

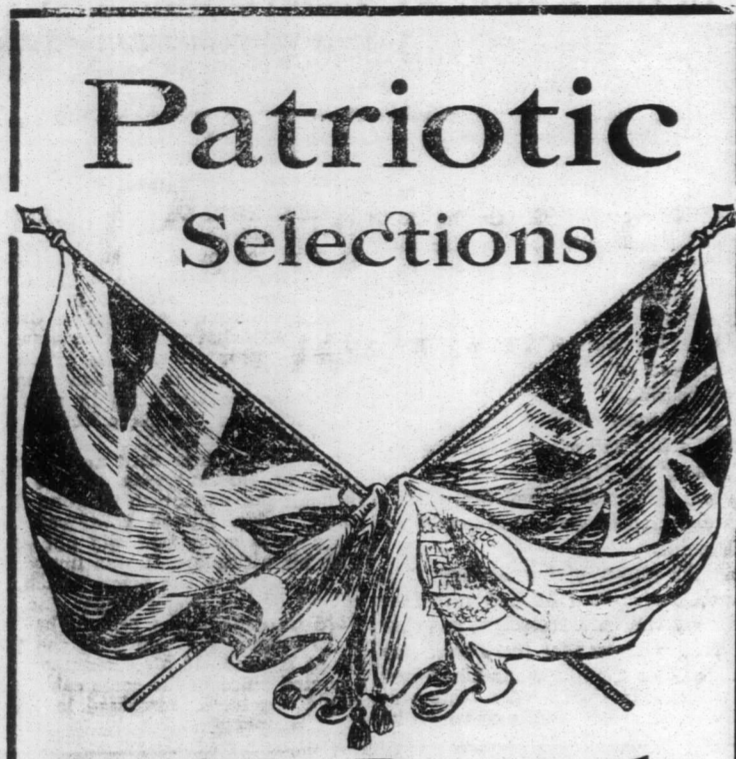
VIOLENT ASSAULTS RENEWED ON VERDUN BY THE GERMANS

French Positions Attacked at Avocourt Wood and Hill 304 West of the Meuse, But Germans Driven Back, Except From Small Post South of Hill 287.

By Special Wire to the Courier.

Paris, May 19, 12.01 p.m.—Violent fighting on a large scale was resumed on the Verdun front last night. Two fresh divisions of German troops attacked French positions at Avocourt Wood and Hill 304, west of the Meuse. The War Office announces the attacks in the main were unsuccessful, although the Germans obtained a footing in a small post south of Hill 287, which lies just to the east of Avocourt wood. The Germans attempted to recapture the small fort on the northeast slope of Hill 304 which the

French took on the preceding day, but their effort failed. Infantry fighting was confined for the most part to the sector west of the Meuse. East of the river and in the Woivre the artillery was active. The official statement says that the troops employed by the Germans in their attacks had recently been sent to the Verdun front. Sub-Lieut. Navarre, one of the best known French aviators, who recently engaged in a fight with five German aeroplanes, brought down his tenth machine in an aerial combat at Dolant in the Argonne.



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"THE TENTMAKER" A SPLENDID PLAY

Courier Representative Privileged to See "Omar" in London.

THE SETTING IS GORGEOUS

Guy Bates Post Scores Notable Triumph in Play at the Grand To-night.

The people of Brantford will be afforded a pleasure rarely attained to in seeing dramatic productions, by witnessing the play "Omar, the Tentmaker," at the Grand Opera House to-night. This play is being presented at only three places in Canada before going to Chicago next week, and these places are London, Brantford and Hamilton. Last night the spectacle was presented in London, and a representative of the Courier had the pleasure of seeing what is easily the finest dramatic offering of the theatrical season.

Possibly no figure in the legendry of the East has so fascinated the minds of the Anglo-Saxon, as Omar, of Persia. Sir Edward Fitzgerald's translation from Persian into English of the "Rubaiyat," is known to every reader, and other notable writers have also rendered his works into English. From these various translations has Richard Walton Tully built his play.

The plot is of the slenderest description, the play being more of a pageant than a drama. The Oriental settings to the scenes are luxuriously beautiful. The centre of the play is Omar, during the prologue a young student, during the play, 18 years later, a sceptic and a philosopher whose questionings and speeches rouse the orthodox Mohammedans to fury. In the sayings of Omar the author employs the noble quatrains of, chiefly, Fitzgerald's translations, and the very highest elocutionary and dramatic power is called in play by Mr. Guy Bates Post in his delivery of his lines.

The story is laid in the city of Naishapur, during the eleventh and twelfth centuries. The scenes include a Persian Garden, a Street in Naishapur, The Temple of Zoroaster, and an Inner Cell of the Prison. The setting is unparalleled for its luxuriousness and rich magnificence. All that the romantic fancy could conjure up has been made part of the garden; the street scene is typically Eastern, while in the Temple of Zoroaster is depicted an apotheosis equal in conception to any ever shown on the stage. Omar is under punishment from the bastinadoes, and goes insensible from pain, and while his inert body lays back on the floor, his soul soars aloft seeking out the problem of existence, while to it there opens visions of heaven and of hell, and he vainly searches for the key to the door of paradise. The acting of Mr. Post during this translation is wonderfully compelling, and in itself was a finished effort of splendid execution, his rich voice conveying the noble lines with clearness and feeling.

Guy Bates Post, as Omar, achieves a remarkable success. In all the moods of the Tent-Maker, in his romantic youth, in his vigorous middle age, his moments of merriment, and his moments of infinite sadness, and at the last when old and bent he sits again in the garden, where he found happiness when young, Mr. Post reveals the subtle qualities of the eastern philosopher. The moments of grim humor in the play are used by him effectively, and his voice, his bearing, and his enunciation is that of one who has mastered thoroughly his part.

Louise Grassler as Shireen, and Ma-lal Emerson as Little Shireen, the only two women parts in the play, both scored successes and gave Mr. Post capable support. Milano Tilden as the captured Christian slave, and Herbert A. Pratt, as Mahrus, were exceptionally clever in the taking of their parts. All the people in the caste were competent, and the mob scenes were splendidly staged. Between acts Mr. Maurice Nitke, who is part of the company and acts as orchestra leader, rendered several selections on the violin. His work was of exceptional merit, and was much applauded. In fact very few concert artists are superior in talent and execution to Mr. Nitke.

Social and Personal

The Courier is always pleased to use items of personal interest. Please 256.

While in the city, Miss Irene Symons was the guest of the Misses Jones, 60 Chestnut Ave.

Word from the Old Country announces that Lt. Jack Genet, son of Lieut.-Col. Genet, has left for the front.

The hostesses for the Golf Club tea on Saturday will be the ladies of the match committee: Miss Schell, Mrs. H. Hewitt, Mrs. F. Leeming, Mrs. N. D. Neill, Miss Gibson, Miss N. Powell, Miss E. Bunnell, Miss E. Raymond.

AT THE BRANT

The ever popular and laugh provoking Charlie Chaplin, at this theatre the last half of the week in a burlesque on Carmen. He is of course as funny as ever. Pauline Frederick, the great emotional star, appears in "The Spider," a thrilling story in five parts. The Tip Top Fun Shop entertainers provide a lively vaudeville turn.

Our Bargain List of Saturday Specials for Before the Holiday

COMPARE PRICES AND THEN JUDGE FOR YOURSELF!



Girls Dresses

Little Girls' Gingham and Chambray Dresses, sizes 1 to 8 years, fast colors. Special—

79c

Children's Gingham Dresses, in plain and checks, patterns. Special—

59c

Nightgown Special

Ladies' White Cotton Night Gowns, slipover and high neck styles, lace and embroidery trimmed. Special

98c

Silks at Less Than To-day's Wholesale Prices

Black Taffeta Silk, 36 in. wide, chiffon make, best of dyes. Special at \$1.15
\$2.00 Black Taffeta Silk, 36 in. wide, will wear as good as any guaranteed silk. Special for Saturday only \$1.50

Gloves For The Holiday

Ladies' Chamoisette Gloves, all sizes, in Black and colors. Special.....85c, 75c and

65c

Separate Coats

Smart new Spring Coats in Fawn Covert Cloth, Black and White Shepherd Checks, also Tweeds, several styles, both in the full ripple style and belted models. Special at.....\$15.00, \$13.50, \$12.50 and

\$10

Raincoats

Ladies' and Misses' Raincoats, full range of sizes. Special at.....\$4.50
Smart new Tweed Raincoats, double texture, splendid for motor coats as well as for storm, raglan sleeve, side belts, convertible collars, in shades of Grey and Olive. Special.....\$12.50

\$12.50

Parasols and Umbrellas for the Holiday

Ladies' Parasols, steel rod, natural wood handles, tape edges, silk and wool tops. Worth today \$2.50. Special.....\$1.75
Gents' Umbrellas, large size, good strong frame. Special.....\$1.00

\$1.00

Middy Blouses

Children's and Ladies' Middy Blouses, made of Middy Cloth or Indian Head, in white or white trimmed stripes, Navy collar or Scarlet. Regular 85c and \$1.00. Special.....75c
Ladies' and Misses' Middy Blouses, white or trimmed colors and stripes.....98c

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Saturday Specials in the Linen Department

Mill Ends of Table Linens

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3 pieces of pure linen Table Damask, 72 in. wide, extra fine quality. Reg. \$1.35 quality. Sale \$1.00 Saturday only, yard.....\$1.00

40c Unbleached Linen, 29c Yard

3 pieces of Unbleached Linen, 54 in. wide Regular 40c. Sale price, yard.....29c

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Towelings At 10c Yard

Roller Towelings, 18 in. wide, good heavy quality of crash. Worth up to 15c yard. Sale price, yard.....10c

Flannelette Blankets \$1.39 Pair

A special line of Flannelette Blankets, in either white or grey. Regular \$1.65 quality. Sale price, \$1.39 pair.....\$1.39

White Quilts \$1.00 Each

White Honeycomb Quilts, hemmed ready for use, 64 x 84 size. Worth \$1.40 each. Sale price, each.....\$1.00

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CORD VELVETS 27 in. wide, in White, Cream and colors, heavy cord. Worth today \$1.00. Special 75c

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Raw Silks Natural colors. Special at.....49c and 39c



CELEBRATING THE EXCHANGE

Motorists From Ontario New York Meet on Niagara Bridge.

By Special Wire to the Courier. Buffalo, May 19.—At noon representatives of the Ontario Motor League and the New York Motor Federation will meet on upper steel arch bridge at Niagara Falls to celebrate the beginning of automobile license exchange between Ontario and New York.

The New York delegation will include President Maurice M. W. the federation, and members, Rochester, Syracuse, Utica, New York. With the Ontario lists will be representatives of the Ontario Government. After the change of greetings, the Canadian will be guests of the American dinner.

Under the reciprocal arrangement made with New York and Michigan motorists from these states will be permitted to enter Ontario and remain for a period not to exceed days without taking out an Ontario license, and Ontario motorists have a like privilege in Michigan New York.

Suits to recover alleged rights in millions of dollars of New York real estate will be begun by Mrs. George Washington of Boise, Idaho.

The latest recruit of the 218th alion is Mr. Lloyd E. Smith, a former employee of the post office mail department. He enlisted yesterday. Mr. Smith resides at 178 boro street, and is married.

T. H. & B. R.

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