

## For the Boys and Girls

### THINGS TO NOTE.

The person who really knows his cat has a great advantage over another. Watch the regular breathing of your cat when he is asleep—of each cat when it is at rest. Let it be a habit to notice this. It may be of great use to you some time in detecting the first sign of sickness.

Know how each cat's eyes look when he is well. When a healthy cat with bright, round eyes does not open them wide, when fully awake, hunt for the trouble.

When he stays down on the floor or under furniture instead of jumping up on something as usual, watch closely.

If a normal cat becomes careless about his personal appearance and does not clean up after eating; if he becomes untidy and does not use a clean sanitary pan as usual, there surely is something the matter.

If, in ordinary weather, he does not play as usual, what is the reason?

If he does not want to eat at meal time there certainly is something wrong with him or with the food. Find out what is the trouble. Think, be sensible, act quickly and remember that a well-fed cat which was in good condition until symptoms of sickness, is not hurt in the least by going without food for a day or so if his stomach needs a rest.

### SOMETHING TO PLAY.

Newspaper Race (relay or not): Each contestant is given two newspapers, one for each foot. He places one newspaper in front of him and steps on it with the right foot. He then places the other for his left foot, and so on, being allowed to step only on newspapers. The contestant last to a given location and back to the starting point loses the race.

Lame Tag: All the players but one

stand to form a large circle, without joining hands. The odd player, who is "it," stands in the center. The circle players commence the game by chanting the following words:

"Now lame tagger, give us chase; Catch one quick to take your place." At the final word they all run off, and the lame tagger follows in chase. As soon as he manages to touch one of the other players, that player must place his hand on the spot where he was touched, and run after the others until he is successful in tagging some one else. The original tagger joins those who are being pursued.

It will happen that sometimes the tagger will be holding his own shoulder, elbow or side, and even have to hold one leg and hop on the other. This form of "tag" is therefore very popular with children, owing to the merriment caused.

Duck on a Rock: Each player has a large, smooth, round stone about five or six inches in diameter called his duck which he keeps permanently. The rock is a boulder, stump or block on level ground. The dead line is drawn through the rock and another, parallel, fifteen feet away for a firing line. The person that is "it" (or keeper) perches his duck on the rock. The others stand and fire their ducks from the firing line. They must not touch them with their hands when they are beyond the dead line. If one does, the keeper can tag him (unless he reaches the firing line) and send him to do duty as keeper at the rock. They can coax their ducks with their feet up to the dead line, not beyond, then watch for a chance to dodge back to the firing line where they are safe at all times. If the duck is knocked off by any one at the firing line the keeper is powerless until his duck is replaced. Meanwhile the players have their ducks and are safe at the firing line.

no matter what part of the world he is in, to point to it and say "That is the flag I live under."

Scouting is not meant to make soldiers out of boys, but to make them men enough to do their duty to their country when time comes. One of the most beautiful things a Scout can do is to help other people. He is always willing to give up his own time and pleasure and at the same time be in the highest spirits to know that he is helping someone else along the road to happiness and success. A Scout will never expect pay for what he does. The pleasure is his and he realizes that he is being rewarded through the praise the one he has helped will shower upon the Scout Movement.

When a Scout undertakes to obey the Scout Laws that he has previously learned he has a very easy task ahead of him if he will look at them that way, but if he regards them as a drudge, and thinks that some of them are useless or foolish, he will find it no pleasure at all being a Scout. A Scout who knows he is able to keep the ten Scout laws will be all the more inspired to make the other fellows realize what it means to him. He will always remember a Scout should be:

"Trusty, loyal and helpful,  
Brotherly, courteous and kind,  
Obedient, smiling and thrifty,  
Pure as the rustling wind."

### Vision.

It was a day in winter  
When quiet hours go,  
That I saw the Saviour  
Walking in the snow.

His feet left no footprints,  
His steps fell as light  
As leaves in the autumn,  
As dew in the night.

And when he went passing  
The Sun took His hand,  
And light filled the valley  
And spread through the land.

—Mabel Simpson.



That Popular Song.

Sunday School Teacher—"Way did the snake give an apple to Eve?"  
Young America—"I suppose it was his way of saying that he had no bananas."

### After the Earthquake.

Two little Japanese girls of Tokyo were comparing experiences after the earthquake. One had gone with her parents to the Buddhist temple where immense throngs, silent and hopeless, had passed before the idols. "Our people just looked at the gods and swooned," said the child.

The other little girl had attended a service held by a Christian missionary. "Our people looked up to God and sang!" she replied.

The little gathering round the missionary was different in spirit and outlook from the Buddhist assemblies. Taking his Bible, the missionary turned to Hebrews xii, 26-27, and read: "Whose voice then shook the earth; but now he hath promised, saying, Yet once more I shake not the earth only, but also heaven. And this word, Yet once more, signifieth the removing of those things that are shaken as of things that are made, that those things which cannot be shaken may remain."

The reading of the text and the missionary's comments showed the people that, though they had lost their all, they were in God's hands, and the realization seemed to lift a load from their hearts.

All things that can be shaken have been shaken here," said the preacher; "but that only leaves in greater evidence the things that cannot be shaken: God and truth, hope and heaven, faith and courage, and the everlasting ties that bind us to our Christian brethren of to-day and to the saints of all lands and ages."

So with hearts filled with faith in God the people joined with him and sang:

How firm a foundation, ye saints of the Lord,  
Is laid for your faith in his excellent Word!

What more can He say than to you He hath said,  
You who unto Jesus for refuge have fled?

Fear not, I am with thee; oh, be not dismayed,  
I, I am thy God and will still give thee aid;

I'll strengthen thee, help thee and cause thee to stand,  
Upheld by my righteous, omnipotent hand.

The soul that on Jesus hath leaned for repose  
I will not, I will not desert to his foes;

That soul, though all hell should endeavor to shake,  
I'll never, no, never no never forsake!

Then with good courage the people turned to the task of rebuilding their homes and thereby put new hope into all with whom they came into contact.

### Little Brown Bird.

O little brown bird in the rain,  
In the sweet rain of spring,  
How you carry the youth of the world  
In the bend of your wing!

For you the long day is for song  
And the night is for sleep—  
"Till never a sunrise too soon  
Or a midnight too deep!

For you every pool is the sky,  
Breaking clouds chasing through—  
A heaven so instant and near  
That you bathe in its blue!

And your's is the freedom to rise  
To some song-haunted star  
Or sink on soft wing to the wood  
Where your brown nestlings are.

So busy, so strong and so glad,  
So care-free and young,  
So tingling with life to be lived  
And with songs to be sung,

O little brown bird!—with your heart  
That's the heart of the spring—  
How can you carry the hope of the world  
In the bend of your wing!

—Isobel Ecclestone Mackay.

Pay Ore.

"Here's something queer," said the dentist. "You say this tooth has never been worked on before, but I find small flakes of gold on my instrument."

"I think you have struck my back collar button," moaned the victim."

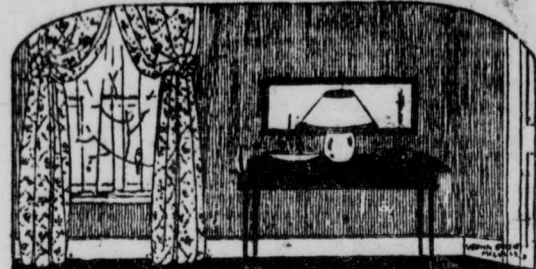


A sculptor is shown adding the finishing touches to models of statues which were guardians to the tomb of King Tut. They will be seen at the British Empire Exhibition along with an exact full-size reproduction of the tomb.

## Things You Want to Know About Home Decoration

By DOROTHY ETHEL WALSH.  
National Authority on Home Furnishings.

### Correct Lines for the Small Room.



Lines play an important part in home decoration. Through them can be given an impression of greater width or height, according to the problem to be solved. The eye will follow a line placed in front of it. When any one dimension is emphasized on our consciousness our imagination takes a hand and makes us believe the proportion of the object viewed is longer or wider than it is, according to the decorative treatment it has received.

Decorators realizing this use lines

on the walls of a room the ceiling of which is too low for beauty. If a room is narrow they place horizontal lines on the walls and stand low, broad furniture against them. Such a room is shown in to-day's sketch. It was of small dimensions, and it was desired by the owner that it be made to look as large as possible. The draperies were therefore looped back to give an appearance of greater width to the window. Against the narrow wall pictured a long table was placed and a horizontal mirror hung above it.

### Barnum Was No Fool.

Barnum at the end of his first ten years of his career was known the world over as an exhibitor and ready purchaser of all sorts of curiosities. But he always knew just what he was buying; he was no fool. We quote from Mr. W. R. Werner's biography of the great showman:

One day a man rushed into the museum office and asked how much Barnum would pay for the greatest curiosity ever exhibited anywhere by anyone. Barnum asked for particulars. The curiosity, it seems, was a man, but he had two heads, with two distinct faces both handsome. His two mouths spoke Spanish, French and English and could carry on a dialogue with each other or sing duets, one mouth singing in English and one in Spanish or in French or vice versa. Moreover, the two mouths could converse at the same time with Spanish, French and English gentlemen. The discoverer of the unique man wanted only a price and his traveling expenses to transport his man from Mexico.

"Why, let me see," Barnum said. "There's no use specifying a particular sum or standing upon trifles in an affair of such importance. I'll tell you what I will do. As soon as you bring your curiosity to me, and I find that the man is and can do what you say, you may hire a wagon and the stoutest cart horse you can find in New York, and I will go with you to the United States Sub-Treasury building at the corner of Wall and Nassau streets and load on all the silver coin the wagon can carry and the horse can drag. That is merely your commission as agent. I will make terms for the curiosity afterwards."



Found it Well to be Sick.

"When did Tom find he was so sick?"  
"When he discovered his wife had made a gallon of blackberry cordial last summer and hidden it away."

What weapon does the earth most closely resemble? A revolver.

### Earthquake Waifs Parade Tokio Streets.

Eighteen homeless waifs lost from their parents during the confusion of the September earthquake and fire recently were transported through the streets of Tokyo by automobile in the hope that they might be recognized by relatives or friends.

That night there was rejoicing in two Japanese homes when a boy of fourteen and an eight-year-old lad were recognized by relatives and returned to the parents, whom they had not seen for more than five months. One had lived with an uncle who was proprietor of a bookbinding establishment before the quake, but who is now reduced to poverty and is employed as a janitor. The father of the boy of eight years lost everything and is living in free lodging provided by a Japanese philanthropic organization.

But the other sixteen, who joyously had departed on the expedition on the assumption that they were to be reunited with the fathers and mothers and sisters and brothers whom they had not seen since the disaster, returned sad-eyed to Reimanzaka Church, where they have been cared for since September 1.

Each automobile load of refugee children carried a banner with the inscription "Lost Children," and at each street corner in the district where the children were supposed to have been found, the residents were summoned by megaphone to attempt to identify the earthquake foundlings.

Several of the unfortunate children are too young to even remember their names, and will grow up without knowledge of their families, who may be living in some other part of Japan, whence they migrated in the terrible days just following the quake and fire.

### Chief Value of Music.

In discussing music in relation to life, says an exchange, very little has been said about its effect as a therapeutic agent or as a sharpener of the intellect. The chief value of music lies in its effect upon the spiritual life of the individual, continues this paper. Because of the fact that the study of music requires keen concentration, and that music itself arouses desirable emotional states, the individual's intellectual life is often found to increase in efficiency; his physical processes to function more effectively; and his social attitude to approach much nearer the ideal embodied in the commandment "Love thy neighbor." His religious attitude, too, sometimes conforms more closely to the thought, "Thou shalt love the Lord, thy God, with all thy heart, with all thy soul and with all thy strength" as a result of contact with music.

Music must not, however, be thought of principally as a mind trainer, as a therapeutic agent, or as a religious or socializing force. Its prime function is to arouse in man a more highly spiritual attitude as a result of a definitely esthetic reaction; and because of the satisfaction afforded by such an attitude, when once aroused, to raise the general level of his life to a higher plane. All these things are valuable, but they must be considered rather as by-products than as principal ends. The chief value of music is to make life worth while by its power to arouse deep spiritual satisfaction.

Wisdom is better than rubies, and all the things that may be desired are not to be compared to her. She shall lead me soberly in my doing and preserve me in her power.