

I thought perhaps some of your readers might like to know of a new way to study owls. Some friends went out shooting a day or two ago. One shot at and wounded the wing of a big Virginia horned owl. He was advised to kill the bird but would not do so. He was going to study the bird alive, so he put the big bird down behind him in the blind. Soon a duck came flying along and he stooped so low in shooting he sat on the owl. The owl not liking this way of being studied fastened its claws into his back and refused all attempts to make it let go, and the more they tried to get him off the harder he pinched, and from the howling of the man it would appear as if the owl was studying the man instead of the man studying the owl. The bird had to be killed before he would let go, and although the man's back may not be as smooth as usual, and it may be some time before he can sit down, he knows more about owls than he did. — Forest and Stream, Dec. 4, 1890.

In writing you the other day the woodcock paper I intended to speak of the power curlews have of inflexing the upper bill same as the woodcock, so as to run along the groove of the lower mandible and to clean out whatever may be adhering there. Prof. Baird told me this and a Jamaica man, a Mr. Hill, said the ibis also does the same. — Forest and Stream, Jan. 8, 1891.

In answer to your or Mr. Chapman's note about wolves in Florida, I would say that I purchased winter before last the skin of a very large black wolf, as black as any bear, killed near Fort Mears, south Florida. I sent it to the National Museum, Washington and last winter a skin dealer in Jacksonville had another one, very dark (but not black), killed down in Lee county, south Florida. — Forest and Stream, Dec. 3, 1891.

Your cuts of the wild animals have all been very fine; the last *Lynx canadensis*, very life-like. This wildcat a few years ago was very common in our woods and *Lynx rufus* did hardly ever occur. Now it is much more abundant than *canadensis*. About five years ago a taxidermist, Mr. Tappan, secured a black *Lynx rufus*, a very pretty, glossy black animal. I wanted to procure it for the National Museum, Washington, but as a black *Lynx* was something very rare, he did not care to part with it. It was taken