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It Isn't the Place—It's You

HAVE you ever stood by the side of the road and watched your self go by? Have you ever taken an inventory of your real self, arranged a debit and credit column—and cast the totals? You have had trouble with that neighbor of yours; he is everlasting wrong and you are everlasting right. You are a good-natured, broad-minded, liberal man—all you ask is to be treated square; you believe absolutely in the application of the Golden Rule in all business transactions—in your own opinion. How much would you give to know just how that neighbor of yours would check up? You are an ideal hus-

band; give your wife all she ought to have; treat the children well; always good natured about the home; optimistic—happiest when you are able to make your own family happy.

Suppose we get the confidential opinions of the members of your family—they all like you, but must confess that you: "Use your home as a kicking post." "Scold about the weather." "First about the crops." "Kick-the dog and make yourself and every one about you miserable." about three days out of seven. Let company enter the home and you immediately put on company manners; everything is lovely. A sort of Dr. Jekyll and Mr. Hyde, are you? When the company leave you grunt and growl, snarl and find fault until every one within the sound of your voice is nervous and irritable.

The winter season is on; the ingathering time is with us now. We have more time with the family. Every member of the family circle should take an inventory of himself or herself, and firmly make this resolution: "Life is short at the longest; complete family circles exist but a very short time. Some day brother and sister will be far away in homes of their own; father and mother are already journeying down life's highway which leads to the sunset lands; therefore I am determined to give my helpfulness, my smiles, my very best to my family, while yet I may, trusting that in the abundance of God's gracious goodness to me, I shall find time to help even those outside my family circle." Remember:

If you want to live in a happy home,
Like the kind of a home you like,
You needn't slip your clothes in a
grip

And start on a long, long hike.
You'll only find what you left behind.
For there's nothing that's really
new.
It's a knock at yourself when you
knock your home,
It isn't the place—it's YOU.
The Gleaner.

Good Taste in Dress a Satisfaction

Farm and Dairy patterns shown in these columns are especially prepared for Farm and Dairy's Women Folk. They can be valued when it comes to dress making and include the modern features of the paper patterns. When ordering Farm and Dairy your order please be careful to state last or waist measure for adults, age for children and all patterns to Our Folks, for each. Address all orders to Pattern Dept., Farm and Dairy, Peterboro, Ont.



THIS question of dress may easily become a burdensome one if we allow it to be so. No sooner do we get things straightened up for one season than the styles change and we are in a quandary to know how to adapt our old dresses to the new styles. We should not allow this clothes problem to become a bugbear; neither must we become careless and neglect our personal appearance. There is a tendency among hard working farm women to get into the habit of thinking that it doesn't matter much how they look. This is a great mistake and is sure to affect both the farm woman and the family.

Let us then keep in mind, not the idea of trying to lead in the fashions of the community, by having extreme styles and lots of clothes, thus emptying our pocket books and wearing out our nerves in the attempt, but rather to dress neatly and becomingly. We can do this by studying the fashions and endeavoring always to decide on that which will look well on us, thus showing good taste, and it will also be a great satisfaction to us to know that we have not been extravagant in our outfit for dress.

1448—Costume for Misses and Small Women.—This dress while very simple indeed, could be used on many occasions. The large collar and cuffs are all the trimming necessary on the blouse and the pockets in the skirt take away from the long plain lines. If desired, one could have two or three sets of collar and cuffs to wear with such a dress. Three sizes: 16, 18 and 20 years.

1588—Girl's Dress.—A neat little costume for the small girl might be attractively fashioned from the model here shown. The collar, belt and cuffs of contrasting material show up nicely on such a dress. Five sizes: 4, 6, 8, 10 and 12 yrs.

1590—Lady's Costume.—If making up a new dress or remodeling an old one, the style herewith should prove practical. A

dress of last year's designs might be re-modelled nicely from this style, as the front panel would allow the skirt to be widened considerably and such panels are being greatly shown this season. The neat little vest and collar are also worth while style features. Size: 34 to 44 inches bust measure.

1589—Girl's Dress.—This style shows somewhat of a jumper effect. The large opening at the arm hole is quite chic this season. A blouse made from some pretty flowered, checked or striped material with a blouse of fine material of some description, would make a dainty outfit for special occasions for the little miss. The skirt shows a couple of rows of shirring at the waist line and either braided trimming or tucks at the lower edge. Four sizes: 4, 6, 8 and 10 years.

1574—Lady's Corset Cover and Petticoat.—We show another model this week that can be used to good advantage after we have visited some of the winterwear sales. This outfit is very dainty and a very neat fitting combination. The shield sleeves are a commendable feature. Three sizes—small, medium and large.

1574-1575—Lady's Costume.—This is a practical costume, and has style features that should commend itself to many of our home dressmakers. It is unique in that the yoke effect, in waist and skirt are similar, thus forming the trimming for the dress. As we believe this model will be popular for separate waists and skirts, the outfit calls for two patterns, 10 cents for each so that if one wishes to get the skirt or waist only, they are enabled to do so. The waist is cut in size from 20 to 42 inches bust measure, and the skirt from 22 to 32 inches waist measure.

1592—Girl's Dress.—The illustration here shown may be used as either an apron or skirt. Bloomers also are a part of the costume if desired. Five sizes: 2, 4, 6, 8 and 10 years.



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