

nearly correct. This left 180 trees in fair health; and in spite of the tight sod which covered their roots and a lamentable lack of pruning, they were well covered with young fruit. They had been headed high in the old-fashioned way, which made them look more like forest trees than a modern orchard. They had done well without a husbandman; what could not others do with one?

The group of farm buildings on the north forty consisted of a one-story cottage containing six rooms — sitting room, dining room, kitchen, and a bedroom opening off each — with a lean-to shed in the rear, and some woe-begone barns, sheds, and out-buildings that gave the impression of not caring how they looked. The second group was better. It was south of the orchard on the home forty, and quite near the road.

Why does the universal farm-house hang its gable over the public road, without tree or shrub to cover its boldness? It would look much better, and give greater comfort to its inmates, if it were more remote. A lawn leading up to a house, even though not beautiful or well kept, adds dignity and character to a place out of all proportion to its waste or expense. I know of nothing that would add so much to the beautification of the country-side as a building line prohibiting houses and barns within a hundred yards of a public road. A staring, glaring farm-house, flanked by a red barn and a pigsty, all crowding