

Stick it to me Tuesday  
- 5 p.m.



# entertainment



Introducing our policy to cover less well-known musical talent, this week our plastic passions section includes information on independently released cassettes together with information on how to get your sticky paws on them. All submissions MOR as well as alternative are welcomed. Please get involved.

**Squirrelbait - Squirrelbait**  
(Homestead)  
**Squirrelbait - Skag Heaven**  
(Homestead)

"The skag in the set-up threatened to slap his head off/come on/come on/some fun, he pulls a blade, turns tail and needs to run...he says, "I don't need no pig stomping on my buzz..."

Squirrelbait is Peter Searcy (vocals), Clark Johnson (bass), Brian McMahan (guitar). They're a sort of hardcore-psychedelic-metal-punk band from Kentucky. They have two albums out, both available on the American indie label, Homestead.

Squirrelbait is a strange band. The music is fluid and melodic with very intricate bass and drum patterns beneath an extremely dense double guitar attack. They change rhythms and moods with equal ease in the span of a 3 minute song, and each of their albums has enough ideas to keep a normal rock group busy for years.

Lyrically they boggle the imagination. Peter Searcy just seems to throw words together and have them make sense without seeming to. His songs make impact on a subconscious level rather than bashing you over the head like typical hardcore diatribe. As a vocalist, Searcy is just amazing! He manages to be melodic and abrasive, passionate and distant, all at the same time. You really have to hear his voice to believe it.

"I prepare with the same old thoughts, the cackling of whores as they laugh and speak, arched backs bounce on peaked faces covered with hair..."

This band must be amazing live. Don't be put off by the 'hardcore' label because a hardcore band they're not...really. If you like loud, hard, fast music, then this is for you. The first album 'Squirrelbait' is the more 'core' of the two and my personal favourite. However, the second album, being more experimental, is just as im-

## UNCLE STEVE'S IDIOT DANCING PUPPET

ITS A  
HOOT!

PARTY  
STOPPER!



1. PASTE ONTO CARD!
2. CUT OUT ALONG DOTTED LINE!
3. PUT FINGERS THRU HOLES!
4. PLAY YOUR FAVOURITE BOWIE RECORD!

5. NOW-  
MAKE  
HIM DANCE  
TO UNCLE  
DAVID'S  
TUNE !!



FIX A, B, C, D WITH  
PAPER FASTENERS.

pressive if not as immediately likeable. Whichever you get though, I'm sure you'll like... "Rose Island Road, yeah." Yeah.

Note: If you can't get the albums around town, you can get 'em by sending \$8.50 (US) money order to "Dutch East India Trading, P.O. Box 570, Rockville Center, N.Y. 11571-0570.

RICHARD THORNLEY



More evidence from the PMRC that music can induce alarming behavioural changes in youngsters.



18 Septer  
STERE  
Student Cl  
Music and ne  
our chinese s  
ers.  
Sunday Bru  
Park Show  
with Alex  
An educated  
acoustic, after  
moody favour  
Open Hear  
with Bryan  
Folk music: e  
forms and tra  
medieval to  
to the curren  
tic revival m  
Africana  
with Inno  
Traditional,  
contempora  
music from  
African cont  
ancestral m  
mation.  
Paul Gorm  
Vicky Mor  
Put your feet  
the energy fr  
Vicky's vibra  
Smooth H  
with Hut  
Alternative  
chy sounds  
masters to c  
rane to Wa  
Lee. Hutch  
plants resp  
this program  
Charles F  
All things b  
with John  
square one  
and R n' B.  
Heavy  
Hardco  
Industr  
Jazz