

GRAND OPERA HOUSE

THURSDAY, APRIL 19th

BRANTFORD CHORAL SOCIETY

FIRST GRAND CONCERT

ARTISTS:

Miss Myrna Sharlow
Prima Donna Soprano—Chicago Opera Co.

Mr. Pierre Henrotte
Belgian Violinist—Chicago Opera Co.

Mr. Charles Lurvey
Accompanist

Brantford Choral Society of 100 Voices. Conductor
—Mr. John T. Schofield. Accompanist
—Mr. T. Darwen

All Seats reserved, one price—50 cents.
Plan Now Open at Boles' Drug Store

GRAND OPERA HOUSE

Return Engagement

At the Request of Mr. Whittaker MATINEE AND NIGHT

Saturday, April 21

HARVEY D. ORR OFFERS
THE SPEEDIEST OF ALL MUSICAL
COMEDIES

"The Million Dollar Doll"

The Biggest Novelty and Dance Show of the Season
40—PEOPLE—40 3—BIG ACTS—3
Twenty-Two Tuneful Tunes
ORIGINAL CAST AND PRODUCTION WITH THOSE
TWO INIMITABLE COMEDIANS—HARVEY
AND HAROLD ORR

A Car Load of Special Scenery! Captivating Chorus!
Most Beautiful and Expensive Gowns and Costumes
Ever Carried with a Travelling Production

The Imperial Quartette Pretty Girls Galore

THE BIG RUNWAY
Over the Heads of the Audience with Twenty Pretty Girls
Gaily Dancing Above
SOMETHING YOU DON'T WANT TO MISS

Everything New The Biggest Success in Years
A \$1.50 Musical Comedy at these prices—25c, 50c, 75c, \$1.00
Special Matinee—Reserved all Seats 50c., Gallery 25c.

GRAND OPERA HOUSE

Monday, April 23

The Distinguished Comedienne

MAY ROBSON

And Her Excellent Company

THE MAKING OVER OF MRS. MATT

By James Forbes, Author "The Chorus Lady," Etc.

Another Rejuvenation of "Aunt Mary" for
Miss Robson

ALL SUNSHINE AND LAUGHTER

Same in Every Respect as when presented in
Boston, New York, Chicago.

PRICES—\$1.50, \$1.00, 75c., 50c., 25c. Seats now on sale at
Boles' Drug Store. MAIL ORDERS—Seats reserved
if order is accompanied by check.

GRAND OPERA HOUSE

Tues & Wed., Apr. 24-25

World Film Corporation
Lewis J. Selznick, Vice-Pres. and General Manager, Presents
Clara Kimball Young
The Most Beautiful and Famous Motion Picture
Artist on Earth

"CAMILLE"

Alexandre Dumas' immortal drama is pictured by the distinguished producer, Mons. Albert Cappelani
Clara Kimball Young was great as Lola, Greater as Trilby,
and is greatest of all as Camille
PRICES—Evening—10c., 15c., 25c. Matinee—10c., 15c.
Seat Sale at Boles' Drug Store

A SHUBERT FEATURE

SIDELIGHTS ON THE STAGE AND SCREEN

"MILLION DOLLAR DOLL"

The plot of "The Million Dollar Doll" which will be presented at the Grand Opera House, matinee and night, Saturday, April 21, is a novel one and well suited to musical comedy. The guardian of a very beautiful young lady has invested her money in a wonderful smoke consumer, which does not prove a great success and they are about to lose all their money when they hit upon the plan of taking the young lady to the Panama Exposition and have her compete for a ten thousand dollar prize which is to be awarded to the most beautiful "Doll" in the world. They go to California by way of the Panama Canal, which gives opportunity for the great boat scene, which has been pronounced as the most elaborate stage scene ever offered the public. The last act of the play takes place on the "Joy Zone," at the exposition where Dolly wins the prize and is awarded the ten thousand dollars. One of the big features is the illuminated runway over the heads of the audience.

"FORTUNES OF FIFI"

There is a new leading gentleman in Miss Clark's picture, "The Fortunes of Fifi"—a leading man whom you have never seen—and he runs Miss Clark a close second for stellar honors. His name is Mr. Toto. We advise you to watch closely for this little gentleman.

One thing that will cause you to miss when you come to see this picture at the Grand Opera House the last half of this week, is the air of absolute realism which the entire picture holds. To gather together roomful after roomful of furniture from the time of Napoleon was no easy task, and yet every stick shown in "The Fortunes of Fifi" is so realistic and true to life that it takes you back over 100 years in a few minutes.

Watch for the stage coach. When you see it, imagine yourself riding around in such a wobbly conveyance. We think you would rather have an automobile.

MYRNA SHARLOW

"Theoretically it would seem that to make any comparison between Miss Sharlow's 'Mimi,' and that of Mme. Melba would be inherently absurd. Practically such a comparison is not so preposterous after all. The heroine of Puccini's composition is a favorite one in the older artist's repertoire, but it is far from being one of her most convincing roles. It is well suited, however, to Miss Sharlow's particular style. The latter

singer too, possesses the voice and the figure which lend illusion to the part."

Miss Sharlow appeared in Chicago on Christmas Day, 1914, with the Century Opera Co. and Pavlowa, as Gretel in "Hansel and Gretel," learning the part in five days with great success.

Ex-President Taft's first appearance at a theatre after leaving the White House was in New Haven at the Century Opera Company's production in which Miss Sharlow played a leading role. He expressed delight.

On January 20, 1916, Miss Sharlow appeared as the soloist with the Cincinnati Symphony Orchestra in Orchestra Hall, Chicago. Miss Sharlow, like Alice Nielsen, is an American prima donna. She will be heard at the Grand Opera House, Thursday, April 19.

MAY ROBSON

Miss May Robson has arrived at the determination to abandon, after this season, the unsightly billboards as an advertising medium for her plays. Hereafter she will depend entirely upon the newspaper columns for the purpose of informing the public regarding the attraction presented by her.

This drastic innovation was determined upon by Miss Robson only after a thorough investigation into all phases of the matter. The decision to eliminate the billboards is said to be the result of her experience during the past two seasons.

"Billboards," said Miss Robson, "are excellent mediums for advertising laundry soap and other articles for house hold use which, by their nature demand continual and persistent projection into the public eye, but it is ridiculous to imagine that a man or woman who has sense enough to be able to make enough money to buy a seat in a theatre will look to a poster for information about the stage. Imagine a man at dinner saying to his wife, 'Suppose we go to the theatre to-night,' and the wife replying, 'I would like to very much. Put on your hat and overcoat and run up to the corner to see what shows are mentioned on the fences.' It's absurd. If a man wants to go to the theatre he picks up his newspaper, sees what is in town, and selects the entertainment he wishes to attend. That's all there is to it. All the world really needs a paper, and only a stroller occasionally glances at a billboard."

Miss Robson will be seen in her new play, "The Making Over of Mrs. Matt," at the Grand Opera House Monday, April 23rd.

WOMEN OF ENGLAND DO A GREAT WORK

Corp. Wm. C. Murray
Writes From the Front

The following letter has been received by Capt. "Duff" Slemin of the 215th Batt., from Corporal W. C. Murray, formerly of the 125th:

Somewhere in France,
March 16th, 1917
Dear Sir,—Excuse this liberty I am taking in writing these few lines. You remember me no doubt by being in your N. C. O. class in the first Brant Battalion and still remember the hard knocks and peculiarities which was confessed by the O. C. of the class at that time to be his habit of teaching. I was one of the pupils so excuse my familiarity in expressing myself in that manner. I am sorry to know that the 2nd Brants are having a tough time in reaching the required strength. What seems to be the trouble with the eligibles still left in Brantford? I think there could still be a tough time in reaching the required strength.

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ONTARIO BABY MADE STRONG

Mrs. Jarvis says Dr. Cassell's Tablets
cured her Delicate Child when
nothing else could.

Mrs. Jarvis, Box 286, Penetang P.O., Ontario writes: "It is a pleasure to tell you what Dr. Cassell's Tablets have done for my baby. When only five months old he fell ill, and though I had medical advice for him he got worse. I tried several special foods, but none of them would stay on his stomach, and he became so thin that he seemed just skin and bone. He only weighed 10 pounds, and we never thought he could live. But changing to hear of Dr. Cassell's Tablets, I got some for baby, and an thankful I did. He is a healthy show, quite cured, and weighs 25 pounds at twelve months old."

A free sample of Dr. Cassell's Tablets will be sent to you on receipt of 5 cents for mailing and packing. Address: Harold F. Ichie & Co., 10 McCaul St., Toronto.
Dr. Cassell's Tablets are the surest home remedy for Dyspepsia, Kidney Trouble, Sleeplessness, Anemia, Nervous Ailments, Nerve Paralysis, Palpitation and Weakness in Children. Specially valuable for nursing mothers and during the critical period of infancy. Sold by druggists and storekeepers throughout Canada. Prices, One tube, 50 cents; six tubes for the price of five. Beware of imitations said to contain hypophosphites or other composition of Dr. Cassell's Tablets is known only to the proprietors, and no imitation can ever be the same.
Sole Proprietors: Dr. Cassell's Co., Ltd., Manchester, Eng.

C. P. R. REPORT.

Montreal, April 17.—The thirty-sixth annual report of the directors of the Canadian Pacific Railway company, covering the six months ended December 31, 1916, has been issued to the shareholders.

The accounts of the company show the following results:
Gross earnings, \$76,717,965; working expenses, \$45,843,199; net earnings, \$30,874,765.

After all deductions have been made the net surplus for the six months was \$13,684,504.
The working expenses for the six months amounted to 59.79 per cent. of the gross earnings, and the net earnings to 60.25 per cent., as compared with 55.43 and 44.57 per cent. respectively in 1915.

Mrs. Anne Riley, who died at Sunny Brae, N.B., in her 95th year, had descendants to the number of 120.

Police Chief McLennan, a native of Prince Edward island, was shot and instantly killed in Vancouver by a desperado.

"LOST AND FOUND" DEPARTMENT WORK

Every Big Railway Terminal
Has Its Well Organized
System

ARTICLES RESTORED

Estimated at Ninety-Five
Per Cent. of All Found

For a reason wholly selfish in itself, that of competition, the modern railroad exercises more and more in these days toward the public the wholly unselfish attitude of benevolence. In no branch of the railroad service is this more conspicuously displayed than in the "lost and found" department in every big terminal.

The men in charge of the Pennsylvania and New York Central departments established to repair the effects of the public's carelessness are under the impression that every passenger who loses a hat or a bag or something on a train at least once in a lifetime, and perhaps several times. And the surprising thing is that so few lost articles remain unreturned to their owners.

Take, for instance, the record of the Grand Central "lost and found" department in New York during the year 1916. About 20,000 bundles and articles were handled during the year. Fully 95 per cent. of these have been claimed and restored to their rightful owners. It is estimated that about 99 out of every 100 articles reported lost at this office are eventually found.

Articles found in trains and stations are kept a stated number of months, and if not claimed at the end of the period are turned over to the railroad's property. Those who found them and turned them in. But it is to be noted that practically no articles of real value are unclaimed. The longer an article is allowed to lie unclaimed the less value it possesses, as a general rule.

At the larger terminals in New York most of the things left on trains are the property of commuters. Plenty of articles are also picked up in the waiting rooms and turned in to the departments, to be usually reclaimed with celerity. Here is a concrete instance, one of many, disproving the statement of the man who doesn't know Manhattan that "there is no heart in New York."

While the writer was watching events in the "lost and found" room of the Grand Central on a recent rainy Saturday a woman who had shortly before come into the city on a commuter's train visited the manager with a tale of woe. She had left her handbag containing a considerable sum of money and tickets for an entertainment which she was to attend within an hour with friends; she had lost it in the train or in the waiting room, she wasn't sure which. The handbag hadn't come in yet, so after giving its description she turned away saying she would walk to the theatre where she was to meet her friends.

The manager put his hand into his own pocket and produced a quarter. "You'll need carfare to get you meet your friends," he said. "Send it back at your convenience." She thanked him, but protested that she couldn't think of such a thing and left. However, the weather had become an awesome thing, and in a few moments she returned and pleasantly availed herself of the accommodation.

Inquiries by some of those present revealed that the manager has been doing this for years and that he hasn't ever lost anything by it. He is a firm believer in human nature, and maintains that dishonesty is not a rule but a rare exception.

On days when it rains or it is dark and dreary the eyes of the managers of "lost and found" departments grow weary of umbrellas. Many truckloads of umbrellas have been picked up by them since the railroads began to be benevolent along this line. No, none of them are there still. It is not in the nature of an umbrella to stay put long.

In the matter of articles of trifling value whose loss worried the owner sufficiently to inspire calls to the department, two prize instances are reported at the New York Central terminal. A woman came in one day and reported leaving a bar of lavender soap on the train. It was never found, so apparently somebody commiserated with her and took it home for that amount of cleanliness.

In the other case a man left a fifteen-cent collar on a train running to Peekskill. Not only did he come in to report it, but he wrote about it several times and he called in twice more to see about it. Like the soap, it was never found. So there are at least one woman and one man whose faith in human nature must have been blasted.

An immense amount of correspondence is required to conduct these departments in the great terminals. At the Grand Central it is estimated that fifteen to twenty letters are received each day in regard to lost property. Frequently the railroad sends out despatches at its own expense.

PLAYGROUNDS OF CANADA

The Grand Trunk Railway System have just issued a comprehensive treatise on touring fishing and hunting resorts in Canada. Those interested may secure copy free on application to C. E. Horning, Union Station, Toronto.

CASTORIA

For Infants and Children
In Use For Over 30 Years

Always bears
the
Signature of

REX THEATRE

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Wed. and Thurs.
Bluebird Presents
The Devil's Pay Day

With
Franklyn Farnum

12th Episode
Of the Serial
"Liberty"

Big V Comedy
With
Hughie Mack

Coming Fri. and Sat.
William Fox Presents
Blue Blood and Red

A Picture of Love and
Adventure
George Walsh and
Doris Pawn

FOOD SOURING IN STOMACH CAUSES INDIGESTION, GAS

"Pape's Diapiesin" ends all stomach
distress in five minutes

Wonder what upset your stomach—which portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt, if sour, gassy and upset, and what you just ate has fermented into stubborn lumps; head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated—just take a little Pape's Diapiesin and in five minutes you wonder what became of the indigestion and distress.

Millions of men and women to-day know that it is needless to have a bad stomach. A little Diapiesin occasionally keeps this delicate organ regulated and they eat their favorite foods without fear.

If your stomach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of help, remember the quickest, surest, most harmless relief is Pape's Diapiesin which costs but fifty cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is really astonishing. Please, for your sake, don't go on and on with a weak, disordered stomach; it's so unnecessary.

SWIMMING RECORD.

By Courier Leased Wire.
Philadelphia, April 17.—Miss Olga Dorfner established a new American women's swimming record for the 100 yards dash at a water carnival here last night. Her time, one minute 7-5 seconds, was 1-1-5 seconds faster than the former mark set by Miss Dorfner at San Francisco last year.



The dawn of
"More bread and better bread"
arrived the day the sun first
shone on
PURITY FLOUR
MORE BREAD and BETTER BREAD
10 years of better home-made bread.

SUTHERLAND'S PLAY GOLF

And you will be healthy and happy. We carry
everything in Golf. The popular balls for this
season are:

British Honor—75c.
New Black and White—75c.
Pimpernel—75c.
Spalding's Midget—65c.
Spalding's Domino—65c.
Scarlet Dimple—65c.
Glory Dimple—65c.
Red Dot—50c.
Active—45c.
Cinch—35c.
Eaglet—30c.
Demon—25c.

The Golf Ball Manufacturers advise us that the prices will be advanced—we advise you to buy now.
Golf Clubs, Caddy Bags, Golf Sticks for Shoes

Jas. L. Sutherland

SPALDING'S ATHLETIC GOODS AGENCY

THIS WOMAN TO THIS MAN

—BY—
C. N. and A. M. Will

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Synopsis of Preceding Chapter
Annesley Grayle, companion to Mrs. Ellsworth, a selfish hypochondriac, becoming desperate at her slavery, answers a letter in a matrimonial paper and meets a very charming man at the Hotel Savoy, who saves from two mysterious strangers. She takes him to her home, where they are surprised by Ruthven Smith, a rich jeweler from America, and a son for Van Vreck and Company, big New York jewelers. Mr. Ellsworth makes a scene, and the stranger, who calls himself Nelson Smith, takes Annesley away and marries her next day. Even at the wedding she does not learn her husband's real name. She meets the Countess de Santiago, an old-time friend of her husband's. Him she calls "Knight." At midnight where they go for their honeymoon, the Knight engineers an introduction to the Countess de Santiago, poor but titled cousin of his wife's. Through her, Nelson Smith breaks into society, and introduces the countess, who is a remarkable clairvoyant, to a number of startling and mysterious jewel robberies, occurring marring the season. The countess maneuvers, through Countess Annesley-Seton, for an invitation to Annesley's Easter party, but Knight refuses to let her go. Upon learning this from Countess, the countess exclaims: "Now—I know."

From Tuesday's Daily.

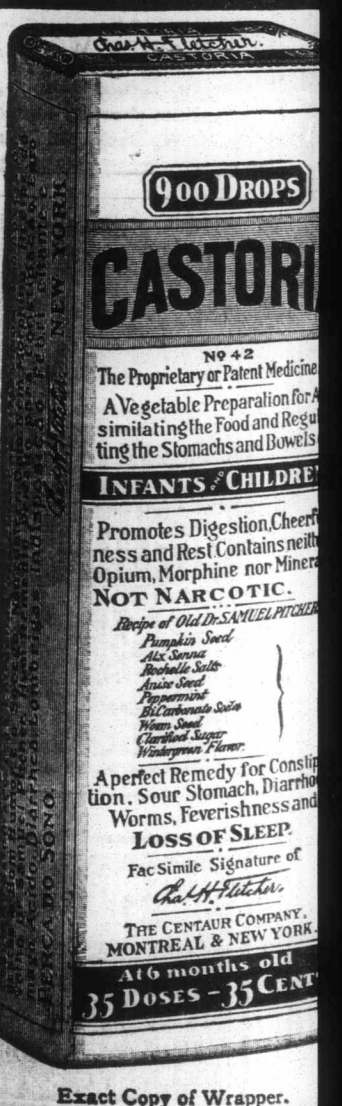
CHAPTER XV.

The Countess de Santiago took defeat like a soldier. But, II soldier, too, her line both of a and defense was of the sapping mining order.

Once she had cared as deep as it was in her to care for the known to London as "Nelson Smith." He was the type which called intense feeling in others. But him immensely or disliked him tremely. Women admired him, vently or detested him cordially was somehow not possible to him with indifference. His personality was too magnetic to leave neighbors cold; and as a rule it only those whom he disliked wished to keep at a distance disliked him.

As for Madalena de Santiago, a time she had enjoyed thinking self in love with him. There reasons, she knew, why she not hope to be his wife, and had chosen a plain, uninteresting woman to help him on in the she would have made no objection to his marriage.

But at first sight she had seen that Annesley Grayle, shy and conscious of power to charm and was, might be dangerous. Madalena had anxiously watched the two together, and at the day before the wedding she distrusted the light in the eyes as he looked at the girl. It seemed incredible that he should in love with a creature so pale, formless still in character (as Annesley appeared to Madalena), a man like "Don" should be captivated by a pair of gray eyes and a



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The Proprietary Patent Medicine
A Vegetable Preparation for
stimulating the Food and Regulating the Stomachs and Bowels
INFANTS / CHILDREN
Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. NOT NARCOTIC.
Beware of cheap imitations.
Aperient Remedy for Constipation, Sour Stomach, Diarrhea, Worms, Feverishness, and Loss of Sleep.
Fac-Simile Signature of
J. C. Watson
THE CENTAUR COMPANY,
MONTREAL & NEW YORK
At 6 months old
35 Doses—35 Cents
Exact Copy of Wrapper.