

STAGE

What's Doing at London's Leading Theatres Next Week

SCREEN

What Press Agents Say
About Coming EventsDAINTY DANCING
CHORUS WITH GOOD
MORNING DEARIE

Sunbeam Girls Are Dainty
English Lassies Trained
to Perfection.

AT THE GRAND

"No matter how good a musical comedy may be in itself, it will never succeed unless there is a good chorus." These are the words of Edward Royce, the great London musical comedy producer, who, since his arrival in this country has staged three of the biggest musical successes on the American stage, namely, "Sally," the Ziegfeld Follies and last, but not least, "Good Morning Dearie," which will be seen twice today at the Grand.

With a reputation that makes its coming a real event, this musical sensation, which played 400 nights at the Globe Theatre, New York, claims the distinction of having the greatest dancing chorus that has ever been seen here, and includes the sensational, thrilling dancers from London, The Sunbeam Girls, who at the suggestion of Mr. Royce, were brought to this country especially for "Good Morning Dearie."

These dainty English lassies have been trained to work with the precision of a Swiss watch. Degas, who came as near as anybody to capturing the thrill and beauty of the ballet, would have liked to try and get on canvas the rhythmic synchronized perfection of these dancers from England, and it would have been worth his time.

Their dancing comes as near perfection as anything is likely to be in an imperfect world. Besides the "Sunbeam Girls" the production boasts not only a bevy of show girls, but a double quartet of young men whose singing and stepping make them interesting factors in the performance. The original New York production is carried intact, the company appearing here being the only company presenting "Good Morning Dearie."

China is larger in area than the United States, Mexico and Central America combined.

An adult sea lion has been known to eat 44 salmon in a day.

HARRY STEPPE
DECLARES PRESS
IS A REAL HELP

Well-Known Comedian Pays
Real Compliment to Daily
Newspapers.

COMING TO GRAND

The source of popular stage humor is the newspaper. The surest way to create a laugh is to exploit matters of topical interest.

Harry Steppe, popular star of vaudeville, musical comedy and burlesque, is responsible for this statement. Steppe is the featured member of Cain and Davenport's "Dancing Around," which comes to the Grand on Monday for three days.

Those theories about newspapers and audiences are the result of a long and successful career before the American public, and have more than a passing interest.

"I read newspapers constantly," said Steppe, "and I find in them an endless stream of humor and its ever-present companion, pathos. Will Rogers did the most to bring the newspaper to the public, via the stage, and his accomplishment in this regard is nothing short of marvelous. An audience delights in stuff that is up to the minute; it feels that its intelligence has been complimented when a comedian refers to something with which it is familiar. 'A man comes home tired from his work, sits down and dresses, goes to the theater and seats himself contentedly in the first row. Twenty minutes later, in the course of the first act, the comedian comes out and makes a humorous remark about '3,000 cases confiscated off the Jersey coast.' Immediately the man bursts into a hearty laugh. He is pleased with himself for being up with the times and delighted with the comedian's sagacity."

"Throughout the years of my experience I have made the newspapers my first aid in laughmaking. As a proof of this theory, Steppe always has a copy of each of the daily newspapers in whatever city he may be in on his dressing table at the theater."

LIONEL ATWELL
COMING TO GRAND
IN A NEW PLAY

"The Heart of Cellini" Is New
Starring Vehicle For
English Actor.

HAS GREAT PART

B. C. Whitney will present "The Heart of Cellini" at the Grand Opera House for three days, beginning Thursday, October 25th, with Lionel Atwell, the eminent English actor in the stellar role of Benvenuto Cellini, the famous Italian sculptor who lived in the sixteenth century. It is said to be a romantic comedy and is the work of Anthony Wharton, designed after the fashion of the Florentine arts of the late Italian Renaissance with the colorful Cellini in the foreground. The engagement has the appearance of being a promising one.

Arousing interest. Aside from what the play and production may hold in store for the public, the appearance of Mr. Atwell in a new vehicle should arouse marked interest, for he has been a prominent factor in the theater since Mr. Belasco raised him to stellar rank some four years ago. Almost continuously since that time, he played before New York audiences in such dramas as "Deburau," "The Grand Duke," and "The Comedian." Just how much any of the characterizations of any of these may be embodied in his forthcoming portrait of the Italian sculptor must be a mere matter of conjecture; certain it is he was given first honors for his creation of these. In the prospect, however, Cellini seems to offer him greater opportunities than any of these. The historical Florentine sculptor-goldsmith is typical of a period, whereas the others, always picturesque, were characters with fewer dramatic possibilities. It would seem, because they represented no particular epoch.

Studied Memoirs. Realizing the magnitude of the character, it is Mr. Atwell's desire to present him as true to life as possible. It is believed he has a pretty authentic characterization in the book which Mr. Wharton has supplied admitting some digression for the purpose of dramatic construction. Should the character at American seem over colored, it will be due to the imagination of Cellini as much as anything, for the author of the play went to the Memoirs of Cellini himself to get impressions of that gentleman first hand. So it is likely Mr. Atwell will suggest a madcap sculptor, passionate, arrogant, superstitious, gallant, a Bohemian of the first water, a bravo, an egotist, an indefatigable worker, a great lover, in fact a "bundle of contradictions," colorful and dramatic. Mr. Atwell's support will include Elsie Mackay, Manart Kippen, J. B. Brewer, Hazel Miller, St. Clair Bayfield, William Hindson, W. B. St. James, and a score of others.

Seats on sale Monday at 9 a.m.

BACON NOW AN AMERICAN
STAPLE.

Bacon, which once went begging at ten cents a pound, is now an almost indispensable part of the American breakfast. At five times the former price the supply hardly equals the demand. This change is due to the improved quality of the bacon, the thin slicing by machine, and the fact that the public has learned that this meat is one of the most nourishing and appetizing foods.

We Have With Us—

- (1) The Dancing Chorus with "Dancing Around," at Grand three days commencing Monday.
- (2) Miss Slick, with the Ladd & Morgan Revue at Loew's next Thursday, Friday and Saturday.
- (3) Elsie Mackay, who will be seen with Lionel Atwell in "The Heart of Cellini," at the Grand, Oct. 25, 26, 27.
- (4) Marie Prevost, who will be seen in the Goldwyn picture, "Red Lights," at Loew's, Monday.
- (5) Richard Dix and Lois Wilson, who will co-star in Zane Grey's "To the Last Man," at Loew's, Thursday next.
- (6) Lionel Atwell, the distinguished English actor, who will be seen in "The Heart of Cellini," at the Grand, Thursday, Oct. 25, for three days.

ZANE GREY'S CLASSIC,
"TO THE LAST MAN,"
AT LOEW'S THURSDAY

The Paramount picture, "To the Last Man," produced under the personal supervision of the author, Zane Grey, comes to Loew's Theater for a three days' run next Thursday. Lois Wilson and Richard Dix are featured players. The strong supporting cast includes Noah Beery, Robert Edson and Frank Capreau.



NEW YORK AT HER FEET.

The news of her phenomenal debut spread like wildfire throughout the country. New York burning with curiosity, was on tiptoe of expectation, but it was not until January 23, 1918, that New York had its first chance to hear her. It was in "Dinorah" at the Lexington Opera House, where she was accorded an ovation, such as had never before been witnessed. Memories of thousands surge back to that memorable night, for all who were able to obtain admission capitulated to the voice and charms of "their" new star. Since that day, now six seasons ago, stars have flashed across the firmament and gone out in darkness, but the refugence of Galli-Curci's art remains undimmed, having grown mellow and deeper and richer with time until she has become the very idol of the music world. Galli-Curci will appear November 6, in St. Thomas under Cortese management.

GALLI-CURCI

WORLD'S GREATEST SOPRANO.
STAR THEATRE, ST. THOMAS,
TUESDAY, NOVEMBER 6

Plan now open at Mason & Risch, in St. Thomas and London.
Prices \$4.00, \$3.50, \$3.00 and \$2.00

PLUS TAX.
MAKE RESERVATIONS NOW.
CORTESI BROTHERS, Managers.

FAMOUS WELSH CHOIR
IS COMING TO LONDON

Has Thrilled Large Audiences
During Its Present Canadian Tour.

Londoners are assured a real musical treat next Wednesday evening when the Rhondda Welsh Male Choir comes to First Methodist Church under the auspices of the Young People's League.

The choir is direct from Wales and is touring Canada from coast to coast. Thus far they have thrilled large audiences in every large city east of London. The organization consists of sixteen picked soloists from all Wales and led by Wales premier conductor, Prof. Thomas Morgan.

Tuesday, October 16, 1933, they appeared in Massey Hall, Toronto, and following are extracts from leading Toronto papers: "The first concert of the Rhondda Welsh Male Chorus last night was a decided success. There was a large audience in Massey Hall to greet it, and nearly every number of a diversified program was so warmly applauded that an encore selection had to be given in response."

The choir consists of 12 picked singers of solo talent, under the direction of Professor Tom Morgan. Each member is gifted with a voice of individual distinction, and having been industriously rehearsed, the ensemble is always effective, while the solos, duets and quartets always win appreciation."

The tone of the Rhondda Welsh Male Chorus is perhaps its most notable characteristic. It is soft and rich, with a peculiarly liquid quality. As soon as the choir commences to sing a person feels, in spite of the perfection of the blending, that it must contain unusually pleasing solo voices. Several of the men contribute numbers to the program, and without exception, these single voices are pleasant to the ear. But these good soloists sink their identity into the choir as a unit, and Professor Tom Morgan makes use of them like a single vocal instrument.

Tickets are on sale at the First Methodist Church office and Heintzman's Music Store, and the public is advised to obtain their tickets at once to be insured of a seat. The advance sale has been very heavy.

KORAN THE SCHOOL BOOK OF
ARABIA.

Little school boys of Arabia and Northern Africa sit cross-legged on the sand around a turbaned teacher who pounds the earth with a long stick to make the pupils keep time as they recite in unison their verses from the Koran. The Koran, the religious book that is the Bible to the only text-book used, and they learn it bit by bit and recite it together in sing-song fashion, swaying their bodies in accompaniment. Frequently the teacher is blind, but his unfailing ear enables him to tell just when a boy is not keeping up with the others, and to give him the benefit of a stout rod.

PATRICIA THEATRE

Thursday Evg., Oct. 25

8:15 O'CLOCK

DAME

MELBA

SUPPORTED BY

GEORGES MIGUILLE, Cellist.
PRINCE OBOLINSKY, Basso-Cantante.
CARL LAMSON, Accompanist.

Prices \$1.00, \$1.50, \$2.00, \$2.50, Plus Tax.

SEAT SALE NOW OPEN AT PATRICIA.
MASON & HAMLIN PIANO USED.

At the Theatres

GRAND.

Twice today — Charles Dillingham's biggest hit, with New York cast and production, "Good Morning Dearie," company of 76, including London's sensational dancers, "The Sunbeam Girls." Monday, Tuesday, Wednesday, twice — Another Columbia burlesque show — Cain and Davenport present Harry Stoppie in "Dancing Around," with Buck and Bubbles, America's foremost colored entertainers.

LOEW'S.

Today — "The Eternal Struggle," Comic, Loew's News, Supreme Vaudeville. Monday Next — The Goldwyn picture, "Red Lights," Comic, Loew's Pictorial and Loew's Supreme Vaudeville. Thursday Next — Zane Grey's classic, "To the Last Man," Loew's Pictorial, Comic, and Loew's Supreme Vaudeville.

MUSIC MEMORY CONTEST.

A unique series of musical memory contests has been inaugurated by Nellie M. Sharp, supervisor of music of the State of Ohio. A list of names of certain classics is posted in the schools at regular intervals and the children are supposed to acquaint themselves with these selections. At the end of the term of each list, the contests are held. The students hear the selections and they write down the titles of the pieces being played. The expiration of a specified time the contests are concluded with finals, in which the winners of former contests compete with each other.

DAME MELBA
AT PATRICIA
THURSDAY NEXT

Famous Prima Donna and Her
Excellent Company Will Be
Heard Tuesday Evening.

One's memory does not have to go back very far to recall how Madame Melba arrived in New York to be the principal artist of the newly-formed Manhattan Opera Company, which Oscar Hammerstein had just organized. It is recalled that until Melba arrived, the season had been disastrous and it looked as if this daring impresario would be compelled to give up his venture almost before it had begun. However, she enjoyed a success the like of which is unknown in the musical history of New York.

Next week on Thursday evening at the Patricia Theatre Londoners will have an opportunity of hearing this world-famous prima donna. Her London appearance is one of a few which she is making while in Canada. Scores have been turned away from the theatres at each of her previous appearances, and a huge advance sale makes it advisable for Londoners, who purpose hearing the well-known singer to get their seats now.

Instead of gas being replaced by electricity it is computed in the gas industry that 350,000 new customers to the gas mains are added yearly.

GRAND

THE HOME OF AMUSEMENT

THE GREATEST SHOW VALUE IN LONDON

2:15—TWICE TODAY—8:15

The Charles Dillingham New York Globe Theatre World-Famous Musical Comedy.

HEAR 'KALUA' AND 'BLUE DANUBE BLUES' In the Show that made them famous

GOOD MORNING
DEARIE

MATINEES—50c to \$1.50. EVENINGS—50c to \$2.50

Monday, Tuesday, Wednesday

Matinees—2:15 TWICE DAILY Evenings—8:15

Here's Another Columbia Show!

CAIN & DAVENPORT present

HARRY STEPPE

IN THE NATIONAL SPEED SHOW

"DANCING AROUND"

WITH

BUCK AND BUBBLES

AMERICA'S FOREMOST CLORED STARS

AND THE

WORLD'S FASTEST DANCING CHORUS

EVENINGS, 25c, 50c, 75c, \$1.00.

DAILY MATS, 25c and 50c.

DAILY BARGAIN MATINEE—Price for Ladies

Ask for Ladies' Ticket—Get Up a Party—Get the Habit.

Don't Follow the Crowd—Get Ahead of It!—RESERVE SEATS NOW!

Next Thursday, Friday, Saturday

WITH POPULAR SATURDAY MATINEE

B. C. WHITNEY Presents the Distinguished English Actor

LIONEL
ATWILL

—IN—

"THE HEART OF CELLINI"

By ANTHONY WHARTON

Full of Color—Atmosphere—Romance

WHO IS LIONEL ATWILL?

One of the Foremost Actors of His Day!

—London Playgoers First Saw Him in "The Walls of Jericho."

—Subsequently He Appeared Under the Balcon Management in "Deburau," "The Grand Duke," "The Comedian."

IS THIS ENGAGEMENT IMPORTANT?

IT IS—

First—Because it is Mr. Atwill's first visit here.

Second—Because it is a brand new play by an English writer.

Third—Because there are but four stops before the N. Y. premiere.

Fourth—Because Mr. Atwill has in his support an incomparable cast of English players.

THE CAST INCLUDES:

Elsie MacKay Manart Kippen J. H. Brewer

St. Clair Bayfield Barry Whitcomb Wm. H. St. James

Hazel Miller Joseph Singer Sallie Bergman

Edward Forbes Winnifred Lawshe Marie Bryar

Conrad Cantzen Harold J. Yorke Elizabeth Wells

Dorothy Oaks H. B. Winston Raoul Derval

INCIDENTAL MUSIC BY MAURICE NITKE AND RUSSELL BENNETT AUGMENTED ORCHESTRA

Evs., 50c to \$2.50. Saturday Bargain Mat., 50c to \$1.50

SEAT SALE OPENS MONDAY NEXT.

MAIL ORDERS Now Accepted in Order of Receipt, if Accompanied by Marked Check, Express or Postal Order, Plus Tax.

LOEW'S

ZOWIE! ANOTHER GREAT PROGRAM!

Monday, Tuesday and Wed.

October 22, 23 and 24

AT MIDNIGHT!

—the girls were awakened by a

strange beam of crimson light.

And suddenly out of the silence

came a warning cry "Beware!"



Goldwyn presents

The CLARENCE BADGER Production

RED LIGHTS

Here is the great thrill-a-minute mystery melodrama. The mad plunge of a Pullman car down the side of a mountain is just one of a hundred gasps! You'll be thrilled from start to finish.

Thursday, Friday and Sat.

October 25, 26 and 27

JESSE L. LASKY PRESENTS

Zane Grey's

"TO THE
LAST
MAN"

WITH LOIS WILSON AND RICHARD DIX

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville

Supreme Vaudeville