

The Injured

aching loneliness and devastating fear that is a part of Sarah's life, Miss Daverne skillfully portrays the desperation which controls Sarah and drives her to any means in order to hold onto the little bit of security she knows. A well-matched team, Forrest and Daverne reveal characters both tragic and loathsome.

The two main actors were backed by a good cast, all of whom contributed to forming a well rounded, cohesive unit. Heather MacCallum in the role of Miss Rogers came across as a little too enthusiastic, although this did provide a necessary contrast and relief from the general tone of the action.

The set was effective and arranged well. Its staggered platforms allowed for the use of all parts of the stage. Appearing both authentic and interesting, it effectively meets

the requirements imposed by the script. Lighting was well planned and well executed.

The fact that the cast managed to paint a convincing picture of Lancashire life is a credit to both actors and director. Under Howard Dallin's direction the cast developed an understanding of the motivations and emotions inherent in the characters. Without this the play would be melodramatic if judged from plot alone. It is the relations between characters and their internal conflicts of emotion which gives the play its merit.

Studio Theatre's performance of *The Injured* successfully exploits the underlying interactions of past and present influences on Judd and Sarah Slater. A captivating play and a well done performance; *The Injured* could easily be the best production of the year.



The Injured - 'a well written, compact script coupled with a high quality performance.'

feature by Kim St. Clair

by Tom Grainger

One day Tom Grainger, author of *The Injured*, wrote a short story and sent it to an editor. Surprisingly enough, not only did the editor read it, he also published it. Since then Mr. Grainger has tried his hand at playwriting, with no little success. "I've won six playwriting competitions. Everything I enter seems to win. Everything I've written has somehow gotten recognition."

A pleasant, unpretentious

person, Tom Grainger now resides in Vancouver. He was raised in Lancashire and moved to Canada some years ago. It wasn't until he was forty that he began writing.

"I started quite late in life, as most self-educated writers do. Their experience has been quite different from the formally educated, and perhaps this is the strength of the ill-educated writer - that he has this experience of life in the lower depths."

Mr. Grainger has had little formal education. The day he turned fourteen he started his first job, working in a weavers for two dollars a week. It is his particular experience with life that leads him to choose the themes he does. "I am concerned about the poor. Not necessarily the economically poor, but the poor in spirit as well... Life is terrible for most people, and I like to somehow get to grips with something real. I'm not concerned at all with the imagined problems of the affluent, which they bring on themselves."

The Injured deals with problems of the socially afflicted. It was the winner of the nationwide Lee Drama Award, and received its world premiere at Studio Theatre last week. I asked him what he thought of opening night.

"I think last night was a bit of theatre, in that I sensed the audience was with it. When you get - and I think almost one hundred per cent - 'with it'; (perhaps I'm too biased but I did sense that) - then that is theatre. All in all I was very pleased with the production."

Having seen the show myself, I find I am in complete agreement with him. Apparently the Journal wasn't so sure. "The man in the Journal said, 'A powerful play but a worn theme.' How can an important human theme be passe? (out of date) ... I don't know what he means by a fashionable theme. Themes have always been with us."

Regardless, Tom Grainger seems to have a natural talent for writing. Not only is he highly successful, he is also highly organized. "I don't write drafts like most playwrights. Normally I will write in longhand, then I'll start typing. Whatever few corrections there are will be made between longhand and the typing, and that's the finished script."

He finds that the hardest part to writing is getting started; and he also finds that living by the pen is not an easy thing to do. "I would like to be a professional playwright. I don't make enough money to warrant calling myself a professional... I'm not well off or famous - I'm probably Canada's most unknown playwright."

Quiet and unassuming, Tom Grainger has something to say, and what he says he says well. I can only offer Canada's most unknown playwright the best of luck.



Tom Grainger - a pleasant, unpretentious person.



classifieds

with the essence of his subject is truly impressive. The protrusion of thick, dried whorls and crusts of paint from the flat surface of the canvas enhance the presentation of the subject, so that a motif such as an icfield becomes more real in a tactile sense, and richer pictorially. Taken as a whole, the exhibit, which runs until Jan. 18, is a stimulating exploration into the artistic possibilities of different media.

Elizabeth Herbert

rock notes

by Brian Wilson, who --as usual-- is not touring.

Record World's Award

Highlights of Record World's annual awards selections include: Top Male Vocalists: Elton John, singles. John Denver, albums. Top Female Vocalists: Olivia Newton-John and Helen Reddy, singles. Joni Mitchell and Olivia, albums. Top Male Group: Bachman-Turner Overdrive, Top New Male Vocalists: Jim Stafford, singles. John Denver, albums. Top New Female Artists: Maria Muldaur, Kiki Dee, Kathy Dalton. Top New Group: Blue Swede, singles. Bad Company, albums. Top Solo Single: "The Way We Were", Barbra Streisand. Top Group Single: "TSOP", MFSB. Top Solo Album: "John Denver's Greatest Hits." Top Group Album: Paul McCartney & Wings' "Band on the Run".

Taylor/Bruce Group

Guitarist Mick Taylor and former Cream bassist Jack Bruce have formed a new band together. Taylor quit The Rolling Stones only two weeks ago. So far, the new group includes Mack Middleton on piano and Carla Bley on keyboards. A drummer is being sought. The new aggregation is as yet unnamed, and will record for RSO Records. Bruce has most recently been one third of West, Bruce & Laing, and continues to release solo albums.

Wing's New Drummer

Paul McCartney has chosen Geoff Britton as the new drummer for his band Wings.

Beach Boys Recording

Several cuts already have been recorded for the Beach Boys' next album, which is not due out until spring. According to sources at the group's Santa Monica studios, Brian Wilson has composed a half-dozen new tunes for the L.P. The rest of the group has written a total of 40 songs from which to fill out the album.

After the group completes its current concert tour in January, they will go into their own studio to cut the remainder of the selections. The tour winds up January 4 in Honolulu. Meanwhile, the Beach Boys have released a new single, "A Child of Winter", which was co-written