

# Welcome to *The Gateway* for 1988-89.

Welcome to another year of *The Gateway*, your campus newspaper. *The Gateway* is written by students for students. We have a permanent editorial staff of students, and our stories are written by student volunteers. *The Gateway* can be an excellent place to learn about writing, layout, photography, and many other aspects of newspaper work.

There are many talented people who work with *The Gateway*, and would be glad to share their experience with you, and learn from you. Come out and be a volunteer.

And *heerees* this year's editorial staff:

## Dragos Ruiu Editor-in-Chief

Duh, well, I'm a Computer Geer you see, and I like beer and... uh did I mention I like beer? Well, maybe not all engineers are like that, some of us even like to consider ourselves literate.

I had this really dumb idea, that the editorial staff should write introductions about themselves, and now I'm suffering because of it. So what should people know about me? Well, I can leap small puddles with a single bound. I can stop speeding mosquitoes. I can spell obfuscate without a dictionary.

Oh yeah, I almost forgot... I *really* hate acid wash.

## Mike Spindloe Entertainment Editor

Hello and welcome.

I'm your new entertainment editor. This is the fun section of the paper. Actually, that's the classified section, where you can spend hours attempting to decipher coded love notes. But I do believe that the entertainment section, while reporting on arts and entertainment events, should also strive to be entertaining itself. Since I'm not responsible for reporting on small foreign wars or catastrophic social problems, it shouldn't be too difficult.

So, if you're interested in writing about theatre/drama, movies, any kind of music, literature, dance or any other kind of art that is taking place in our hemisphere, drop by or give me a call. My door is always open, but I'm not always there. There will be regular office hours by the second week of classes, though.

As your editor, I promise to get your work into print as quickly as possible, providing that I can read it, to edit as lightly as possible with respect for your individual style, and to berate you endlessly if you miss deadlines, which are unfortunately a fact of life. OK?!

## Kevin Law News Editor

News is necessary. Yes, yes, yes.

It's literary and topical. I must confess.

The news lets us know the world is a mess.

So write for *The Gateway*, the best paper in the west.

Oh hell, forget the poetry. A fit of romantic realism coldly gripped my heart.

Here at *The Gateway* news room, there's no room for poetic romanticism. There is room for

newsworthiness. Lots of room. Tons of room. There's room for conciseness, clearness, and objectivity. There's room for research and room for questions. There's room for perspective and depth on important issues on campus. And at the end of the year there will be room for rent inside my head.

Most importantly, there's room for damn nice people who have a genuine desire to learn the elements of journalism. So come and see us here at *The Gateway*, and meet some damn nice editors.

## Jeff Cowley, News Editor

"Facts are silly things."

Ronald Reagan said that, at least, some one heard him say that.

Whether this opinion drifted off of the New Orleans convention floor, crept out from under some government office, or just slithered forth from some steam filled locker room, it never made its way to the newspapers, probably only making it as far as some reporters note pad, only to be tucked away to rot in a filing cabinet. Reporters can be like that. Some "facts" manage to sneak away from the front page.

But not here. Not at *The Gateway*. Here we breed a different pedigree of reporters: Pit Bull Journalists; men and women who can charge past the gibberish, pounce on their story, clasp their jaws onto a major

artery or vein and shake until they tear loose the whole story... no matter how ruthless, or mundane. We print all the facts, the good, the bad, and the weird...

Reporting that his Lordship J. Jonah Jameson would be proud of.

## Rob Galbraith Photo Editor

Well, everyone is writing these funny introductions and I have to do one too. So here goes:

Why did the photographer cross the road?

There was this photographer, an engineer, and an aggie and a rabbi...

Photographers of any skill level can learn more about their craft. *The Gateway* is a great place to learn about all aspects of photojournalism.

This is going to be an exciting year, and there will be many interesting opportunities for photo volunteers. Having worked for *The Journal* for the last four months, I feel I have lots to offer the photo volunteers. Come and try me!

## Alan Small Sports Editor

Are you tired of hearing broadcasters butcher the facts when they do a sports report? Have you ever said "I can do better than that bleep!?" Although *The Gate-*

*way* doesn't broadcast, you can still feel the thrill of getting your story in print and knowing that you make no factual bloopers like the guys you hate. That is exactly what happened to me.

If you talk to me, you'll find I'm a casual kind of guy. But one thing I'm not casual about is this newspaper's sports section. I relish the scoops and groan over errors. I take it seriously as any newspaperman in town. For me, or anyone here for that matter, this isn't a high school yearbook. What we put out most Mondays and Wednesdays is a pretty darn good paper, if I do say so myself.

So come on down, we'll chat some sports (we don't have a hot stove, but we do have a cold fridge) maybe write some stories, and you can be proud of this paper with the rest of us.

## Randal Smathers Production Editor

This summer I worked with about 150 other university students, and I was overwhelmed by the number of people from that group who recognized me from the pages of *The Gateway*. It is nice to know we are so well-read on campus. To those people: thank you. To our readers: thank you.

I am looking forward to this year as full-time student and equally as full-time (paid!) staff member of *The Gateway*. After two years of volunteer work, I hope I have learned some things

about how to make this an entertaining and informative newspaper. We're about to find out.

So sit back, enjoy your year. By the way, we don't care if you read *The Gateway* in class (as long as you read it). Profs on the other hand, are less forgiving, so please try not to rattle the pages as you turn them.

## Rosa Jackson Managing Editor

As Managing Editor, I'll find myself in the middle of your battles of words and wills. I will take care of the letters section.

If drawing is your creative outlet, come to me with your comic strips, graphics, and political cartoons. Or, if you look at life in a humorous light, write a column and share your perspective with your fellow students.

For those of you who like to get to the bottom (or into the middle) of things, we've reserved *The Gateway's* centre spread. Every issue, we'll print features in this section which will cover an endless range of topics.

So, no more excuses. Exercise your freedom of speech today!

## Teri Clarke Distribution Editor

Hi. I get to deliver *The Gateway*. This means I get to drive a University vehicle and park where mere mortals would get towed away.



From top right to bottom left: Rob Galbraith, Mike Spindloe, Dragos Ruiu, Teri Clarke, Alan Small, Randal Smathers, Kevin Law, Rosa Jackson, Jeff Cowley.

Photo: Rob Galbraith