

Use White House Coffee

It Is the Best Per Pound - 40c

Agents for London

JOHN DIPROSE

Three Popular Stores.
Dundas-Ridout Sts. Phone 386
Dundas-Wellington Sts. Phone 2262
Richmond-Hyman Sts. Phone 1221

Jackson's Meat Markets

Something Nice for Dinner

There is no meat quite so good as our meat. It is carefully selected from the best fed stock of the best raisers.

We are careful to carry only the best and choicest meats, both smoked and fresh, and invite your inspection at all times. Should a purchase be unsatisfactory for any reason, tell us about it and we will cheerfully make it right.

Phone your order and we'll send the meat to your home in a hurry.

Our Shortening is the best and cheapest in the city. Two pounds 25c.

STALLS—1 and 2 MARKET HOUSE. Phone 2859.

87 WELLINGTON STREET. Phone 1057.

Logan & Ball Funeral Directors

418 RICHMOND ST. PHONE 1283.

Residence on Premises.

GRIFFITH BROS. LEADING FUNERAL DIRECTORS AND EMBALMERS

Private Ambulance in Connection.

104 DUNDAS ST. PHONE 459.

CARL MILLER, Asst. Manager.

SMITH, SON & OLARKE UNDERTAKERS

115 DUNDAS ST. PHONE 583.

629 DUNDAS ST. PHONE 678.

Residence on Premises.

Private Ambulance Service.

FERGUSON & SONS Funeral Directors

180 KING STREET.

PHONES 543, 373, 2056.

OPEN DAY AND NIGHT.

JUST ARRIVED

A large shipment of Murray Mine Anthracite Chestnut Coal, \$2.50 a ton. All orders given prompt attention. T.Y.W.

GREEN & CO.

495 YORK STREET. Telephone 1391.

KINDLING WOOD \$1 PER LOAD.

Delivered to All Parts of the City.

LONDON BOX CO

309 BATHURST ST. Phone 522.

That Smart, Dressy Appearance of many ladies is mainly due to the fact of their wearing a corset specially modelled to the figure. Woolnough, corsetiers, Toronto, will make to your measure. MISS J. QUINN, 24 Dundas street, represents them and solicits your inquiry. Phone 3351.

"A TIP"

On account of the severe winter thus far there will be a great demand for coal during the remainder of February and March. If you order coal as early as possible we can guarantee better service.

This is not a request but a "tip."

HUNT BROS. LTD.

OFFICE: 363 RICHMOND ST. Phone 123.

YARD: WATERLOO-M. C. R. Phone 412.

TO LET

Three-story brick store, No. 433 Richmond street, suitable for any business. Cheap.

LONDON LOAN AND SAVINGS CO'Y

London, Ont.

Order Hamilton's

Hamilton's Porter is fully aged. It is the best. Ask for Hamilton's when you are buying.

Order Hamilton's



WE'LL MAKE IT WARM.

For the man who takes our Coal—not warm under the collar, but warm in the house, where warmth means comfort. Take some of our Coal and keep warm. Take enough of it while you are about it. There's a blizzard coming, and you will be glad to have it in the cellar. Phone 1312.

D. H. GILLIES & SON.



All Coal

Is Good Coal

IF selected wisely

IF stored suitably

IF screened properly

IF delivered carefully

There are no "IFS" about

Our Coal

Our Methods

Our Service

Our customers know it

and will tell you that our

"Ifless" Coal

Is Good Coal

Webster & Kernohan

PHONE 1383.

Quality Store

ORANGE SALE SPECIAL

California Navel Oranges, regular 40c, sale price, per doz. 25c

Harry Ranahan

JOHNSTON BROS.

XXX BREAD

You can buy Johnston Bros. XXX Bread with the confidence that you are getting the purest and most appetizing bread that can be produced.

The best ingredients are used, and the making is done in our perfectly-equipped bakery.

Johnston Bros. Phone 944

LONDON AND DISTRICT

Presentation to Mr. Phelps.

Mr. Fred Phelps left yesterday for the west, where he will engage in business at Camrose, Alta. Before leaving he was presented with a pair of diamond cuff links by the office staff of Elliott & Marr.

London Poultry in Demand.

W. T. Lawrence, city, shipped a large consignment of prize-winning Black Orpingtons today to the Chevrolet Poultry Farm in Cincinnati. The birds were sold at a good figure.

Robbed the Police.

Hamilton Spectator: To be robbed in the Y. M. C. A. would seem out of the question, but such was the fate of a few of the Hamilton police on Saturday evening. The bluecoats went to the Y. M. C. A. to take their weekly bath, and while they were doing so somebody went through their pockets. The thief did not get very much for his trouble. The total amount lost was only about \$1.50. The officers took the trouble to put

the bills they had with them in their lockers, or otherwise the loss would have been heavier.

FALL DRILLS MAY BE DISPENSED WITH

Seventh Regiment Will Likely Do All Its Work in the Spring.

It is likely that the fall drills of the Seventh Regiment will be done away with entirely this year, and all the regulation work will be got through with in the spring. In the past the greatest difficulty has been found in getting the men to turn out owing to their being busy in the fall. It is proposed to have the entire season's drill completed in the spring. The regular drills will commence next month, and as soon as the work commences the recruit classes will be started. All recruit work will be finished in the first couple of weeks as it has been decided to change the old style of drilling recruits once a week, and give them all their instruction on succeeding nights in order that they may retain it more easily.

It is likely that the bowling alley in the basement will be dismantled and the room fitted up as a recreation room for the men.

Reduced One-Way Second-Class Col- onist Rates.

To California, British Columbia, Mexico, Oregon, Washington, etc., via Grand Trunk Railway System, March 1 to April 15, inclusive. Full information from Grand Trunk agents or address J. D. McDonald, D. P. A., G. T. R., Toronto, Ont.

Everlasting Cutlery

Is hardly to be expected, but

"1847 ROGERS BROS."

Is the next thing to it. It's the original, genuine "Rogers," and we sell it.

SUMNER'S

For Reliable Jewelry.

380 RICHMOND STREET.



Whether Eddie Foy ever intended playing "Hamlet" without music and a background of chorus girls, is a secret locked in the heart of the comedian. No one seems to care, when the

D., L. and W. SCRANTON COAL

Just received a trainload of Nice, Bright, well-screened COAL direct from mines. Try a ton and you will save money and worry.

HEAMAN & SON

Burwell and York Sts. Phone 312

OUR COAL

Makes friends and no enemies.

We want you for one of our friends. Place your next order with us.

MAY BROS.

685 YORK STREET.

PHONE 1224.

THOS. WILSON

Merchant Tailor

212 DUNDAS STREET

HIGGINS BLOCK. Telephone 58

Parnell's Sanitary Bakery

Ever tried No. 1 Sandwich Bread, fresh from PARNELL'S SANITARY BAKERY?

Then do so at once.

CLEANLINESS is one of the chief characteristics of our Bakeshop, in the production of all our famous Breads.

Call us up, and we will have a driver call at your home.

PHONES 929 AND 1390

JOHN NICHOLSON WAS TRUSTED EMPLOYEE

Left London a Year Ago—Was Engaged in the Tin Department.

John Nicholson, who is under arrest in Montreal in connection with charges of stealing large sums of money from the McClary Manufacturing Company, as reported, exclusively in yesterday's Advertiser, was employed in this city until a year ago.

While in London he held the position of foreman of the tin department.

WANT WOMAN'S VOTE.

Parkhill, Feb. 21.—At the annual meeting of the Farmer's and Women's Institutes Friday, a resolution was passed to be forwarded to Premier Whitney, asking the Government to support Mr. Studholme's bill for the enfranchisement of women in Ontario.

The delegates, Mr. Emerson, of Belleville, and Miss Gilholm, of Blith, gave solid, interesting addresses on home and farm problems, which were thoroughly enjoyed by the assembled members and their wives.

Stops a Cough In One Night

THE STORY OF SUFFERERS FROM BRONCHITIS, ASTHMA AND CATARRH PROVES THE VALUE OF CATARRHIZONE.

A cough may be Catarrhal with a dry tickling in the throat; it may be accompanied by partial stoppage of the nostrils and shortage of breath. Often there is a gagging in the throat, and every cough tears and hurts.

Coughs have a hundred different causes, yours may be due to any of the following:

Asthma, Inflamed Throat, Exposure, Bronchitis, Enlarged Tonsils, Pneumonia, Inflammation, Croup, Stomach Disorders, Pleurisy.

The one remedy upon which physicians are relying today is Catarrhizone. It removes the cause of the cough, doesn't smother it. Catarrhizone is a soothing, healing, "direct cure," and cures the conditions that cause the cough.

Catarrhizone is infinitely superior to cough medicines, tablets, sprays and emulsions, which for the most part are of no practical value except to ease the cough for the time being. Often liquid cough remedies contain opium, morphine and cocaine. With Catarrhizone you take no drugs—you employ Nature's way—just inhale Catarrhizone's soothing, healing vapor, and relief and cure follow promptly.

It's simply wonderful to think how quickly a bad throat or catarrh can be cured with Catarrhizone. Often balsamic vapor is carried along with the breath to the innermost recesses of the lungs, bronchial tubes and chest, making it impossible for the germ of any disease to live. Thus soreness in the chest is at once alleviated—phlegm is loosened and ejected from the throat, old standing coughs are removed.

REMEMBER THIS: you breathe Catarrhizone and it will cure any winter ill. Large size, guaranteed, costs \$1, and lasts two months; smaller sizes, 25 cents and 50 cents. Beware of imitations and insist on "CATARRHIZONE" only. By mail from the Catarrhizone Company, Kingston, Ont.



Eddie Foy Seat Sale.

Whether Eddie Foy ever intended playing "Hamlet" without music and a background of chorus girls, is a secret locked in the heart of the comedian. No one seems to care, when the

LECTURE IN ST. ANDREW'S

Some Homely Truths Placed Before a Large Audience in New Way Last Night.

Rev. Robert T. Knowles, of Galt, the creator of "St. Cuthberts," "The Attic Guest," and several other novels that have attained to great popularity in the past few years, spoke last night before an audience that crowded St. Andrew's Hall on the subject of "Fiddlers."

Mr. Knowles is a forceful speaker, with a strong feeling for style, as those who have read his books will realize. He has the gift of humor, a novel way of using words and phrases, which gives them a refreshing individuality, and at times he ascends to flights of oratory. To be candid, there is nothing of the "art concealing art" about Mr. Knowles. Even if it were impossible to catch the words, it would be quite easy to tell when he had reached one of these fervid passages, by the oracular tone of voice, the head thrown far back, and the somewhat studied gesture. But the un- doubted cleverness, and at times brilliancy of the lecture of last night, the contagious mirth of it, the beauty of diction and the underlying strength and manliness of its philosophy would disarm criticism on these minor points.

Music in General.

Mr. Knowles opened his remarks with a very interesting dissertation on music in general. "Nobody," he said, "hears music unless he has an ear for it; yet life is full of music. There is so much of it in all difficulty and trial, in all disappointment and suffering, so much, most of all, in poverty, that if we all had the heart of Robert Burns we would fill the world with music."

"Perhaps," continued the speaker, "more strife has arisen around the fiddle than around any other instrument. So much so that people have claimed it to be the instrument of the devil."

"Some time ago an English lord, on the verge of intelligence, stated that the drinking habit of the English people arose from two causes: a desire for spirituous liquor, and a desire for more liquor. So," said the speaker, "fiddles can be divided into two classes—first fiddles and second fiddles, and half the trouble in life is due to the delicious desire of second fiddlers to be considered first fiddlers."

Playing First Fiddle.

"Every man expects to play first fiddle, and if he doesn't his wife expects it for him. The desire begins with childhood, when there is the constant discussion as to who will be the driver and who the horse, which is merely the fiddle question with a different terminology."

"It is a fine thing that all men should desire and expect to play first fiddle sometime, but the pitiful part of it is that the desire, sometimes spoils them for the task of playing second fiddle, which may be a very useful occupation after all. People play first fiddle if they have the ability, and all powers justify. And in the end we come to realize that he plays first fiddle who fiddles best for little children, for people bent with years, for anyone so that his harmonies may cover up the broken strains of life and make them beautiful."

Playing the Leading Part.

"No matter how incurably a man may play second fiddle," continued the speaker, "there are always some who believe that he is playing the leading part. A man may not be a hero to his valet, but he is to his wife and children."

"When Gladstone was lying in state in the pomp of the eternal silence, a workman took his little son in his arms and the lad might see the great statesman, 'I want you to remember,' he said to the child, 'that you have looked at the greatest man of this age.' And the child looked up into his father's face and replied, 'Except you, daddy.' That," continued the speaker, "is what I call the laureate of love. Even Gladstone could not play first fiddle to this man."

Real Pathos.

"The real pathos of second fiddledom is when men and women are led to play this part by the high constraint of love, and no one has heard the scraping of the second fiddles because of the dulcet strains of the first. Carlyle knew that he had come to play first fiddle, but he knew, too, that there was James Carlyle, and his mother, and Sam Carlyle and others, who were playing second fiddle to make it possible, and to his honor be it said, that he never forgot the fact, and often he owes all the glory of the first fiddlers to all the faithfulness of the second."

Positions Reversed.

"There are numberless people playing second fiddle who ought to be playing first. There is the doctor, who takes all the credit for the recovery of some desperate case, he plays a very grand and magnificent first fiddle over the case, and nobody stops to think of the tireless watching of the weary nurse, which has probably had more to do with the patient's recovery than all the doctor's skill. Earth brings no tribute to their feet, no laurels to their brow, but once in a while we come to know them."

Likes Lloyd George.

Continuing, the speaker remarked that if he had been granted 100 votes in the late election in England he would have given them all to "that incendiary Welshman, because," he said, "the whole question is the revision or correction of the fiddle question. And the time is coming when we will have an aristocracy of intellect and character, in place of the old aristocracy of birth."

"The world," continued the speaker, "is full of nameless first fiddlers. No one ever heard of Boswell till he wrote his great life of Johnson. John B. Gough's name is known around the world, as one of the foremost orators of the correction of the fiddle question. And the time is coming when we will have a people have ever heard the name of Joel Stratton, the man who lifted Gough from the gutter and set him on his feet. Second fiddle after all must

SECOND FIDDLES WITH A PURPOSE

If We Play Along in This Way We Have Touched the First Fiddle Says Rev. R. E. Knowles.

LECTURE IN ST. ANDREW'S

Some Homely Truths Placed Before a Large Audience in New Way Last Night.

Rev. Robert T. Knowles, of Galt, the creator of "St. Cuthberts," "The Attic Guest," and several other novels that have attained to great popularity in the past few years, spoke last night before an audience that crowded St. Andrew's Hall on the subject of "Fiddlers."

Mr. Knowles is a forceful speaker, with a strong feeling for style, as those who have read his books will realize. He has the gift of humor, a novel way of using words and phrases, which gives them a refreshing individuality, and at times he ascends to flights of oratory. To be candid, there is nothing of the "art concealing art" about Mr. Knowles. Even if it were impossible to catch the words, it would be quite easy to tell when he had reached one of these fervid passages, by the oracular tone of voice, the head thrown far back, and the somewhat studied gesture. But the un- doubted cleverness, and at times brilliancy of the lecture of last night, the contagious mirth of it, the beauty of diction and the underlying strength and manliness of its philosophy would disarm criticism on these minor points.

Music in General.

Mr. Knowles opened his remarks with a very interesting dissertation on music in general. "Nobody," he said, "hears music unless he has an ear for it; yet life is full of music. There is so much of it in all difficulty and trial, in all disappointment and suffering, so much, most of all, in poverty, that if we all had the heart of Robert Burns we would fill the world with music."

"Perhaps," continued the speaker, "more strife has arisen around the fiddle than around any other instrument. So much so that people have claimed it to be the instrument of the devil."

"Some time ago an English lord, on the verge of intelligence, stated that the drinking habit of the English people arose from two causes: a desire for spirituous liquor, and a desire for more liquor. So," said the speaker, "fiddles can be divided into two classes—first fiddles and second fiddles, and half the trouble in life is due to the delicious desire of second fiddlers to be considered first fiddlers."

Playing First Fiddle.

"Every man expects to play first fiddle, and if he doesn't his wife expects it for him. The desire begins with childhood, when there is the constant discussion as to who will be the driver and who the horse, which is merely the fiddle question with a different terminology."

"It is a fine thing that all men should desire and expect to play first fiddle sometime, but the pitiful part of it is that the desire, sometimes spoils them for the task of playing second fiddle, which may be a very useful occupation after all. People play first fiddle if they have the ability, and all powers justify. And in the end we come to realize that he plays first fiddle who fiddles best for little children, for people bent with years, for anyone so that his harmonies may cover up the broken strains of life and make them beautiful."

Playing the Leading Part.

"No matter how incurably a man may play second fiddle," continued the speaker, "there are always some who believe that he is playing the leading part. A man may not be a hero to his valet, but he is to his wife and children."

"When Gladstone was lying in state in the pomp of the eternal silence, a workman took his little son in his arms and the lad might see the great statesman, 'I want you to remember,' he said to the child, 'that you have looked at the greatest man of this age.' And the child looked up into his father's face and replied, 'Except you, daddy.' That," continued the speaker, "is what I call the laureate of love. Even Gladstone could not play first fiddle to this man."

Real Pathos.

"The real pathos of second fiddledom is when men and women are led to play this part by the high constraint of love, and no one has heard the scraping of the second fiddles because of the dulcet strains of the first. Carlyle knew that he had come to play first fiddle, but he knew, too, that there was James Carlyle, and his mother, and Sam Carlyle and others, who were playing second fiddle to make it possible, and to his honor be it said, that he never forgot the fact, and often he owes all the glory of the first fiddlers to all the faithfulness of the second."

Positions Reversed.

"There are numberless people playing second fiddle who ought to be playing first. There is the doctor, who takes all the credit for the recovery of some desperate case, he plays a very grand and magnificent first fiddle over the case, and nobody stops to think of the tireless watching of the weary nurse, which has probably had more to do with the patient's recovery than all the doctor's skill. Earth brings no tribute to their feet, no laurels to their brow, but once in a while we come to know them."

Likes Lloyd George.

Continuing, the speaker remarked that if he had been granted 100 votes in the late election in England he would have given them all to "that incendiary Welshman, because," he said, "the whole question is the revision or correction of the fiddle question. And the time is coming when we will have an aristocracy of intellect and character, in place of the old aristocracy of birth."

"The world," continued the speaker, "is full of nameless first fiddlers. No one ever heard of Boswell till he wrote his great life of Johnson. John B. Gough's name is known around the world, as one of the foremost orators of the correction of the fiddle question. And the time is coming when we will have a people have ever heard the name of Joel Stratton, the man who lifted Gough from the gutter and set him on his feet. Second fiddle after all must

be the best place to play. God must make it so, because there is no such thing as a free lunch.

Ill-Fitting Obscurity.

"There is no greater cross than an ill-fitting obscurity, but sometimes it has been its own reward, and what prosperity and fame and happiness could not do, some small grave, some broken health, or some wound bleeding beneath the cloak, has accomplished for them have come out of great tribulation."

"And so