

WALKING AWAY AND THE SAND WILL FORGET

with a painted hide of animal
shredded hung over arm
scarred knuckle grip of
weapon
and stains
dropping footprints in white sand
discoloured by surf
and stains dropped in white sand
a little washed away
and walking
with gentle breeze
with little smell of water of tree
with quiet shriek of child
left gasping in dead mother's
arm
surf washing stains from her face
surf in lungs of a child

M.J. Corbett
Nov. 17, 1980

Poetry

LONLINESS

Loneliness;
A vacuum in which
The Soul.
Cannot breathe.

John M. Erskine
1 Nov. 1980

BAD LUCK

A tear
drops
suddenly alone in
its intensity
shocked,
girl walks by
heedless, needless
quite desperation
A tear

Clyde Noble 14/11/80

REMEMBER YESTERDAY

The snow fell softly as we walked
hand in hand
Our heads were bare and our hair
was wet.

The wind whistled and the trees shook
And the cold bitterness was all around us
And yet we were close then

The light grew dim and a pale moon rose
And we turned and started for home
The trees, weighted heavily with snow,
Seemed more beautiful than before.

When we reached the back door,
I turned and looked at you
And we both laughed
Because that's how we were.

Helen Wobeking

POSTSCRIPT

Let my final words
ring around the earth:
All nagging parents
should be drowned at birth!

Maurice Spiro

OH, THE WILD EROTIC GLEAM
IN THE EYE OF A BULL RHINOCEROS

On the back
the grey and thick skinned back
of a bull rhinoceros
charging blatantly rhinoceros-like
through the streets and alleys
the daylight streets and alleys
of an innocent town
across a river from a pleasant desert
where rhinoceroses have never been known,
stands a regally hued
and proudly stationed pigeon
cooing blatantly pigeon-like
at the fleetingly pedestrian residents
of an innocent village
a peaceful village
where pigeons have never been known;
and they hurry to one end of town
then turn to
return
the pigeon cooing so seductively
in the ear
the rough and leathery ear
of a bull rhinoceros.

M.J. Corbett
Dec. 29, 1979

'Einstein's Universe' to show at Head Hall

Last year the world celebrated the one-hundredth anniversary of Albert Einstein's birth. Of the hundreds of books and films produced in honor of the celebration, one of the most remarkable was the English film *Einstein's Universe*. The Departments of Physics and History will present a public showing of this award-winning film on Wednesday, at 7:30 p.m. in Head Hall Auditorium.

Peter Ustinov introduces and narrates this vivid presentation of Einstein's theories and their impact upon man's view of the cosmos. A group of eminent

astronomers and physicists guide Ustinov through the McDonald Observatory, where they are exploring the far reaches of the universe through application of Einstein's concepts. By means of

animated sequences and special visual effects the film explains Einstein's theories of Special and

General Relativity and the concept of curved space and its relation to gravity. The world's foremost astronomers explain the signifi-

cance of Einstein's principles for such recent discoveries as exploding stars, quasars, and black holes.

Canadian to read his poetry

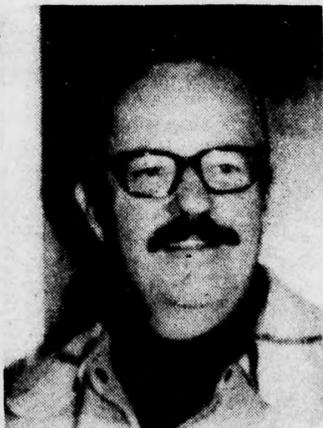
Canadian poet Glen Sorestad of Saskatoon will read from his own work in Memorial Hall on the UNB Fredericton campus at 7 p.m. Tuesday.

The reading is sponsored by the Creative Arts Committee of UNB and St. Thomas University and is open to the public.

Sorestad's poetry has been noted for "its distinctly prairie voice, rural, and sometimes prosy, lending itself to large reflective moods" (*Pier Giorgio Di Cicco, Quill & Quire*). Nancy Lenau, writing in *Pocket Poetry*, described his work as "a photo album of Alberta and Saskatchewan with the viscera and spirit still intact."

Sorestad's latest publications are *Prairie Club Poems* [1976], *Pear Seeds In My Mouth* [1977], and *Ancestral Dances* [1979]. He is cofounder and editor of *Thistle-down Press* and co-editor of three anthologies of short stories, including *Tigers of the Snow*. His short

stories and poems have been broadcast on CBC radio and his poems have been published in *Canadian Forum*, *Fiddlehead*, *Quarry*, *Descant*, *Wascana Review*, *Waves*, *Grain* and many other publications.



Christmas Choice is an annual event at the UNB Art Centre. Since 1972 it has been regular December showcase for local artists and craftsmen; a convenient display for potential Christmas buyers as well as an exhibit shown for the pleasure of Art Centre visitors.

The craft show is concentrated on a one-day bazaar in the Memorial Hall Auditorium. This year it will be open from noon to 5 p.m. on Sunday, November 30th. The artisans will each have a display area and will be on hand to show their new work and to meet the public.

The painting, print, drawing and sculpture section of *Christmas Choice* will be shown in both galleries, opening on November 30th and continuing until December 16th. The artists will meet the public on Sunday afternoon, November 30th. All their work is for sale and any item may be taken

away if the collector leaves a cheque made out to the artist.

The professional artists and artisans of the community and many notable amateurs will be showing their new work.

MISTY MIRROR

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for
your

GRADUATION PHOTOS

* * *
King's Place

455-7110

WINTER CARNIVAL "It's coming"

Got any great or crazy ideas for Winter Carni?

Drop them of at Room 126, SRC office, SUB.

Fall Concert by the
Fredericton Chamber
Orchestra
will be held in Memorial Hall
Friday November 28 8pm