

The massive front doors of quartered oak open into a spacious marble-lined vestibule. Passing through the plate glass door at the inner end of this vestibule a view of the whole of the main banking room is obtained. The absence of the customary grille work characteristic of a banking room will at once be noticed, together with the pleasing effect of the colour combination produced by the rich red mahogany of the counter against the soft green tints of the walls. The space reserved for the use of the public occupies the centre of the room and is surrounded on three sides by the counter. It is floored in light-colored marbles bordered with mosaic, and in the centre stands a mahogany cheque desk with brass mountings. The counter is of the ordinary height and is finished at the top by a low curved screen of chipped glass, surmounted by decorative electroliers. This screen answers every useful purpose of the usual railing, and at the same time permits the uninterrupted view which has been made a feature of the room. The desks and other office furniture are finished in mahogany