

ARCHIBALD LAMPMAN, of the Civil Service, Ottawa.—Contributor of exquisite verse to the *Century*, &c. His "In the Millet" (1889) has already made him some reputation. (Pages 369, 387, 419, 423, 424.)

JOHN E. LOGAN ("*Barry Dane*"), Montreal.—His poetic gift is a resource of recreation with him from business. Loving an athletic life, he has been greatly attracted by things seen by him in the North-West. Hence his "Nor'-West Courier," "The Injun," the lament of the Indian maid ("A blood-red Ring hangs round the Moon"), &c. (Pages 35, 142, 148, 166, 390, 415.)

Mrs LEPROHON (1832-1879), Montreal, wife of Dr J. L. Leprohon.—This poetess of charming disposition, by birth Rosanna Eleanor Mullins, contributed to *The Literary Garland*, and other leading publications. Wrote several novels, of which "Antoinette de Mirecourt" and the "Manor-house of Villerai" are well known, and are of the rare romances which deal with French-Canadian subjects. (Page 382.)

Mrs M. J. KATZMANN LAWSON, daughter of a German officer in Her Majesty's 60th Rifles, wife of Mr William Lawson, merchant, Halifax.—She has written a well-known poem on "The Gaspereau." (Page 236.)

JOHN TALON-LESPÉRANCE (1838—).—The genial, unique "*Laclède*"—"The Only"—of the Montreal *Gazette* and *Dominion Illustrated*. Known for his strongly individual style, his learning, and his kindliness, all over the Dominion. He was born in the Mississippi Valley, of an old Creole family descended from the founders and original settlers. His whole life has been devoted to study and letters. Among his published works is "The Bâstonnais," an historical novel relating to the American invasion of 1776. He intends to publish a volume of spiritual poems entitled "The Book of Honour." The song "Empire First" is a popular one. (Pages 10, 394, and Appendix.)

PAMPHILE LE MAY, F.R.S.C. (1837—).—The long-worn hair, and thin poetical appearance of this born brother of Gautier and De Musset, and ornament of the French-Canadian