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KARN ORGANS & KARN PIANO PLAYERS

Details of Construction and Points of Superiority of the

Karn Pianos

CASE.—The Case and all panels are made of five thicknesses of the best highly seasoned lumber glued together, the grain of each thickness running across that of the thickness next to it, thus readering it impossible for any portion of the case to shrink, swell or split.

2. PIN BLOCK.—The Pin Block is constructed of highly seasoned maple, cross-banded, the grain of each layer running in opposite direction to that next to it, thus rendering it impossible for the Pin Block to split, and affording unusual solidity and rendering the piano less liable to get out of

3. SCALE AND TONE.—The scale is so drawn as to afford absolute evenness throughout the entire register, and produces a tone of sympathetic

quality and of great volume, purity and duration.

1. SOUNDING BOARDS.—All Sounding Boards are made of best quality of mountain-grown spruce, and are compressed in such a manner as to obtain the tonal quality of the violin.

6. METAL FRAME.—The system of construction and crossbar bracing of the plate are such as to give absolute safety against the pull of the strings.

STRINGING.—The Poehlman steel wire, manufactured in Germany, is used, and particular attention is paid to graduation in order to produce a smooth and even tone. All bass strings are made in our own factory, thereby insuring the use of the best quality and careful winding.

8. CHIPPING.—In addition to the usual "Chipping," the strings are rubbed sufficiently to take out the stretch, chereby prolonging the standing in tune of the piano.

9. ACTION.-The Karn Patent Repeating Action is used exclusively. It is acknowledged to be the standard piano action, being so constructed, finished and regulated as to produce a pliant easy and responsive touch, coupled with unerring precision and great powers of repetition.

10. HAMMERS.—The Hammers and all Felts used are of the

fact cuality produced.
11. VOICING.—The Hammers are so treated as to insure per-

fect evenness and durability of tone. 12. KEYS.—The material used is of the finest grade of highly-



The Pianauto Piano Player

Inventive genius has given to those who love music and yet lack the technical knowledge to become familiar with its various forms, a rare substitute—THE PIANAUTO PIANO PLAYER. Here is an instrument with the talent of a Paderewski! It can play the works of the great masters in a style that will eclipse the foremost of living pianists. The Pianauto in the home brings the family into close communion with the magnificent genius of Mozart, Beethoven, Chopin, Schumann and Wagner. It places in command the loftiest musical inspiration, the shades of those masters are constantly with us. Money spent on a poor piano player is money thrown away. Money spent on an artistic piano player such as the Pianauto is money well in-

vested. It never fails to charm the refined sense and expand the knowledge of music. Cleanness in execution, and the ability to impart the emotional expression that the score demands are to be found in the Pianauto and are the CHIEF FEATURES to be considered in choosing a piano player.

Music Refines the Home Life. The home that cannot boast some musical culture is a barren ideality. How necessary it is that the family should become familiar with the masterpieces of musical art! Not every family has its accomplished musician, and to those families that suffer in this respect the Pianauto is a positive blessing. With it the greatest musical compositions can be performed in a finished manner by any member of the family that will have the patience to master the mechanism of the Pian-

The Piano can be used as an ordinary Piano-apart from the Piano Player. Thousands of compositions to select from.

The Pianauto

The remarkable Pianauto Piano Player has many points of The remarkable Planauto Flano Flayer has many points of superiority in comparison with other instruments of a similar character. Its tone is more brilliant and sympathetic and has more of the HUMAN EXPRESSION in it. The TECHNICAL FFFECTS that can be secured on a Pianauto are far in excess of



Testimonials

J. OSCAR_HONSBURGER, Toronto, Ont., Teacher of Piano and Voice, and Condu Musical Conventions.

IDEAL The Karn Piano has given PIANO, me the greatest satisfaction; the evenness of the scale, full, pure tone and faultless touch, make it an instrument of the very highest class. The fine singing

I feel justified in EXCELLENCE, saying that for aryour Piano stands without a rival. The purity and sympathy of tone has

vancement made in the manufacture of a Piano for artistic purposes. Permit me to congratulate you upon your achievements.

C. W. IRELAND, Vancouver, B. C. PERFECT The Karn Piano ar-DARMONY, rived, we are more than satisfied with itin fact, delighted. The whole instrument is in perfect harmony. The articulation all that could be desired. The action of the soft pedal in particular is beautiful, every note being distinct and clear, and not muffled and blurred as in some

DEEP AND The tone of the Karn POWERFUL. Piano is remarkably pure and brilliant throughout, while the bass is deep



Good for \$15.00 Karn Organ

Karn Pipe Organ

Cut out this Coupon IT IS VALUABLE

SSSSS Karn Piano Good for \$25.00 Karn Organ

\$25.00 \$15.00

Good for \$25.00 Karn Piano

\$\$\$\$\$ Good for \$25.00

Karn Piane Player

The Karn Piano & Organ Co. Limited

358 Portage Avenue, Winnipeg, Canada