

Music and The Drama

Tones and Undertones.

Adelina Patti has just made her first appearance in London since the death of her husband, and the reviews speak of the remarkable state of her voice, which enabled her to arouse the great audience gathered in Albert Hall to expressions of unusual enthusiasm. It is said that after she sings at the Crystal Palace at the concert given in honor of the anniversary of the Queen's coronation she will again retire until next autumn. Her appearance in future will be limited in number, although a tour of America is vaguely mentioned as a possibility of next spring. She will appear no more in opera, and is said to have declined a series of appearances at Covent Garden.

Goldmark's new opera, "Briseis, the War Prisoner," founded on the Homeric story, is finished, and may soon have a hearing in Vienna.

Ferguson De Angelis will next season present a new opera by Julian Edwards and Stanislaus Strange, under the management of B. D. Stevens.

Arthur Sturges, M. Ordonneau and Justin Clarisse are the authors of a new opera. Sturges adapted "La Poupee."

All musical Belgium is in future over Jan Blockx's opera, "L'Eventail" ("The Fan").

The Bostonians have secured a new opera, "Ulysses" which will have an elaborate production in October. The opera is the work of W. N. Neidlinger and Rowland E. Phillips, and the plot deals with the adventures of the famous mythological character which gives it its title.

Richard Golden has abandoned the starring tour which he contemplated next season and has been engaged by Manager Frank L. Perley for a character comedy part in "The Fortune Teller," the opera in which Alice Niekens is to make her stellar debut. Mr. Golden is in Europe now, but will return in August for rehearsals.

Maurice Grau, in addition to directing the opera at Covent Garden, will manage the Bernhardt season at the London Lyric and Coquelin's performances at the Lyceum theatre.

Mr. Grau has engaged Mme. Sembrich for the Metropolitan Opera Company.

Hilda Clark and Grace Golden will spend the summer in Europe.

Harry B. Smith and Englaender, the composer, are writing a new opera.

From Pallanza, on Lago Maggiore, Leoncavallo recently wrote to a friend in Berlin: "I hope to return soon to Pallanza where I'll shut myself up and shall work hard on my opera 'Roland.'" Leoncavallo, who is possessed of an iron energy, will no doubt soon finish the new work, the idea for which was suggested to him by Emperor William, and his Majesty is said to still take great personal interest in this opera.

Sir Arthur Sullivan has been ordered abroad, and must cease work for three months. He is compelled to abandon the new cantata set to the libretto based on the "Vicar of Wakefield," which he promises to contribute to the Leeds festival in October.

Massenet is at work upon a new opera, "Chatterton." The libretto has been adapted from the masterwork of Alfred de Vigny by Edward Blau. The same work was also used by Leoncavallo, but his opera was very successful outside of Milan.

Vienna a committee has been formed to the object of erecting a monument to Johann Strauss and Joseph Lanner, the originators of Viennese dance music.

Sims Reeves, the veteran tenor, who reaches the age of eighty years in September next, is to have a testimonial benefit in London, supplemented in honest British fashion by a special subscription of pounds, shillings and pence.

Edward J. Henley and his wife, Helen Bertram, are in New York from across the Atlantic. Mr. Henley's voice is still too much impaired to permit him to act.

Edna May's mother and sister sailed last Saturday for London to become the guests in that city of the charming little prima donna of "The Belle of New York." Miss May has been lonesome in England, in spite of the headlong attentions of dukes, dukes, and johnnies. Her homesickness, indeed, grew and grew, until Mr. Musgrove became alarmed about it and suggested that she should receive a visit from those of her people whom she desired most anxiously to see. This proposition, filled the young prima donna with delight, and Mr. Musgrove promptly cabled over to Mr. Lederer to furnish the tickets and the necessary expense money for the trip. This was done, and by Sun-

day Edna and her mamma and sister will be locked in a three-cornered embrace, to be a party to which almost any peer of the realm would cheerfully give up large bundles of his income and numerous years of his life and gloomy life.—New York Telegraph.

It would seem that in the hiring of feminine comeliness for the lower order of burlesque companies the managers are not inclined to trust implicitly to photographs. "Twenty good-looking chorus girls wanted," says one advertiser. "Be sure to send height and weight with photo." Her face is not all the physical fortune that an applicant must possess.

It is now stated that Frau Cosima Wagner will not come to London, as she at one time intended to do, to attend the cycle of her husband's great music drama at Covent Garden.

TALK OF THE THEATRE.

The Miles Ideal Stock Company close a two weeks engagement at the Opera house this evening. During their stay here the company have produced with the most careful attention, some excellent plays, and good, conscientious work has characterized every performance. The specialty work is a strong feature of the company and the various artists have succeeded in giving good satisfaction. The company go from here to Moncton, and after playing in Nova Scotia return here for a week in September when they will be warmly welcomed.

On Monday W. S. Harkins opens a weeks engagement at the Opera house after a very successful three weeks in Nova Scotia.

Anna Held is on the sick list.

Marie Dressler has gone into vaudeville.

Florrie West is going to Australia in August.

Anna Held will return to America in the fall.

Marie Jansen will spend the summer at Winthrop, Mass.

Robert Mantell has been very successful in San Francisco.

Richie Ling has signed with Augustin Daly for two years.

Bronson Howard has sailed for Europe to be gone all summer.

Willie Collier will produce a new play Augustus Thoms next season.

"What Happened to Jones" opens the season at the Boston Museum on Aug. 15.

Florrie West wishes to separate herself legally from her husband, Frank Caffrey.

Marshall P. Wilder will not go abroad this summer for the first time in fifteen years.

"The First Born" is to be revived in San Francisco with May Buckley in her original role.

Lottie Blair Parker, author of "Way Down East" is at work on a new play for Roland Reed.

Mae Lowery has replaced Georgia Caine in "A Night and a Day" and is engaged for next season.

"The Runaway Girl" is the title of the new piece at the London Gaiety, succeeding "The Circus Girl."

John J. McNally is writing the farce in which the Rogers Brothers will star next season, and George F. Marion will direct it.

Leon Hermann is in Paris building a new illusion which he will perform next season with Madame Adelaide Herrman.

James A. Herne will make the initial production of his new play, "The Reverend Griffith Davenport," early in December.

John B. Schoeffel has been awarded \$20,000 land damages for property taken at Manchester-by-the-Sea for a marine park.

Charles E. Blaney's new farce comedy, "The Female Drummer" will open at the Park theatre, Boston, August 26, for a run.

Laura Bart writes that she will probably remain in England next season but that she will not go with "Blue Jeans" again.

Jack Mason has been in Boston for some time. He is planning to go to England this summer and may accept an engagement there.

Billy Clifford and Maud Huth will begin their starring tour in "A High Born Lady" by Herbert Hall Winslow at Bridgeport, Conn., on Sept. 19.

George W. Fielding, the juggler, who has been a popular favorite for many years was committed to the insane asylum at San Francisco recently.

George W. Wilson sailed for Europe last week. His daughter has been at school in France for some time and the principal object of his trip is to pay her a visit.

Blanche Walsh and her maid were arrested on Sunday evening in New York

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for riding bicycles without lamps. At a police station they were released on bail and fined by a magistrate.

Lucy Spinney, a member of the Criterion club, who has appeared in many of the best amateur productions which have been given in Boston in the last two seasons, has been engaged by a New York Stock company.

Burr McIntosh, who is to star next season under the management of Harry Doel Parker, in Lottie Blair Parker's new play, "The War Correspondent," has gone to Cuba as war correspondent for Frank Leslie's Weekly.

Walter Perkins, who is now playing special engagements with the Castle Square theatre Stock company will open next season in "My Friend from India" and will produce later a new farce comedy by the same author, H. A. De Souchet.

Richard Mansfield says "If I have been at all successful it has been no credit to the press of the country." This is rather hard on the newspapers which have published columns of his speeches, his letters, have reviewed his plays and commented upon his interpretations of the various characters. Has it all been of no account?

Mrs. E. G. Sutherland has already disposed of the English rights of her new play "A Maid of Leyden," which will be played on the other side of the Atlantic by a young actress of reputation in both countries, writes Jay Benton in the New York Dramatic Mirror. The American rights are being sought by two actresses, and the matter is unsettled.

There are a number of theatrical people prepared to spend the summer in Massachusetts. Joseph Jefferson is making many fishing trips with ex President Cleveland. William H. Crane is of Cohasset. Ward and Vokes are at Winthrop. Miss Ada Conquest and Mr. Mackaye are at Shirley. Mr. Percy Wallace Mackaye is in retirement in a small log cabin which he has built at Shirley where he is writing his play, "Colonel Anna," which is to be produced in New York in the fall.

A recent litigation over the American rights to the author's royalties of "Charley's Aunt" reveals the fact that Brandon Thomas made \$140,000 out of the farce without getting all that he was entitled to from the American rights. Now an English court has compelled W. S. Penley to pay Mr. Thomas \$40,000 more. Most of these profits came from the United States, in spite of the fact that the play has been translated into every European language.—Theatrical News.

Sir Henry Irving's new production, which is to follow the "The Medicine Man" and regarding which there has been considerable secrecy, will be "Robespierre," by Victorien Sardou. M. Sardou is now finishing the play, which is being written under contract. It is said that "Robespierre" will prove a greater play than "Madame Sans Gene," and in the character of the French revolutionist Irving should achieve one of his greatest triumphs.

Viola Allen sailed Tuesday on the Lahn. She will go to Greeba Castle, Isle of Man, the home of Hall Caine, and author and actress will consult upon the characterization of Glory, the heroine of "The Christian" in the dramatization of which Miss Allen will make her stellar debut in the fall.

Corinne is to enter vaudeville.

Rose Coghlan has a bicycle.

Mrs. Fiske may act in London.

"Jim the Penman" has been revived in New York.

"The Cat and the Cherub" has been revived in England.

Lottie Collins is starring in England in "The White Blackbird."

Next season Elita Proctor Otis will be seen in "Sporting Life."

Eddie Foy's tour in "Mr. Packer, of Chicago," lasted ten days.

Roland Reed's new play has been written by Madeline Lucette Ryley.

Eugene O'Rourke has joined the New York Casino company.

A London critic says Dan Daly "has a voice like a corrugated cough drop."

Julia Marlowe will shortly present "Bonnie Prince Charley" in London.

Jane Harding and Jean Coquelin will appear in a new piece by Emile Bergerat.

Lewis Morrison played the chief role in "A Celebrated Case," at Frisco last week.

Jacob Litt will send out next season a new Irish farce called "Casey's Wife."

J. H. Soddart has decided to go into vaudeville and will present "One touch of Nature."

No less than 20,000 camellias were presented to Duse at Lisbon when she appeared in "Camille."

At Los Angeles, Cal., last week Modjeska appeared in "Mary Stuart" and "Magda."

Bernhardt began a two weeks' engagement in London this week the repertoire embracing "Camille," "Frou Frou," "Paedre," "Adrienne Lecouvreur" and "Magda."

"Our Pleasant Sins" is the name of a new play by Wilson Barrett and Charles Hannan. It is to be produced in London. Florence Ziegfeld has purchased for America, "The Turtle," a farcical comedy that has been on the Paris stage two years.

Harold Frederic says that three-fifths of all the money now taken in at London theatres goes to American managers or players. It is about time the exchange of talent and shekels should be made less one-sided than it has been. Many an English actor has made his reputation at home and his money here.—Boston Journal.

Aubrey Boucicault has made an adaptation of a French comedy, and it is to be produced in London before very long under the title "A Court Scandal."

Piner, in a recent interview in London, said that after his summer vacation in Norway he proposed to set steadily to work upon a new play of a serious character.

New Yorkers who met Mme. Rejane and her husband, M. Porel, during their stay in New York, will be surprised to learn that each is suing for a divorce. It is thought that their troubles may be due to the failure of the principal play they have produced this year. This was "Pamela." A fortune was spent on the piece in expectation that it would be a second "Mme. Sans Gene." But it was the cause of great loss to both of them. The course of true love among actors is, says the New York Sun, likely to be much smoother when their worldly affairs are prospering, and to blame one another for such an external affair as the failure of a play is not unprecedented as a cause belli among couples previously devoted.

In London last week Beerbonm Tree played the title role in the "Ragged Robin," a version of Richpin's "La Chemineau" (The Tramp). Mr. Tree impersonated the gipsy vagrant, who loves and walks away, heedless of the consequences. The drama of the romance results from this early carelessness of the wanderer, but not till some twenty-two years after his love episode, when the baby had grown to manhood, and is in love on his account, and the mother is respectfully married to an elderly well-to-do farmer who thinks the boy his own. Mrs. Tree played the Dorsetshire rustic girl, who "loves not wisely but too well," and subsequently becomes a respectable married woman with a grown-up son.

One day at a tea, or a reception, or something, Ellen Terry, meeting Tree, twitted him on having taken the wind out of Sir Henry's sails by producing two Shakespeare plays, Irving's specialty, and scoring brilliant successes. "This will never do," said she, chaffingly, "you have forestalled us with 'Julius Caesar' and 'King John.' I think I shall have to go over to the Haymarket and play Constance to your John." Some busybody must certainly have overheard this remark, for shortly after it was whispered pretty openly that Miss Terry was going to join Tree, and it was taken so seriously, in spite of the absurd supposition that there could be two leading women in the company, that Miss Terry at last begged Mr. Tree to write to Sir Henry and explain the joke.

ADAMS' GINGER BEER.

RECIPE

ADAMS' EXTRACT. One bottle FLEISCHMANN'S YEAST. One half to one cake SUGAR. One half to one cake CREAM OF TARTAR. One half ounce LUKWARM WATER. Two gallons.

Dissolve the Sugar, Cream of Tartar, and Yeast in the water, then add the Extract; stir until thoroughly mixed and immediately bottle in strong bottles or jars, corking and tying the corks securely. Place the bottles in a warm place for several hours until the yeast can work sufficiently to make the contents effervescent, then store in a cellar or other cool place.

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A Beloved Memory.

Boston does not forget Phillips Brooks. Every time I go to that city I hear and see more of the love of that dead leader, says a correspondent of the New York Press. Bookshops show small photographs of Phillips Brooks conspicuously, while the picture stores offer likenesses in many sizes of the great man.

In a shop window in Boylston street, opposite the Arlington Street Church, I noticed a photograph, half life size of him. The thousands of suburbanites who daily creep along Boston's principal crowded thoroughfare of the Back Bay district cannot fail to see the big picture and to enjoy it. Such things tend to keep alive affection.

Last week a woman repeated this to me. It was within her knowledge. A young woman, a pianist, dependent upon her own earnings, was seized of some dreadful difficulty which rendered her arms useless. Tossing there, she sat day by day in her lonely upstairs room, waiting for whatever worse might come of her enforced inaction. One morning, after a knock at the door, a tall, friendly man, a stranger, entered, with his arms full of bundles, which he put down on the table. Making the startled sick girl feel entirely at ease, he explained his errand. He had heard of her illness, had brought to her a few things to make her comfortable and had arranged for her to go to a skillful physician, who would help and perhaps heal her. Then he placed in her lap a personal bank check. It was signed "Phillips Brooks."

The girl, under the doctor's care and in the thought of her benefactor, regained the use of her arms speedily. "And said the woman who told the story to me, 'she now goes about with such a look of ecstasy that strangers turn to gaze at her and wonder what is in her mind.'"

A Chase at Sea.

If any one of the readers of the Companion wishes to see how history repeats itself let him take a map of the world and with a couple of pins and tiny American and Spanish flags trace the course of our fleets and that of enemy during the month of May, while they played a game of hide-and-seek, with all of the civilized world looking on.

A month seemed to us a long time for a fleet of nine or ten Spanish vessels to go dodging over the ocean, escaping every eye. Yet so vast is this ocean that just ninety-three years ago a French and Spanish fleet of twenty ships contrived to escape the pursuit of Nelson, the most able of naval heroes, for nearly seven months. The maps and little flags will make this wonderful chase clear to the boy student.

Villeneuve, a French admiral, set sail in March from Toulon, and having rallied a squadron of Spanish vessels, headed directly for the West Indies, where a fleet from Cadiz joined him. Lord Nelson, meanwhile, was scouring the Mediterranean Sea for him in vain. Hearing at last that Villeneuve was in American waters, Nelson crossed the Atlantic, but was lured by a false report to the shores of the South American continent. Meanwhile Villeneuve sailed from Martinique for France, again eluding Nelson, who had learned of his whereabouts, but reached the West Indies only to find that Villeneuve and his fleet were gone. The chase, the combined fleets numbering more than thirty ships, continued upon the vast plain of gray water until late in September. The fleets met at last, and the great battle of Trafalgar was fought, in which Nelson was killed; but the supremacy of England upon the seas was established.