

Cathy Ross Exhibit at Gallery '78

"I do whatever interests me," says Cathy Ross when speaking of the subjects represented in her collection of watercolors, drawings, and In-taglios that are on display at Gallery 78, Brunswick Street, until October 5.

'What interests her' are seemingly ordinary, everyday objects, which she presents in a way which makes them both unique and beautiful.

Since graduating from the Nova Scotia College of Art and Design in 1981, Cathy has shown her work in three solo shows, as well as having taken part in various shows with other artists. Gallery '78 has had various Ross paintings on display over the past few years.

However, this is her first solo show at 'the Gallery.'



The Artist

Both theatrical and artistic lifestyles are somewhat familiar to Ross; her mother was a ballet teacher for many years, and her father paints. Ross says that her parents

always encouraged her, but never pushed her into anything, giving her freedom to make her own decisions. She remembers being exposed a lot to her father's work, and says that although she and her father's techniques are not similar, their tastes are.

Ross' recent works focus on food still lifes and exotic flowers stressing color and texture.



Her Work

It took Ross approximately a month to complete her In-taglios. Initially she must sketch the object in pencil then make zinc plates and finally prints the design with oil-based inks.

Ross says that she decides when making the plate as to how many copies she will produce, after which she destroys the original plate to ensure other copies will not be made.

Originally from Saint John, Ross says that she can work anywhere but feels she must live in a location which can provide the necessary facilities.

She hopes to someday return to Eastern Canada, but for the time being is happy to remain in Calgary producing works that hopefully will be a source of pride to residents of Saint John and the remainder of New Brunswick.

d'Avray Noontime Series: An auspicious beginning

by M. Kaye MacPhee
Entertainment Editor

Famous Canadian author Stephen Leacock comes alive on the stage of d'Avray Hall Wednesday, Oct. 9 at 12:30 in Madly - In All Directions. Leacock is played by Canadian actor Barry Belchamber, who returns to the stage after having played film and TV roles, including Lost ° Found, Police Surgeon, Nothing Personal, and I Love You Hugs ° Kisses, among others.

Onstage, Belchamber has appeared in Candida, Play With A Tiger, and In The Heart Of British Museum as well as other works.

Belchamber's main claim to fame, however, is that he has appeared in more than fifty commercials, making his face one of the most recognizable in Canada.

In this particular work, an idea conceived by Belchamber, he spent over three years researching the life and works of Leacock, even going so far as to get personal insight about the author from Leacock's niece.

The fruit of his labour was a successful two-month run at Adelaide Court Theatre, where



Barry Belchamber as Leacock he presented an evening with the caustic yet compassionate Canadian man of letters. Madly - In All Directions was critically acclaimed as being the best written and performed show in Toronto's summer theatre program of 1981.

Belchamber has performed Madly - In All Directions over one hundred times throughout Ontario with excellent reviews.

Belchamber's Stephen Leacock going Madly - In All Directions is a show that is guaranteed to offer terrific entertainment. And the good news is that admission to the d'Avray Noontime Series is free to all UNB and STU students.

flag (flæg) n. 1 A piece of cloth or bunting, usually oblong and bearing various devices and colours to designate a nation, state, organization, etc. and commonly attached to a staff or halyard as a standard, symbol, or signal

FLAG (flæg) i An anagram, standing for Fredericton Lesbians and Gaymen, an organization in Fredericton, N.B. This is open to all Lesbians, gaymen, and bi-sexuals as a social and support group. If you are gay and didn't know about us, or if you're exploring your own sexuality and have questions, you can contact:

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1985

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