

the suspicion, if such there be, that not even our best Canadian work could be looked on with patience when in the company of pictures from older lands.

Our Mountain Landscape too received high praise from the most competent authority of foreign lands and was recognized as a new and original school. I do not allude to these indications of success in a boastful spirit, but think they at least justify the effort and expense incurred in making the exhibit at Chicago. Our works were also solicited for the Mid-winter Fair at San Francisco.

The Toronto Industrial Exhibition was conducted in the usual manner, the Fine Arts Department being undertaken by us with some little misgiving, knowing as we did, that so great a draft had been made on our resources. We did not, however, meet with any difficulty in placing before that rather formidable gathering, a collection which proved generally satisfactory and attractive, in fact, the five hundred pictures crowded the walls, and caused us to apply to the directorate for increased accommodation in order to avoid such close hanging as well as skying the exhibits. I would suggest still greater strictness of selection in the next exhibition, also greater caution in borrowing works for the loan collection, particularly as we suffered a pecuniary loss of one hundred and eighty-five dollars for damage to Mr. Myers's picture, and narrowly escaped an expensive law suit in the case.

A Sketch Exhibition was held during the Christmas holidays and was visited by a fair number of people, but it is the opinion of several of the members that a select winter exhibition of pictures would be appreciated much more by the public.

Messrs. James Griffiths and L. H. Wilkinson were again appointed delegates to represent us on the Board at the Western Fair.