

# Dalorama

by Lloyd Daye  
and Michael Cormier

## RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

—A—

- Abnormal dread of being at a great height (10)
- One of Northern Ireland's six counties (6)
- Willy Coyote patronizes this company (4)
- Squeeze box (9)
- Aluminum company (5)

—B—

- Opera ovation (5)
- God only knows what comes off under these (8)
- Several politicians should be behind these (4)
- Canadian war hero now deceased (5)

—C—

- It's the real thing (8)
- Kitchen on wheels (10)
- While enlightening others it consumes itself (6)
- Serving Canada in essential industries (15)
- Polish composer (6)
- Museum master (7)
- Have you ever had one of these calls (7)
- Type of nut (6)
- Apples, king and meat (4)

—D—

- Herd of cattle and sheep (5)
- Levi fabric (5)

—E—

- Greek tragedian (9)

-Graveyard graffetti (7)

—F—

- These ancient stones found in Bedrock (5)

—G—

- A percussion instrument with tuned metal bars in a frame which is played with a hammer (12)

—I—

- All in the family (6)
- Stay out of this tower (5)
- Bill of sale (7)

—J—

- Tarzan's territory (6)

—M—

- Lively Polish dance (7)
- Preceded stereo (4)
- Price of this is going up (4)

—O—

- British pound is going to be devalued to this (5)

—P—

- Santa Maria, Nina, and \_\_\_\_\_ (5)

—Q—

- Ottawa situated on the border of Canada and \_\_\_\_\_ (6)

—R—

- Dating method or technique (11)
- Don't forget to pull this after you jump (7)

—S—

- Popeye's vegetable (8)
- The unconscious part of the psyche, significant in character formation (8)
- Fusible alloy for uniting metals (6)

Quiz word clue:

**Don't forget to clap for him (11)**

Answer to last week's quiz:  
**ROUGHRIDERS (11)**

C	U	R	A	T	O	R	M	A	K	R	U	Z	A	M
I	S	W	O	U	A	L	O	C	A	C	O	C	A	I
F	U	B	N	H	M	I	N	E	D	G	E	H	L	L
I	P	C	L	C	E	V	O	R	D	L	U	U	C	K
C	E	L	F	A	I	B	O	H	P	O	R	C	A	M
A	R	E	K	N	N	C	B	A	R	C	I	K	N	N
P	E	E	C	N	P	K	A	N	W	K	P	W	D	O
N	G	L	O	I	I	I	E	J	E	E	I	A	L	I
A	Q	G	R	P	O	P	N	T	H	N	D	G	E	D
I	A	N	B	S	I	V	O	T	S	S	E	O	I	R
D	C	U	R	T	A	I	N	H	A	P	S	N	F	O
A	M	J	A	Y	R	O	V	I	C	I	C	S	L	C
N	E	P	V	R	A	D	I	O	M	E	T	R	I	C
A	H	A	O	R	E	D	L	O	S	L	C	A	N	A
C	E	B	E	U	Q	A	N	T	R	I	M	B	T	K

## DALHOUSE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This week:

NOMT YLJM HTA YLJM DMLDEM HJM IOJLNT

LZI LK NLJKLJX, ZTMYDELUYMTI JMR AEIR

— SHEAQT SLLEQABM

Last week's answer:

I think we should encourage members of the Opposition to leave; everytime they do, the IQ of this house rises considerably.

—Pierre Trudeau



Dal Photo / Dayal

# Under Milk Wood

by donalee moulton

The latest production to come out of St. Mary's University is Dylan Thomas' "Under Milk Wood." Directed by the experienced Faith Ward, the production is an amateur production approaching professionalism.

"Under Mild Wood" is a comedy focusing on an ordinary day in Milk Wood - a Welsh town. The play opens with a night scene in which the ghosts and spirits of the townspeople are alive and full of life. From here the play moves through morningtime, afternoon and ends at dusk when the sequence is supposedly repeated.

The central characters are the four narrators who lead the aud-

ience through the times of the day. Enchanting their story are brief appearances by some of the townspeople. These are minor glimpses, however, and provide more comic relief than thematic consideration. They are merely humorous verifications of the narrators' tale.

Thomas did not intend the play to be only funny. There is a definite thematic structure and a comment intended. Again this responsibility lies primarily with the narrators. The story they tell has a depth that cannot be portrayed by the walk on stage townspeople.

Of the four narrators in the current running of the play, two are less than mediocre, stiff and

## "The Image of My Son"

I was walking down a street, on a bright summers day  
Just gazing, and thinking, as  
I went on my way.  
Stood a man by the hotel, in  
his hand was a pipe.  
He walked over to me, and  
asked me for a light.

The Image of my son, I  
could see in this man  
As he smoked, and he puffed,  
and to talk he began.  
I listened intently, to the  
words he did say  
I have no place to go, I  
stand here every day.

The aroma of hashish, Oh  
that filthy old dope,  
I thought if he would listen  
there might be some hope.  
I reached for his hand, and  
looked up in his face.  
Beneath his beard, was a  
smile, he was not a hopeless case.

We walked up the street,  
and we talked all the way.  
He told me his troubles, why  
he had gone astray.  
We then passed a grey  
building, with bars on the door.  
I saw my son in the window,  
just couldn't tell him no more.

We were crying so hard,  
that our whole bodies shook  
From my purse, I then passed  
him my red address book.  
The tears from our eyes Lord,  
fell down like the rain,  
We both had our troubles,  
but they were not in vain.

My Dad is a gambler, my  
Mum ran away.  
There's no one to love me, I  
have no place to stay.

I went back to that building,  
for to visit my son.  
The Good Lord worked wonders.  
His work had been done.  
My son is all well, but we  
both pray on our knees  
That the man, this stranger,  
receive his college degree.

Bare-Bear is here