

# Negligees of Individuality

by Nestor Winthrop



Classic Lounging Gown of Turquoise Silk with Trimming Bands Embroidered in Blue Beads

Raspberry Pink Chiffon and Silver Soutached Net are Combined in this Impressive Tea Gown



The Peignoir of Lace and Chiffon has a Satin Collar; the Petticoat is of Silver Tissue

supple texture, more clinging than taffeta yet without the shimmer of satin. The negligee is gathered to a narrow yoke at the top but its fullness is controlled under bands of the silk weighted with turquoise bead embroidery. These bands fall from shoulder to ankle at back and front of the arm, and from neck to hip at center back and front of the negligee. There is also a belt of the bead-embroidered trimming. The sleeves are traped lengths of white chiffon, thrown over the arm and drawn back in folds into a deep armhole; at the belt line. The looping up of the skirt at either side makes necessary a petticoat of the white chiffon which peeps beneath the negligee. An odd and captivating cap accompanies this sort of classic lines, a piquant little French cap of white Val lace, puffed out at the back and tied under the coiffure with narrow streamers of turquoise satin ribbon. This gown, a model from Jeanne Halle, has been reproduced also in flesh pink silk with coral bead embroidered band trimmings and in pure white satin with embroidery of pearl beads.

**Luxurious Petticoats Match Pretty Sacques.**  
Less impressive in line than the classic negligees just described but quite as fetching in its coquettish gaiety of style, is the coat and petticoat combination shown in another picture. One says "coat" now, for such a garment—not "sacque." And indeed the modern boudoir coat is a vastly more impressive affair than the little coming sacque of seasons ago! Beautiful as this lace and chiffon coat is, however, it would miss half its effect if robbed of its accompanying petticoat, a gorgeous petticoat truly, made of silver tissue, founced with silver lace and trimmed with silver galloon. Above this shimmering, almost glittering petticoat the coat of lace appears exquisitely airy and foamy in its whiteness. The lace is mounted in successive flounces over a foundation of white chiffon, and a deep muffer collar of white satin seems to hold the cobwebby garment in definite lines.

**Persian Negligees The Fad.**  
For breakfast in one's room on a Sunday morning—to paraphrase Harry Lauder, is the week-end negligee of Paisley chiffon. These Persian gowns of sheer fabric printed in Paisley pattern are very much the fad just now, and the gayer and richer the coloring, the better from a fashionable standpoint. The gown pictured is of Paisley chiffon in Persian blue, rose, flesh pink and mauve shades. There is a deep, doubled hem of Persian blue chiffon applied under a band of narrow silver braid. This colorful garment, gathered under the arms in Empire fashion, is worn over a straight slip of accordion pleated crepe in a shade of soft pinkish heliotrope which seems to bring out the combination of blue, rose and mauve in the Paisley pattern. The veil-headress, posing as a breakfast cap, is of chiffon in the blue, rose and mauve colorings of the negligee.

**Pantalet Peignoirs Of Rich Brocade.**  
A good many of the smart negligees designed for week-end wear are in the bifurcated style. They are saucy, daring, coquettish, rather than graceful; for classic, clinging lines and trailing fabrics seem loveliest and most appropriate for boudoir wear always. But when women are wearing breeches for horseback riding, overalls for gardening and very frank trousers with new preparedness uniforms, there seems to be no reason in the world for discriminating against bifurcated boudoir garb. The trousers will not be seen outside the house, in this instance—and that is one thing to be grateful for! A new negligee in the tunic and pantalet style is pictured; both parts of the costume made of very rich white satin brocade and the tunic having neck and sleeve frills of handsome lace. A gathered trimming of mousseline such as finishes the pantalets at the ankle, is set over and under the lace sleeve frills where it joins the sleeves, giving a very pretty and rather new effect for this sort of sleeves. The tunic has a circular cut so that it falls in soft folds below the hip where a knotted girdle of crystal beads holds the garment close to the figure. The decidedly fetching cap is of ciel blue taffeta and white lace, with a corded bow set across the front.

## Gowns of Impressive Type for Lounging—Chiffon and Silver Lace and Persian Negligees.

deal of effort—if one has a superabundance of funds to put in such pretty trifles. Paris is constantly designing exquisite new boudoir robes, and dozens of lovely models are being turned out by designers over here. Current fashions do not have to be as religiously followed as in frocks and tailored wearables, and so long as a tea gown or a boudoir gown conforms to prevailing lines, it may be as original as it pleases and may be fashioned of almost any fabric and in almost any color. Designers draw inspiration from many ideals, the Dioretic, the Greek, the Persian, the Indian, the Roman—and so on. The mode strikingly original and "different" a boudoir costume, the more it appeals to women on the lookout for such effects.

The woman who cannot afford to spend lavish sums on boudoir wear can achieve charming negligees with a little thought and effort, but she will be put to a good deal more trouble than the lucky one who has only to order what appeals to her fancy. The prima requisite of a week-end negligee is handsome material—and plenty of it. Such a negligee must flow in long, sumptuous lines, and as fashions run in these garments just now, it is almost impossible to achieve a presentable boudoir gown out of a discarded party frock; one must have lengths of supple, lustrous brocade or satin, and yards and yards of lace or chiffon for the drapery.

**Silver Lace Adds Its Sumptuous Touch.**  
The tunic-negligee of raspberry chiffon illustrates the point just referred to. The long lines are pronounced and very graceful, but simple as this tea gown is, in general effect, a good deal of costly stuff has gone into it. The tunic is of raspberry chiffon as far as the hip where it joins an ungathered flounce of silver soutached net, the uneven joining line emphasized by a narrow silk embroidery in deep raspberry pink. The neck and deep armholes are finished in the same manner and a simple but effective design in the embroidery is worked on back and front of the tunic. At back, the tunic continues to the floor and ends in a pointed train, weighted by a silk tassel. Underneath this tunic-robe is a slip of flesh pink chiffon, straight, from neck to ankle.



A Breakfast Negligee that Strikes the Persian Note in Its Colorings of Persian Blue and Dull Pinks

**Turquoise Tea Gowns in Vogue.**  
A fashionable boudoir color this season is turquoise blue; not a deep turquoise but the faint, impalpable turquoise of the sunset sky—a most exquisite shade. Another sumptuous boudoir gown pictured, is of gros de londres silk, a rich silk that has a soft,

## Bag, Hat, and Scarf, to Match this Summer

ONE of the pretty fads that add so much of interest and distinction to a summer costume is the combination of accessories. One may have a set of these accessories at quite modest expenditure too—that is the happy feature of the fad. And a scarf, hat and bag; or parasol, scarf and bag; or even just a bag and hat combination, costing very little in the way of materials, will add immeasurable smartness to a summer costume. Such fads in dress occur almost invariably in summer time and usually each summer sees its special vogue in costume accessories; sometimes interest is centered on flowing veils, again, it may be boots and stockings, this summer the particular fad seems to be the accessory-combination and every woman is striving to achieve something individual and notable for herself in the new vogue.

The shops show many interesting combinations of the sort, but even more interesting combinations are being achieved at home, the creations of feminine originality and genius; for given an idea and sufficient material wherewith to work it out, the average woman shows a deal of cleverness and taste in evolving attractive small belongings in dress. Take the ribbon and flower reticule, for instance—and the graceful hat which accompanies it; these pretty accessories could easily be fashioned at home and the idea admits of many modifications and adaptations. The bag in the picture is of white satin ribbon, frilled very slightly over a foundation of white satin. The shape of this foundation is long and narrow, the bottom ending in a point; and small silk roses—moss roses with flexible green stems winding in and out of the flowers—are frilled to the foundation. Each row of the ribbon is a little fuller than the row beneath which gives a pretty flare toward the top of the bag. Above the fourth full two stripes of the ribbon, placed back to back and ungathered, form a casing for the ribbon draw-strings. Above this casing are two gathered frills of the ribbon. The bag is lined, below

A black straw hat might be trimmed with white gardenias and banded at the edge with white grosgrain ribbon; and matched by a bag of white grosgrain ribbon and gardenias—a very distinctive accessory-combination this would be for a frock of dark blue foulard silk. Or the black hat might be wreathed with yellow posies and the bag be of yellow ribbon with white flowers—if one's frock were a black and white foulard, or a white voile spotted with yellow dots. A white hat wreathed with green leaves and a white bag with green leaves applied flatly to the foundation, would make another attractive combination. Many ideas will occur to the woman who

has a summer costume to match in one of these new accessory-combinations. A bag, hat and scarf of printed velvet are shown in another illustration. The velvet is in a rich blue shade like the lovely blue of Imari pottery, and the pattern is distinctly Japanese also—white on the blue ground. The scarf is merely a long strip of the velvet, lined with pale gray satin; the bag is lined with the same satin and has draw-string handles of gray taffeta ribbon. The mushroom hat is covered, flatly with the velvet and a three-cornered piece of velvet is twisted around the high crown and drawn over at one side to the brim's edge where the tassel is attached. There are tassels also on bag and scarf and these very striking additions to the set are of gray silk. To make the scarf, cut a yard and a quarter of velvet in half lengthwise and seam the pieces together making the scarf two and a half yards long. The scarf is not wide, as you see, not more than half the width of the velvet. If you prefer the whole scarf may be cut from two and a half yards of velvet, and enough material will come off the side to make bag and hat.

Knitted accessory-combinations are very much the vogue and if a girl can spare time from knitting for the soldiers and sailors, she is going to make for herself a bag, jumper and hat-band combination for wear with sport dresses. Some of these sets are in solid color; others show variegated color effects, and as in all knitted belongings this season, purling seems to be the smart thing. Everybody has grown tired of sweaters and scarves in plain knitting which was so easy that sweaters were being turned out by the half dozen by speedy if inaccurate feminine knitters during a summer; so purling was taken up for the sake of variety—and to make knitting more of a skilled art. Purling may be learned by anybody—the trick is not difficult of acquirement—but purling takes time. No woman can knit a purred sweater in two weeks unless she has unlimited leisure and is phenomenally quick with her fingers. The necessary-combinations of sweater, hat-band and bag, show plain knitting and purling in contrast; the sweater purred at waistline and lower edge, the hat-band purred all the way around in a striped effect, and the bag purred at the top

and plain in the reticule portion. Parasol, bag and hat combinations are legion; some of them are charming; others are too gaudy for good taste. The tussah silk parasols, with matching reticule and hat-band are in very good style with sport frocks of tall-tailed type, and one may have a parasol and bag made of the material of one's tussah or foulard frock at a little extra expenditure. Of course, there are beach combinations also; bathing caps matched by scarves and parasols, and beach parasols matched by caps and scarves. Some of these are of silk, some of colored rubber, and at least two-thirds of them are in red, white and blue combination.

## Choosing the Luggage

Do you realize that this is the year of years' to buy trunks? Everything else seems to have advanced in price, but trunks are offered at attractive figures. Of course, the reason for this is that most people are rather undecided about their summer outings. No one is going abroad these days unless stern necessity demands; and a good many more people are staying right at home than has been the case heretofore. About half as many trunks and traveling bags are probably being purchased as in the case in ordinary times and naturally prices for luggage are being made attractive.

**TALL COLLARS GIVE THE MILITARY NOTE.**  
SOMEHOW or other the high, choker stock collar looks much better with a dashing, uniform-like tulle. It makes its wearers trim and neat around the throat and is distinctly more military in effect than a low collar and V shaped neck opening. Smart new collars of white organda, have two flappers attached to a tall, buttoned stock; and below the stock hangs a plated, cascade jabot. Turnovers and jabots are attached with red and blue sewing silk, or piped with red and blue linen.



Because The Hat is Crowned With White Satin And Roses, The Handbag Has White Ribbon Frills Over Moss Pink Roses.