Tea in William's time, 272 The collector of small things, 295 The "Conciergerie," 301 The family upholsterer, 310 "The Wood family of Burslem,"

The Wood family of Burslem,"
Frank Falkner, 139
"The great Mr. Paynter," 268
"The Gunpowder Plot and account of Chastleton," Miss
Whitmore Jones, 252
The instructive man, 137
"The king," 265
The Pomatum Pot! 130
The tea table of the 18th century,
271
The thistle as emblow, 251

Thornbury's ballad, 264 Three silver porringers, 271 Thumb mark pattern, 234 Times of mourning, 304 Tinkers clough, 147 Toby jugs, 204
Soft, Thomas, 144, 145, 147
Soft's mermaid, 140
"Toilet," for tea, 290, 292 Tom's coffee house, 274 The Grecian, 274 Tortoiseshell ware, 171 Travellers, 219

The thistle as emblem, 251

Trent and Mersey Canal, The, 139, 182 Trick glasses, 223 Trumpets of glass, 222

Trumpets of glass, 222
Tudor rose, The, 145
"Twig" baskets, 199
The Twining firm, 272: Thomas
Twining, 273; their tasting
teapots, 282; the tasting
room, 275; their bank, 273;
their booklet, 273; their
boardroom, 275; their shop,
275; Richard Twining's association with Pitt, 276;
Twining's bills and billhead,
276; their prices, 276; "The 276; their prices, 276; "The Golden Lyon," 277; Dr. Johnson probably a visitor, 277; their incense burner,

Twisted handles to Leeds ware, 199 "Two centuries of ceramic art in Bristol," Hugh Owen, 228

UNDERGROWTH and fern, 231

Upholsterer in family, 310 Urn, or kettle stand, 284

V. and A. Museum, 138, 146, 284, 300, 304 Valance, Jacobean, 301 Vauxhall plates, 227 Vase, Portland or Barberini, 190 Verney memoirs, The, 303; Mary Verney, 300; Sir Ralph Verney, 226, 303, 304, 309 Verney, 226, 303, 304, 309 Verre-de-jougeres, 217, 231 Vertical fluting, 237 Vitrearius, 217 Vitrified in a kiln, 229 Vipers as medicine, 309 Voyez, 203

WALKING stick of glass, 221 Walter Scott, Sir, 222 Walton's figures, 206 Warranty desirable, a, 129 Warranty desirable, a, 129
Warp of linen, 300
Watch stand (Flemish), 312
Waterford glass, 131, 232, 233, 236; tea poy, 237; works closed, 242; jug, 236
"Waverley," 222, 244
Wedgwood Josiah, 176; his apprenticeship, 178; marks, 125; ware, 177, 192
Wett of cotton, 300
Wellington, portrait of, 236

Wellington, portrait of, 236 Weights and scales, 397 Wheels for cutting, 235 Wheilden, Thomas, 170, 176, 202; his account books, 172; his tortoiseshell ware, 176; his solid agate, 175; his colour, 176; his influence, 164; his figures, 202 figures, 202 Whitmore Jones, Miss, 225

William and Mary period, 149, 155

Willow pattern Caughley set, 281
Wisboro Green, 217
Wood, Ralph, 202; Aaron, Ralph
the younger, Enoch, 202
Wood figures, The, 203
Worcester Oak, The, 251
Wrockwardine, 218
Wrotham, 145

Wrotham, 145 Wynn, Sir Watkin, 258 Wynnstay, 261