

Citadel planning eclectic season

by Suzanne Lundrigan

Budget cutbacks notwithstanding, the Citadel's artistic director, Gordon McDougall is optimistic about the coming season.

Noting the success of the Fringe Festival, McDougall explained that the Citadel is trying to reach the younger theatre-goers.

"The program this year is pretty eclectic and is composed of elements from all over the world," he said.

The highlight of the Shocor season is the world premiere of the musical *Pieces of Eight*. Based on Louis Stevenson's novel *Treasure Island*, this production will feature George Hearn of *La Cage Aux Folles* fame in the role of Long John Silver. Broadway director Joe Layton will lend his magical touch to what should be a lavish production.

Quiet in the Land by Anne Chislett is the Canadian offering for the season. Winner of the Governor General's award in 1983, this play focuses on an Amish community torn between its pacifist beliefs and the strong feeling of nationalism which swept Canada during World War I.

Shakespeare is well represented by *The Tempest*. In producing this play, director Gordon McDougall has chosen to incorporate the effects of Japanese theater to create the magically mystical moments which color the most imaginative of Shakespeare's works.

The Shocor season is rounded out with Claire Luckham's *Trafford Tanzi* and Caryl Churchill's *Top Girls*.

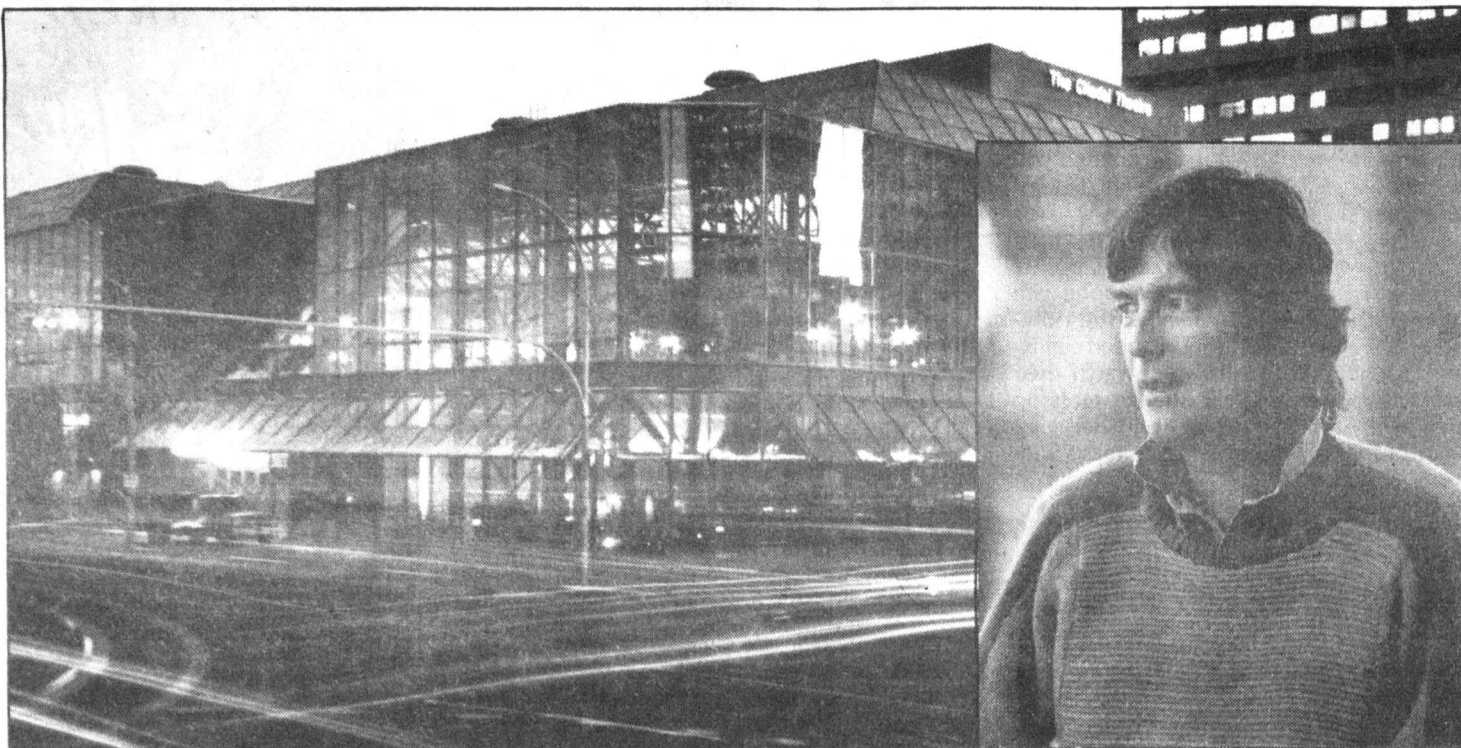
Though both plays focus on women, they approach this topic from opposite directions.

Trafford Tanzi is the tale of a successful wrestler who challenges her husband to a match. It is a light-hearted look at a female in a non-traditional role.

Top Girls is a sobering examination of the fate of women struggling for success in a male dominated society.

The season will end with a Neil Simon play. Circumstances permitting *Brighton Beach Memoirs* will be presented. should difficulties arise, Simon's *They're Playing Our Song* will replace it.

As for the Rice Season, it opens with the Canadian premiere of David Pownall's *Master Class*. Featuring Len Cariou as Stalin this work is about the conflicts between the arts



The Citadel Theatre and Artistic Director Gordon McDougall (inset): reaching out to young theatre-goers.

photo courtesy of Citadel Theatre

and politics in post World War II Soviet Union.

David French's *Salt Water Moon* is his third installment of the Mercer Family saga. In this, a Canadian playwright steps into the past to retrace the story of Mary Snow and Jacob Mercer's courtship.

Other Mercer plays French is famous for are: *Leaving Home* and *Of the Fields, Lately*.

The Christmas offering for the Rice season is the Fats Waller jazz tribute *Ain't Misbehavin'*.

The Rice season ends with Sam Shepard's *Fool For Love*. Winner of the 1983 Obie Award, this is the harrowing story of two passionate lovers who discover that they shared the same father.

Of interest to all students are the discount prices available for both the Rice and Shocor seasons.

Give the Citadel box office a call for more information.



photo Alex Miller

Wheels fall off tour

by Suzanne Lundrigan

The Citadel on Wheels tour is no more. Due to funding cutbacks and the expense incurred during the construction of the new wing of the Citadel, the children's programme has been temporarily suspended.

As William Fischer, Artistic Director of Theatre for Young Audiences explains, "We haven't killed the Citadel on Wheels. We're trying to devise programs to take it out (to the schools) in future years."

To fill this void, the Citadel has created its first full scale in house young people's programme — the 1985/86 Season for Youth.

This new program will serve a dual purpose. Not only will it provide young people

with the opportunity to experience theatre, it will also provide a venue through which those kids attending the Citadel's Theatre School can display their talent. The production of *Winnie the Pooh* and *Getting the Nerve* will include students of the school. As Fischer explains, "We want young people to feel totally involved in the Citadel Theatre."

Fischer recognizes the role that the Citadel on Wheels has played over the past sixteen years but believes that the time has come for the Citadel to take on new roles and challenges. However, given the proper funding he wouldn't hesitate to begin touring schools again.

Musical pursuit

by Don Teplyske

Welcome to the pursuit of Musical Pursuit. Every week your knowledge of trivial musical facts will be put to task in a series of challenging and thought-provoking questions. Also each week we will award a lucky Musical Pursuit reader with a five dollar gift certificate from our good friends at Auracle Records (10808 - 82 Ave).

This past summer's hit singles are the topic of our inaugural column. The nine passages below are taken from some of the summer's most successful and often most annoying, songs. Discover the song title and artist as many of the nine as possible and drop your answers off at the Gateway office, Rm. 282, SUB. The person who identifies the greatest number of songs will receive the Auracle Records certificate. In case of a tie, a draw will be made to determine the winner.

1. You're built like a car/you got a hubcap diamond star halo/you're built like a truck.

2. I used to think maybe you loved me/nor I know that it's true.
3. You can't control an independent heart/can't tear the one you love apart.
4. Pay for every dance selling each romance/oh, what they're saying.
5. Just a little more time is all we're asking for/'cause just a little more time could open closing doors.
6. Here comes Johnny singing "I Got A Woman"/down in the tunnels trying to make it pay/he got the action he got the motion/yeah the boy can play.
7. My friends know what's in store/I won't be here anymore/packed my bags I've cleaned the floor/Watch me walking-walking out the door.
8. Guess I must have loved you/because I said you were the perfect girl for me
9. Now nothing can take you away from me/we've been down that road before/ but that's over now/you keep me comin' back for more.

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