

Symphony at Playhouse.

Simon Streatfeild returns to the podium to lead the ASO with featured guest artist Marcia d'Entremont. The programme includes the ASO Premiere Sonata for String Orchestra, a work by the Canadian composer, Michael Miller.

Marcia d'Entremont, a young pianist of great ability will perform the Ravel Piano Concerto in G. Major.

A native of Moncton, Miss d'Entremont began her intensive piano studies at Notre Dame d'Acadie with Sister Bernadette LeBlanc and later with Sister Claudette Melanson. She was a consistent first prize winner in the New Brunswick Music Festival and star of the same. In 1971 Miss d'Entremont at the incredible age of 19, performed as guest soloist with the Atlantic Symphony Orchestra and the following year toured the Maritime Provinces with the ASO under the baton of Klara Mizerit. Award winner in the Canadian Music Competition in 1975 and 1976, she is known to Canadian audiences for her numerous CBC recitals

on both radio and television and for her public performances in Montreal, Toronto, Winnipeg, Halifax, Moncton and Saint John.

Simon Streatfeild is recognized as one of the most distinguished conductors in Canada. Born and educated in England, he studied viola at the Royal College of Music. From 1950 to 1953 he was a member of the viola section of the London Philharmonic and in 1956 was appointed Principal Viola of the same orchestra under Principal Conductor Pierre Monteux.

In 1957, he founded with Neville Marriner, and other distinguished performers, the famous Academy of St. Martin-in-the-Fields. Simon Streatfeild now devotes all his time to conducting and his career led him to Canada. In 1967 he held the position of Assistant Conductor of the Vancouver Symphony until 1972 when he was appointed Associate Conductor, a position which he held until 1977.

The concert will be presented in Fredericton at the Playhouse. Curtain time will be 8 p.m. Tickets are available at the door or phone 454-4341.

'Beauty is....'

...in these photographs?

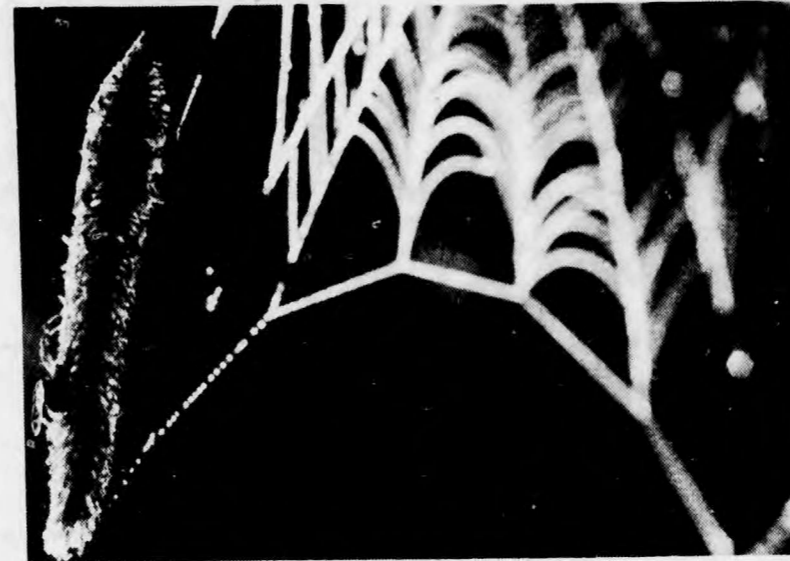
Michael Oudemans' display entitled "Designs of Nature" consists of 30 color photographs made in the Maritimes during the past five years. It will be on display at the University of New Brunswick Art Centre Feb. 1-20.

Mr. Oudemans' work is based on the philosophy of aesthetic realism or the theory of opposites, which, simply stated, holds that "Beauty is the making one of the opposites."

"Form, structure and organization have existed in nature since creation," he says. "The natural world shows this in various forms, but it is up to us to see and then to understand in our own way through truth and imagination."

His photographs are an attempt to "share visually" what he has learned from observing the natural world.

"The moment a picture is conceived to the final print, the photographic procedure



From "Designs of Nature" by Michiel Oudemans.

is a study of such opposites as light and dark, form and content, foreground and background, inclusion and exclusion, permanent and impermanent," he explains.

"Opposites exist in this art form whether a photograph succeeds or fails. Opposites

are either at one with each other or at war with each other and understanding this

means understanding oneself better."

Mr. Oudemans is graphic illustrator for the UNB departments of geology and forestry. A native of

Fredericton, he studied photography and graphic techniques at the New York Institute of Photography. He spent several years in commercial photography and related fields before coming to UNB.

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than a direct relationship between the object and the critic, the latter possessed a distance in the emotional rather than physical realm. Although one could appreciate the expertise involved in production of the canvas paintings, the sweat put into the silver pieces had a more potent appeal.

None of the paintings had the power to reach out and grab me with a new twist to an old thought. I felt a shallow appreciation for the talents of the artists. The "academic school" prominent at the time, was based on a very realistic and

imitative approach to art. Subjects included a range of typical and safe studies, such as faces and portraits, nature scenes of oceans, pasture, farm and forest, still life. None were initialled with the abstract but the lines were often of a translucent foggy quality. The more violent scenes, such as ocean storms were relayed with harsher, shorter brush strokes and brighter colours. Most of the works, however, had a fluid aging yellow effect through their overwhelming concentration on dull colour tones.

The major impression I derived from the entire exhibit was a placid show of expensive, tasteful items more fitting for the decor of a country gentleman's mahogany study or parlour. The paintings were elegant, but not thought-provoking or personally revealing.

Despite my different reactions toward the two artistic displays both had a common and priceless value - that of education. Many more areas of knowledge can be touched upon by visitors throughout the year. You would be wise to make use of the Beaverbrook Art Gallery to expand upon various aspects of art education.

Chapter Two, Neil Simon's autobiography at Playhouse

February, the traditional month of lovers and Valentines will mark the run of the second Theatre New Brunswick production of the 1981 mini-season, Neil Simon's hit comedy, *Chapter Two*.

The play, based on Neil Simon's own marriage to actor Marsha Mason after the death of his first wife, is the story of writer George Schneider's whirlwind romance with an actress who he meets shortly after the death of his beloved wife. Torn between the memory of his wife and the love he feels for Jennifer Malone, he marries Jennie, only to be consumed with

guilt afterwards. A successful blend of comedy and drama, warmth and wit *Chapter Two* happily turns a page in George's book of life and love.

Perhaps the most prolific and successful of all living American playwrights, Neil Simon is the author of such well-known hits as *The Odd Couple*, *Sweet Charity*, and *California Suite*; as well as *Barefoot in the Park*, *The Last of the Red Hot Lovers* and *Plaza Suite* which were produced by TNB in past seasons. The only playwright ever to have four shows run-

ning simultaneously on Broadway, Mr. Simon currently has two shows, a musical *They're Playing Our Song* and *I Ought To Be In Pictures*, on Broadway. In addition, most of Neil Simon's works have made successful movies and television series, including *The Goodbye, Murder by Death* and most recently *Seems Like Old Times*.

Chapter Two opens in Fredericton at The Playhouse on February 7. The provincial tour of the show begins in Edmundston on February 16, closing in St. Stephen on February 28.

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This series is sponsored by the departments of English at UNB and St. Thomas and the Faculty of Education.

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