[For the Torca-] A LAMENT.

"Come back! come back! ye vanished hours, When life was in its early spring ; When father's step, and mother's voice Made 'Being' a delightful thing.

Come back for one bright, blessed day, With all the splendours that ye bare away.

"Come back! Oh holy innocence, That robed me as with sunlight pure. And simple Faith, whose heavenly wings Enwrapt me from each dangerous lure. Come back! come back! for just one blessed

Crowned with the trophies that ye filched away.

"Come back! oh love! with roses crowned, Of life's sad drama queen art5thou; Let me but clasp thy shining hand,

Tho' wet with tears, and cold thy brow, And lift to mine those eyes whose tender glow, Filled with divinest joy-the long ago.

"Alas! nor tear, nor cry, nor prayer, Restores the dead and buried past, The rose tints fade from out the sky, Wilder and colder grows the blast; Like the birds of passage, the heart's tennants fly.

To seek their native clime beyond the sky.

"Father, guide, comforter, forgive This plaint of sorrow, over Death and Loss, Breathe on us-strengthen us to see

Thy face while darkly, groping for the cross, And clinging to it still in storm or sun, Teach us to say-my God, thy will be done."

GLOW-WORM.

For the Torce. THE MONEY DIGGERS.

BY GLOW WORM.

"This way boys, this way," cried a cheery voice, as a man stept over the low lying hillocks, back of the Greenwood Lodge.

By the pale light, of a low hanging moon, two other men, might be seen, stumbling about among the old moss grown firs, and bracken covered rocks.

"This is the locality of old, 'Swearhard's money."

"Are you sure, John?" interrogated one of the men, a lean, lank, poverty struck, looking individual.

"Yes, I'm sure. It's just under these spruces. I've heard grandfather tell about it, a hundred times.

"Here Bob, don't stand there looking as scared, as if you had seen your grandmother's ghost, but hand along the mineral rod."

After many trials, with the 'Rod,' the first speaker, John Jones, a thriftless, speculating, lazy loafer, decided that the precious metal, lay just under the roots of an old withered spruce.

"Give us the spade, Tim," he said, addressing the poverty-struck individual.

Taking the implements in his hands, he proceeded by the light thrown from a bull's eye lantern, held by 'Bob,' an old 'Dandy' in a faded suit, with brass jewelry, and dangling eye glass, to mark the exact spot.

" Now Tim, commence," he said, giving him

Mr. Jones was willing enough to engineer the job, and pocket the spoils, if there were any to pocket, but as to labor, Bah!

After digging for sometime, poor Tim, from not being sufficiently fortified, in the inner man, with the food that perisheth, gave out, and stopped to mep his forehead.

Horror! What sound is that, they ask, as a low growl, falls on their ears?

"It's old 'Sweathard's' ghost," they cried in chorus and turned to fly.

At the first step, Jones pitched into the hole, headforemast, and got his throat full of damp sand, nearly choaking him. Tim fell over him. The lantern rolled from the hands of dandy Bob, who darted into a hedge of hawthorn, tearing his face and eyes to pieces.

The two in the pit extricated themselves, as soon as possible, shaking with fear.

"I wish I hadn't come hunting after a dead man's money," whispered engineer Jones, faintly. "I hope we may get out of this infernal place alive."

"I'm sure, I, smell brimstone," faultered lanky Tim, " and where's Bob?" and they called softly,

" Bob, Bob."

"Here, in the brush," replied the Hero," with my eyes torn out like Sampson"

" Did — did — It throw, brim-tone in em,

" No, It didn't either," "the deuced trees gouged 'em though," he replied with his handkerchief to the afflicted orbs.

"Spoil your beauty, Bobby," interposed Jones, but where 's the lantern, man?"

" It's on the ground," growled Bob. "Whatever was it Tim?" "I don't know," rejoined Tim, his teeth chattering with fear, "unless 'twas the old Admiral himself, or his black boy Cuff, that he buried top ov his money."

', Nonsense.'

"True as gospel," asservated Jones; ' folks often hear the darkie groans, here at midnight. Old Swearhard, that's the name he always went by, among the sailors, used to boast, that if any one got his money, they'd have to fight the darkie first."

"Hark!" altogether.

"It's nothing," said Tim, presently.

"Maybe, it's a snake, hissing among the brakes, calling to its lonely mate," suggested the ancient dandy, getting up a faint laugh.

"I see something," cried Jones, suddenly, catching hold of shadowy Tim.

"So do I," replied Tim. "Lord, save us sinners!"

"And I," said Bob, "the devil himself, horns and all.

At the same moment, 'something' tore past them with a tremendous roar, and began to toss and scrape the damp sand and stones,

"It's the devil, sure enough," ejaculated Jones, in a low whisper. "The Bible sayswhat is it boys-? He shall roar like a lior, or something. He's filling up the hole, by George. It's a good job we're out of the way. Keep quiet boys, and we may escape yet, and if ever I come after dead men's money again, may Bellzebub fetch me, body and bones.

dandy Bob, now minus his oid shiny beaver, which had caught, like Absolom's hair, on'the on the knotted boughs. I can make out a hoof, and something dark, tearing round, but my eyes are most out. What can you make out in the darkness, Tim?"

"It's the Admiral's ghost, in the old ones shape. It's said, he always appears with horns and a tail, and I see a tail now. Yes, there he goes boys, into the bushes. He's off, bang."

"Let's make sure," said lazy Jones, peering cautiously into the darkness, for the pale moon, partly obscured by clouds, had hidden herself, long since, behind the firs on Greenwood Hill. "I believe, he, or it is off, boys, and good riddance. Now let's find the traps, and vanish."

"We never can find them in the dark," rejoined Tim. "Strike a light, Bob. You have the matches."

Bob struck a light, and all three, shivering like one in an ague, and clinging to each other. with pale faces, crept softly up to the old spruce. There they found the lantern, crushed down into a bed of fragrant Brakes.

They lighted it, and proceeded to search for the spade, and mineral rod, when-bang-whiz -bang -. Was it thunder, bomb-shells or what they knew not.

The lantern was dashed violently from Pob's hand, and he himself, tossed into the air, like a balloon, alighting a good distance off, minus his dandy swallow-tail coat, also his wig, and side whiskers, which being fastened on with springs, took airy leave.

Bully, loafing Jones, lay doubled up like a turtle in his shell, among the sand and stones in the pit. He had some ribs broken, and was otherwise well pounded.

After demolishing Bob, and Jones, the Bull, for Bull it was, looked round for another assailant, and seeing Tim's vanishing heels, he made for them suddenly, with a roar, that shook the hi ls; but Tim being of a parchment make, and elastic as a rubber-band, thro' lack of fish, flesh, etc., etc., vaulted into a sturdy fir, just in the nick of time, to save his bacon, (which he generally saved, perforce) and the Bull, brought up against the tree, instead, much to Tim's satisfaction.

His Bullship tried his utmost to butt the tree down, but finding his efforts ineffectual, left the field of battle, in disgust.

After waiting in the tree a long time and seeing no signs of the enemy Tim descended, and hunting up Bob, they carried Jones between them off the scene of action, vowing that if ever they were caught looking after dead men's money again, might Satan catch them.

A Boston girl fell while dancing on New Year's night and broke her arm.—Ex. Her bother should have taken her dancing partner bother should have taken her dancing partner out and schottish head off.—Harrisburg Teleg. aph. We have red'own better way than that but less fatal. Hit him on the head a few times with a polka—Norrisborn Herald. This would doubtless have the effect of putting a world doubtless have the effect of putting a quadrillelateral head on the poor fellow.—Oil City Derrick. She must have been dancing contra to the established rules.—Rockland Courier.

Did they take the gall-up stairs and "set" the arm? By the way, why was she dancing on New Year's night? Why didn't she dance on a nice waxed floor? She might have known "I don't believe it is the Devil," ventured that the 1st of January would be reel slippery.