

Currently at the UNB Art Centre, there is an exhibition of works by eight of Canada's Printmakers. The Artists are Velma Foster, Robert Savoie, Deli Sacilotto, Nancy Petry, Anna Wong, Rene Derouin, Shirley Raphaël, and Robert Venor. Their works, a collection of abstract designs, vary from the strict and understated to the highly detailed and the flamboyant in their display of colour and shape, optical effects and rhythmic patterns.

The exhibition continues until February 15. Art Centre hours are from 10 am to 5 pm Monday to Friday, and from 2 pm to 5 pm on Sunday.



ART CENTRE

VELMA FOSTER

Born in Maidstone, Saskatchewan.

Studied: Alberta College of Art (Fine Arts Diploma) Summer Workshop, Emma Lake and University of Calgary - Graphics Workshops - Pratt Graphic Centre, New York.

Employed: Presently as part time design instructor at the Alberta College of Art, Calgary.

Recent Exhibitions:

4th International Miniature Print Show, New York, 1971; West 71, Edmonton, Alberta, 1971; Canadian Printmakers Showcase, Ottawa, 1971; Printmakers West and East, Merton Gallery, Toronto, 1971; Canadian Society of Painters, Etchers, and Engravers, 1971, 1969; Solo Show at Glenbow Gallery, Calgary, 1970; All-Alberta Show, 1970; Eight Canadian Printmakers, N. Carolina U., 1970; Calgary Graphics Show, 1969; Winnipeg Biennial, 1969.

Recent Awards:

1970 Canada Council Short Term Grant for printing and printmaking in New York
1971 Canada Council Projects Grant to explore combination media - painting and photography.

SHIRLEY RAPHAEL

Born in Montreal. Art studies - Sir George Williams University, Ecole des Beaux Arts, University of Boston, Instituto Allende in Mexico. Exhibits include: 1971 - Gallery West, Buffalo, New York; Canadian Printmakers Showcase, Ottawa; Premio Internazionale Biella per l'incisione, Biella, Italy; 1970 - North Carolina State University; International Biennale of Prints, Santiago, Chile; Atelier Libre "Graff", Lausanne, Switzerland; 3rd Biennale de la Gravure, Crakow, Poland. In permanent collections of many companies including, Benson and Hedges, Montreal; Regina Public Library, Saskatchewan; Art Gallery of Ontario, Toronto; Dartmouth University, Hanover, New Hampshire; Imperial Oil Co. Toronto, Montreal Museum of Fine Arts, Musée d'Art Contemporain, etc. Quebec Cultural Affairs department Grants - 1971 and 1969.

ANNA WONG

Born in Vancouver, British Columbia. Graduated from the Vancouver School of Art and received a scholarship for graduate studies at the Pratt Graphics Centre. Exhibited widely, including Ljubjana Prints Biennale, Seoul Prints Biennale, American Biennale of Santiago, Chile, Northwest Printmakers International, Brooklyn Museum Print International. Has won many awards: Charles Scott Award, Emily Carr Award, Leon and Thea Koerner Foundation Award. Prints in many private and public collections as well as museums.

NANCY PETRY

Born in Montreal, B.F.A. McGill University. Studied in Paris where she held her first one-man show in 1956. Exhibited in Salon des Jeunes Peintres, Paris, 1957. Returned to Montreal in 1959 and since then has had four one-man shows at the Galerie Godard Lefort, exhibited at the Montreal Museum of Fine Arts, Art Gallery of Ontario, travelling exhibition organized by the National Gallery of Canada 1964. Lived in London, England for eight years where she had large one-man show at the Commonwealth Institute, October 1969. The Canada Council gave her a grant to prepare the work for that exhibition. Exhibited paintings and prints Godard-Lefort 1970. Recent shows include Cleveland, Buffalo, Toronto, London. Now in Montreal painting a series of space canvases for a one man show.



CANADIAN PRINT-MAKERS

ROBERT SAVOIE

Born in Quebec, Canada in 1939. Studied at Ecole des Beaux-Arts in Montreal and Institute of Graphic Arts, Chelsea School of Art in London. Awarded a Canada Council Grant in 1964, a Quebec Cultural Affairs Dept. Grant 1972 as well as many others. Has exhibited in both solo and group shows in Canada, Europe, and the U.S.A. His work is in many important collections including: Museum of Modern Art, New York, New York Public Library, National Gallery of Canada, Ottawa - Victoria and Albert Museum, London and others in Germany, Brazil, Holland, Sweden, etc.

DELI SACILOTTO

Born in Kimberley, British Columbia, 1936. Studied at the Alberta College of Art, Art Students League, Pratt Graphics Centre. Worked at the Instituto di Belle Art in Urbino, Italy on a Canada Council Scholarship. Studied special techniques in edition printing with stone and metal plates (litho). Operated a professional printing workshop in New York and helped reorganize the Bank Street Atelier; New York after the departure of Atelier Mourlot. Exhibitions include shows in Italy, Canada, U.S.A. Most recent ones are at the Alberta College of Art Gallery, Calgary, a show of New York printmakers at the Palacio de Las Bellas Artes, Mexico City; Ashley and Crippen, Toronto. Work in permanent collections of the Museum of Modern Art, New York, St. John University, New Brunswick, Alberta College of Art, etc. Currently assistant professor of Art, York University, Toronto.

ROBERT VENOR

Born in Montreal in 1931, Art studies at Sir George Williams University, Ecole des Beaux-Arts where he graduated as art professor. Exhibits include: 1961 - 78th Spring Exhibition Montreal Museum of Fine Arts; 1966, Sir George Williams University; 1970 Survey '70, Montreal Museum of Fine Arts, 3D into the 70's Art Gallery of Ontario; 1971 - Saidye Bronfman Centre, Montreal, "Faculty Art Show", "New Media Art", C.N.E. Show Toronto 1960 - Consul General of France painting prize. 1968 - Grant from the Quebec Cultural Affairs Dept.; 1969 - Canada Council Grant. Work in many public and private collections including Sir George Williams University, Montreal Museum of Fine Arts, etc. His prints are based on his sculptures and paintings. Art instructor Saidye Bronfman Centre Montreal.

RENE DEROUIN

Born in Montreal in 1936

Studied in Montreal, Mexico, Japan - different graphic techniques

1962-1968-1969 received Canada Council and Quebec Government grants. Published many edition (folios of prints) as well as participated in national and international exhibitions.

Work is in many collections including: National Gallery of Canada, Montreal Museum of Fine Arts, Sheldon Memorial Art Gallery, Chase Manhattan Bank, Ruder Finn Fine Art, New York, etc.

1971 - Prize at International Graphic Show - Montreal Museum of Fine Arts

1971 - Thomas Moore Prize.