

The Wedding Day

By Marion Dallas

THIS is the season for weddings. There is an old adage which runs something like this: "Happy is the bride that the sun shines on." This may or may not be true. We do know, however, that though rain or shine, she is a happy bride who knows that all the details that pertain to the wedding are properly arranged. The wedding may be an elaborate church affair, or a simple home ceremony. The wife-to-be is just as anxious to have everything run smoothly in the one case as in the other. Either are all important to her.

The wedding stationery should be of pure white and absolutely plain. No decorations are used, with the exception of the family crest. The invitation is enclosed in an envelope to match, it in turn being enclosed in a second envelope for mailing. Both envelopes should be addressed in the same handwriting. In no case should the typewriter be used.

One invitation is sufficient for husband and wife. Each of the other adult members of the family receive a separate one. The invitations are usually issued two weeks in advance of the event. In case the wedding is especially fashionable, the invitations should be sent three weeks ahead. The groom arranges for the clergyman who has been selected to perform the ceremony and also is responsible for the fee. The ring, the flowers and gifts for the bride are all provided by the groom. He also arranges for the flowers for the bridesmaids and the gifts for them and for the best man and the ushers. He provides for his own carriage. All other expenses connected with the wedding are borne by the family of the bride.

to the seat left for him beside the bride's mother; he escorts her from the church.

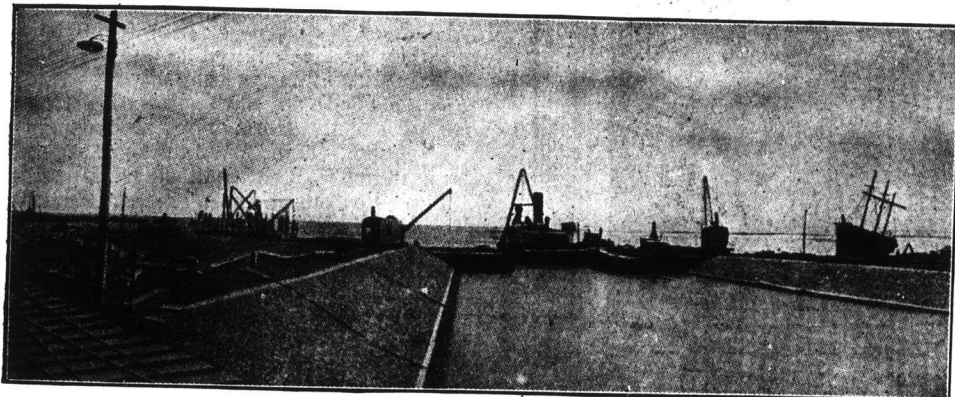
When leaving the church the newly married couple lead the way, followed by the bridesmaids and relatives. At the house the bridal party stand and receive the guests until all have arrived from the church.

"O Promise Me," by DeKoven; "All Mine Alone," by Phillips; "Love's Coronation," and "Beloved it is Morn," by Aylward; "O Perfect Love," by Ham. These are all songs appropriate for either a house or a church wedding. The popularity of Mendelssohn's "Wedding March," and the "Wedding Chorus," from Wagner's "Lohengrin," never seems to wane.

Simplicity is the aim at a house wedding. The order of entering the room is just the same as in a church. The guests are received, however, by the bride's mother; the father does not appear until he brings in the bride. An aisle may be formed by having two white ribbons fastened at the doorway and carried by the ushers to the place of ceremony. Through this aisle the bridal party may advance.

If cushions are to be used for the bride and groom to kneel upon, they should be placed before the service, and should be quietly removed afterwards. During the service, the minister faces the guests as in the church, and the bridal party stand with their backs to the friends. After the service the minister congratulates the couple and then gives way to the friends and relatives.

A suitable menu for a home wedding would consist of a variety of sandwiches,



Terminus of Hudson Bay Railway
View of Port Nelson Drydock, showing the hydraulic dredge entering

If the ceremony is to be in the church, the ushers must be there before the guests. Pews are reserved in the middle aisle for the relatives and the intimate friends. The ushers should be provided with a list of the guests who are to be given special seats. The bride's mother and other members of the families interested are escorted to the front pews. Pews on the left are for the relatives of the bride; those on the right, for the relatives of the bridegroom.

The bride goes to the church in a carriage with her father. If there is only one bridesmaid, she comes with the bride; if several bridesmaids they come in a carriage provided by the bride's father, and they await the bride in the porch of the church.

The groom and his best man arrive shortly before the bridal party. They follow the minister from the vestry and stand looking toward the door waiting the bride.

When there are two or three bridesmaids, the ushers lead the procession two by two, followed by the bridesmaids, two and two. The maid of honor walks alone in advance of the bride, who comes up the aisle leaning on the arm of her father or her nearest relative. At the altar steps the ushers divide from right to left; the bridesmaids walk forward going to each side. The maid of honor takes the place at the left of where the bride will stand. The bridegroom receives the bride from her father, who then retires and stands behind the bridal party. When the clergyman asks: "Who gives this woman to this man?" the father steps forward and places the right hand of the bride in the hand of the clergyman, who places it in the hand of the groom. Having finished his part the father retires

salads, sweets, ices, small cakes, tea and coffee and, of course, wedding cake.

It is becoming more and more fashionable to arrange the wedding cake in little boxes. These are put in a basket at the front entrance to the diningroom and guests are allowed to help themselves. The boxes may vary in size and in shape. Sometimes they are ornamented with the initials of the bride and groom in white and gold. They are tied with white satin ribbon.

The matter of toasts is often a serious problem, especially when there are a lot of the relatives present. The outline indicated is the order followed.

The oldest friend of the family or the officiating clergyman proposes the toast to the bride and groom.

The groom returns thanks for himself and his wife, and proposes the toast to the bridesmaids.

The best man responds for them.

The same friend acting in the capacity of toast master proposes the toast to the parents of the bride.

The father of the bride responds and proposes the toast to the parents of the groom.

This is answered by the father of the groom.

Other toasts are optional, but the officiating clergyman must not be forgotten.

When the repast is ended the bride usually retires and changes her wedding gown for her travelling suit. The bride throws her bouquet from the top of the stairs to the waiting guests below and the girl who catches it will be the next bride. After the bridal party are gone, the guests linger looking at the presents and chatting with the parents and other friends.



SILKSTONE your Walls and Ceilings

Sanitary walls and ceilings, tastefully soft in finish and without gloss, are no longer an expensive luxury. Choose a permanent coating that can be washed with pure soap and water. Twenty-five handsome shades of

Flat Wall Colours

make possible any decorative scheme desired. A beautiful, lasting background in keeping with any furniture. The *Stephens* agent will tell you all about it.

G. F. Stephens & Co., Limited

Paint and Varnish Makers

Winnipeg

Canada

PEDLAR'S "GEORGE" SHINGLES

Everywhere facts prove the menace of lightning. Once you realize that the danger of lightning lies in its concentrated action on a single spot in your roof, you will appreciate the safety and protection of a Pedlarized roof. Pedlar's "George" Shingles lock together on all four sides, forming a single sheet of metal from eave to ridge. Lightning cannot concentrate on any single spot, for Pedlar Shingles spread it over the whole surface of your roof. When properly grounded, a Pedlarized roof is practically indestructible. This summer know the saving and peace of mind of a safe, steel roof by Pedlarizing now with "George" Shingles. Write for the "Right Roof" Booklet W.H.

THE PEDLAR PEOPLE, LIMITED

(Established 1861)

80 Lombard St. Winnipeg, Man.
Branches: Regina, Moose Jaw,
Calgary, Edmonton, Vancouver.
Executive Offices and Factories:
Oshawa Ont.

The Lock that Holds

The Biggest and Best Club of All

The Western Home Monthly
The Nor'-West Farmer
The Weekly Free Press

The Ideal Combination for Western Canadian Readers

\$2.00

Each one a Leader in Its Own Particular Line

THE WESTERN HOME MONTHLY, WINNIPEG

Gentlemen:—Enclosed find the sum of \$2.00, for which, send the papers mentioned to the following address.

Name.....

Address.....