup and you've got an inexpensive, healthy, and powerful remedy. Its soothing, healing action, membrane is the reason so many use it for Catarrh and colds.—Adv't.

Mother! Take no Chances!  
Clean Child's Bowels  
of Poisons Tonight!



Give "California Fig Syrup"

Harmless Laxative for Your Child's Liver and Bowels

Hurry mother! A teaspoonful of "California Fig Syrup" today may prevent a sick child tomorrow. If your child is constipated, bilious, feverish, fretful, has cold, colic or if stomach is sour, tongue coated, remember a good "physic-laxative" is often all that is necessary.

Children love the "fruity" taste of genuine "California Fig Syrup" which has directions for babies and children printed on bottle. Say "California" or you may get an imitation.

A SIMPLE REMEDY FOR INDIGESTION

There's nothing complicated about REDMAC overcome trouble. It neutralizes the that's doing the mischief, instantly. With the stomach action, and the digestive of their work unhampered. The extract from a letter is written by grateful users: "Redmac has saved me so many times and it is so nice to feel I can eat what I fancy instead of just 'Sigh' (Signed) A. SHERMAN. It makes no difference what trouble is Indigestion, Dyspepsia, Colic, or Flatulency. It is what you want, and what have if your stomach is too tight. Get a bottle of this heral today from your Soda in London by Taylor's of Dundas street. Sole agent."