

# DALHOUSIE GLEE AND DRAMATIC SOCIETY



### CLUTCHING HANDS...

Moira Morton and Duncan Murray gaze adoringly at each other in near-passionate embrace. Carol Quigley watches in shocked horror . . . and envy!

### CAST

POLLY BROWN .....	MAURA MORTON
TONY (Lord Brockhurst's Son).....	DUNCAN MURRAY
MAZIE MERRIWEATHER.....	RUTH MacKENZIE
BOBBY VAN HEUSEN.....	RICK KINLEY
MADAME DUBONNET.....	PENELOPE STANBURY
PERCIVAL BROWN.....	KEN CLARK
DULCIE.....	COLETTE YOUNG
LORD BROCKHURST.....	FRANK CAPPELL
LADY BROCKHURST.....	DINAMARCA LORENZEN

♦ ♦ ♦

### PLOT

A poor little rich girl, Polly Brown, has been sent to a girl's finishing school on the Riviera by her wealthy father, Percival Brown, who wants to discourage suitors, since he feels that they are after his daughter's money. When Polly masquerades as a stenographer, she meets a "messenger boy", Tony, who is really Lord Brockhurst's son, and who has fled from Oxford. Polly and Tony each think the other poor but worthy and honourable. Out of this situation, the plot merrily thickens. There are also some lively subplots for added interest.



### HERE'S A POSE

. . . we've always liked as five "Boy-friend" dancers crouch in anticipation of a swinging right.

presents



### AND SHIFTING GEARS

Ken Clark practises slinging the body of Penelope Stanbury as Frank Cappell, beaming with approval, looks on.



### OUR STARS

The singing stars combine a considerable amount of experience and talent. MAURA MORTON, who was in *Finian's Rainbow* and *Paint Your Wagon*, as well as two *Black and Gold Reviews* and two *Reviews* in Dartmouth, has studied with Diane Oxner, while her "mate", DUNCAN MURRAY, gained experience in the *Beggars' Three Penny Opera* last summer, which was sponsored by the N. S. Opera Society. RUTH MacKENZIE, who has directed and A & S Connelly Shield Play and who was in *The Admirable Crichton* and *George and Margaret*, performed for the Theatre Arts Guild in *Strange Bedfellows*. RICK KINLEY, who plays opposite Ruth, got his dramatic experience in *The Pirates of Penzance* and *The Mikado*. PENELOPE STANBURY has received good dramatic training in *Medea*, *Hidden River*, and *Connelly Shield Plays*. KEN CLARK was in *Paint Your Wagon*, *Hidden River* and *George and Margaret*, and has also performed with the *Scotian Male Chorale*, *CJCH*, and *CBHT*. COLETTE YOUNG, who was in *Finian's Rainbow*, is a ballet student and has participated in school plays. FRANK CAPPELL, who sings with Colette, has been in several one-act plays, as well as *The Admirable Crichton*, *Finian's Rainbow*, and *Paint Your Wagon*.

### Doreen Ibsen, Director

Mrs. Ibsen was trained in dramatics at the Arts Theatre Club in England. She played two seasons of pantomime in London. In Halifax, Mrs. Ibsen works with the Theatre Arts Guild. She is also an artist on CBC TV Drama and Radio Drama and produces the *CJCH Radio Repertory Players* with Don Goodwin.

### George Naylor, Conductor

A graduate of the Royal College of Music in London, Mr. Naylor used to be attached to the Music Faculty at Mount Allison, where he directed *The Mikado* in 1958. In Halifax, he plays with the *R.C.A. Band* and the *Symphony Orchestra*. Mr. Naylor, a special lecturer in Music I at Dalhousie, played the violin in last year's production, *Paint Your Wagon*.

## DALHOUSIE GYM

THURSDAY, FRIDAY, SATURDAY

MARCH 3, 4, 5

8:00 p.m.

RUSH \$1.00 — RESERVED \$2.00

STUDENT RUSH 65 cents

### CHORUS CAUGHT IN THE ACT

Doubled with mirth, energetic "Boy-friend" chorus line pauses in mid-double to note camera's eye.

