perform my plays. Professionals cannot unless I am there to help them. By all means do it if you want to, and God help the audience !"

There seems to be much difference of opinion in New York regarding Alla Nazimova, the actress who appeared in "Hedda Gabler" last autumn and made the public recognise a very dif-ferent "Hedda" from the hysterical freak whom Mrs. Fiske delighted to present. This new Russian actress has learned English since last June, showing the Slav instinct for language, and is said to be indefatigable in her work. She has devoted herself to Ibsen's plays and her acting, as we should expect to hear, is of the excessively modern, naturalistic school. She first came to America with a company of Russian players with Paul Orlenoff and they made a decided artistic success, while their financial career was a dire failure.

The music lovers of Ottawa were gratified last week by the recital given by Joseph Lhevinne, a Russian pianist, whose technique is said to be remarkable, especially in the use of the left hand. The audiences at the Capital are discriminating in musical are tal are discriminating in musical appreciation and the encore nuisance is not as prevalent as it is in less urban communities.

In Canada we have a few favourite recitals or lectures but no native actor has equalled the record of the English artist, Sir Squire Bancroft, who has just given his one hundredth reading of Dickens' "Christmas reading of Dickens' "Christmas Carol." By means of these readings Sir Squire Bancroft has raised fifteen thousand pounds for charitable pur-

Montreal is being edified this week by Mr. Robert Loraine's acting as John Tanner in Mr. Bernard Shaw's "Man and Superman." This is announced as Montreal's first Shavian experience and the pleasant, bracing weather will enable the city to recover from both typhoid and G. B. S.

The matter of an Irving memorial is being thoroughly discussed among the members of his profession. Mr. John Hare favours the erection of a statue at a cost of three thousand pounds, to be wholly subscribed by the stage. Miss Ellen Terry prefers a great national memorial, to take the form of a theatre and museum of the Stratford model. A prominent London editor is in favour of the statue on the ground that Irving was a great Londoner even before he was a great British actor.

the Savoy Theatre in London has created the greatest enthusiasm. "The Yeomen of the Guard" is produced with a perfection of picturesque setting that was hardly possible twenty years ago. Those who are dissatisfied years ago. Those who are dissatisfied with modern musical comedy and talk of the good old days may repair to the scenes that delighted Londoners two decades ago. An unconvinced critic says that if they can still be filled with delight by the curious humour and simplicity of the light opera of Gilbert and Sullivan days, well and good: their hearts, at least, are them.

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