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truly a big car in every way but size. Big car ride with complete four-wheel independent suspension, four huge power disc brakes and

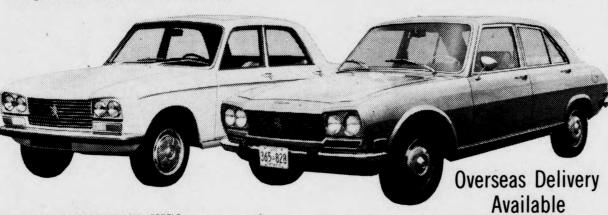
Peugeot 504 is

Michelin XAS radial ply steel belted tires The large luxurious deep padded interior is as large as most limousines. Yet, all this is conveniently packaged in a small sized sleek body.

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wagonette, is the aristocrat of compact cars. Extra long wheelbase for big car ride, four-wheel independent suspension, radial ply tires, deep padded, fully reclining soft

vinyl seats, huge trunk space, with gutsy front wheel drive and sporty four-on-the-floor, fully synchronized transmission. Check this out for yourself



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Bennett keeps silent over Lumbers affair

In the continuing battle between Atkinson student Gar Mahood and member of the board of governors Leonard Lumbers over \$10 worth of lost time, York's parking director J.S. Bennett refused to say whether Lumber's car was illegally parked.

Bennett said he'd have to wait before the case was settled in small claims

In a letter to Bennett, Mahood demanded to know if Lumber's car was parked illegally, whether he was going to be issued a ticket like anyone else. whether Bennett condoned Lumber's actions and did York have one set of laws "for the rich and laws for others."

Bennett sent Mahood a letter acknowledging that he had received the

Bennett refused to tell Excalibur if Lumbers' car was "obstructing a roadway" because he didn't "know the Glendon location very well.

Hollywood and the FLQ together on the screen

LOS ANGELES (CUPI) - The American movie industry has always had the reputation of being a parasite on reality: preying on the misery and oppression of people in real life situations and exploiting them on the silver screen for the sake of a fast buck.

Now the moguls of Hollywood filmdom are shifting their sights northward and zeroing in on Québec. A movie, which according to the author of its screenplay is going to be a "political thriller", based on the 1970 FLQ kidnappings of Pierre Laporte and James Cross, is in the planning stages.

The man presenting the reality of the Front de Libération du Québec struggle to the American public is Brian Moore, a native of Northern Ireland, now living in the United States. The screenplay he is writing is adapted from his own book "The Revolution Script", which he describes as a "non-fiction novel" relating to the events of October 1970 in Québec.

In his book, Moore narrates these events from what he imagines might have been the viewpoint of the kidnappers of British trade official James Cross.





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