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Mrs. Canada!

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IN BEAVER"

UPON

OMPETITION.

Bantams Battalion.

Don't Look Old!

But restore your gray and faded hairs to their

natural color with LUCKYER'S

- famed SULPHUR

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of any character relat-ture events, the purpose is the raising of money, ted in the adver.ising at lifteen cents a line. cements for churches, clubs or other organisa-nture events, where the is not the raising of hay be inserted in this two cents a word, with m of fifty cents for each

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A ROYAL spring shower
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LOP!

LY MAGAZINE PAGE FOR EVERYBODY

Diary of a Well-Dressed Girl

W HY did Ted Campbell go into business? If I've heard this question once I've heard it a million times. The girls are "peeved" because he isn't at their beck and call any more. The dowagers miss his courtly attentions at the dansants, for he danced with young and old, and the men are wondering why the idea "to work" suddenly struck him. Poor Ted, he's furnished food for gossip for many a day to come.

Because Ted tells every one who asks him the question to come to me

Because Ted tells every one who asks him the question to come to me for the real reason, all sorts of rumors are afloat. Some say that I "turned him down," and in desperation he went to work. Others, that I have agreed to marry him, providing he "makes good" in business, while more intimate friends who know Ted and I were never sentimental about each other, believe that his debut into the business world is the fulfilment of a wager.

After stitching the severe plainness of the bodice.

I used four widths of the silk for the skirt, which made it four yards around. So that there wouldn't be so many gathers about the waist line I gored the widths. Then I turned up a deep hem and blind-stitched it in place. Using bias folds of the with the bodice.

After stitching the folds in place I

wager.

All this is very amusing to me. Ethel Thompson was even circulated the report that I have started my trousseau, because she happened to drop in yesterday and found me finishing a frock of pearl gray taffeta. Gray is a "bridey" color, but every one is wearing it now.

Of five folds each.

After stitching the folds in place I sathered the skirt and ttached it to the bodice. To finish the waist line I used a narrow girdle of the gray silk. With the addition of bullet buttons covered with silk the frock was complete. It is demure and girlish and the whole family likes it.

I shall take an impact of the folds in place I state and silve in the waist line I used a narrow girdle of the gray silk. With the addition of bullet buttons covered with silk the frock was complete. It is demure and girlish and the whole family likes it.

"bridey" color, but every one is wearing it now.

When I said that I needed a new afternoon frock Dad told me to buy gray taffeta, so, naturally, I wanted to please him.

I like the frocks that fasten at the back, and selected a pattern with a tightly fitted bodice and a flaring skirt of straight lines.

First I made a lining of strong white net and over it fitted the taffeta bodice. Instead of making darts in the

How She Made a Charming Frock for Afternoon Wear.

white net and over it fitted the taffeta bodice. Instead of making darts in the front I slashed the material and turned back the edges to form a wide box pleat.

I have a pair of long, gray suede I have a pair of long, gray suede I have a pair of long, gray suede I have a pair of long gray suede

Little Stories Told in Homely Rhyme

THE LITTLE BLUE JEANS

MONG mother's treasures deep down in the trunk is a little busted and shrunk. A relic of babyhood scenes. They're cheap sort o' breeches, all busted and shrunk. A relic of babyhood scenes. They're coptible to colds, the mothers deem it above. But mother and I wouldn't trade 'em for gold. They bring back some mem'ries we love. How well I recall it! 'Twas 'long in July. That youngster had growed like a weed, an' both of us watchin' him, mother an' I, decided some jears weed, an' both of us for the city old Dobbin took me. We hustled as fast as we could.

If the country of the city of Dobbin took me. We hustled as fast as we could.

Them pockets, you see, to s'prise him an' there is no better game than that played with gaze hosps for turnishing the him good. Them pockets jest fetched him; he couldn't keep an' pratited until he had us both laughin' aloud. He had in 'employed with a little could will he had us both laughin' aloud. He had in 'employed with a little could will he had us both laughin' aloud. He had in 'employed with a little couldn't keep country an' and street he children as playing.

There is no better game than that he layed with gaze hosps for turnishing the young folks with amusement to a street he children as playing.

The prior devoutly when Bondiace, with a little cook of the many of the missed as mining the young folks with a musement will exercise the proper of the structure of the structure

Rainy Day Exercises for The "Kept In" Child BY LUCREZIA BORI



for Polse, a Sense of Balance, and to Develop Arm-2-A Game Similar to Quoits That Makes a Good All-Round Exercise

You have often heard a plaintive, childish voice sing: "Rain, rain, go away, come again another day," while the outdoor world was being drenched by a summer storm. Perhaps a picnic or a lawn party has had to be postponed, or maybe the disappointment is merely due to the fact that play out of doors has been interfered with. But whichever the case, it should be the desire of every mother to find some form of house entertainment that will offset the disappointment of the child's not being able to out a series of gymnastic exercises such as the following:

The child should take a stick in each and with arms outstretched at the sides. A ring is placed over each the same time. It is not so easy as it sounds, and will require not a little practice. The child will delight in accomplishing this feat, gaining poise, a steadiness of hand, a sense of balance and a training of the arm muscles at the same time.

DETA

There

DAINTY WHITE FROCKS

ment.

Frocks are very often self-trimmed, which means that a dainty white dress is as pretty with ruffles for trimming as with any extra adornment of expensive lace. A net frock, for instance, poised over a soft underslip of silk, is unusually pretty when simply trimmed with pleated ruches of net, hand-stitched with white embroidery silk.

Among the best materials for the graduation frock, including nets, are handkerchief linen, organdie and batiste or a very soft cotton voile. Sometimes a dainty all-over lace is preferred, and should only be chosen when the pattern is very fine. White ribbon is plenteously used for facings, hems, ruches and sirdles.

ly used for facings, hems, ruches and girdles.

One charming, youthful little model in organdie was made with a very full skirt, gathered to a normal waistline, and the hem and tucks finished with hemstitching. A dainty fichu was gracefully arranged and edged with narrow picot, and the sleeves finished at the elbow with two flounces, similarly trimmed. The girdle was white silk, arranged in soft folds, and finished off with tassel-weighted ends.

cles at the same time.

This movement is changed by holding the arms straight in front and twirling the rings.

Then the simple school symnastics with which every child is familiar can be done with grace hoops. A ring is held in each hand and the arms are held down at the sides. To a count of eight they should be raised even with the shoulders, then high above the head, then straight in front of the chest, and last assume the original position.

How to Serve HOUSEHOLD "Ice Water"

Simplicity Marks Models Being Launched for Commencement Day.

ORGANDIES AND NETS

ORGANDIES AND NETS

Shown in Great Variety With Handkerchief Linens and Batistes.

Graduation frocks are providing their problems to the mother of the "sweet signaturate" who is to receive her direct the strength of the

STORIES OF THE OPERAS

Massenet's "JUGGLER OF NOTRE DAME" Condensed by ADRIEN TOURNIER

and the hem and tucks finished with a gracefully arranged and edged with narrow ploot, and the sleeves finished at the elbow with two flounces, similarly trimmed. The girdle was white slik, arranged in soft folds, and finished off with tassel-weighted ends.

DETACHABLE WRIST WATCH.

There are times when one wishes to wear the watch on the wrist and other times when it is desired to carry it in the handbag, without the bulky bracelet. To meet this need a new wrist watch has been devised, having a sliding hook at the hinge side of the rim, which opens out to receive the sings. The monk who is the painter comes to be worn on the wrist and disappears to the worn on the wrist and the works conceals this hook.

CHEESE PUDDING

Boil up a pint of milk and pour it on to one tablespoonful of rice flour, which has been mixed with a little cold the status of the church. The kind-hearted monk urges Jean to become one of his order. Jean hesitates, not carring to lose the source which has been mixed with a little cold the cook, enters and announces that the brief that it is to be lose his liberty; but when Boniface, the pardon of the servant of the church. The kind-hearted monk urges Jean to become one of his corder. Jean hesitates, not carring to lose the pardon of the servant of the church. The kind-hearted monk urges Jean to become one of his order. Jean hesitates, not carring to lose the pardon of the servant of the church. The kind-hearted monk urges Jean to become one of his order. Jean hesitates, not carring to lose the pardon of the church. The prior deveutly crosses himself, and the prior devently because the pardon of the church. The prior devently crosses himself, and the prior deventl

muscles. If the energy of the children's playtime were but directed in the proper channels much benefit would be derived from play. Mothers who give intelligent thought to the welfare of their little ones are realizing the unimited amount of good to be had from "directed play." MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

SPARROWS SPOILED

Attracted by Lights and Finding Studio a Good Nesting Place.

SPOIL MANY SCENES

They Are Often Cause of Much ANITA STEWART SAYS Amusement and Are Made Pets Sometimes

The sparrow is such a harmless creature that it is hard to believe he is capable of interference with the production of motion pictures. Yet he has spoiled many a botton picture scene for the director who as may be for the director, who, as may be expected, does not regard his interferthe sparrows fly in and swing on the steel supports.

steel supports.
One director of a big concern had just ordered the camera man to "shoot" a carefully rehearsed scent.
The row of arc lamps was switched on and just as the leading woman was on, and just as the leading woman was settling down nicely to her part, two sparrows swooped by her head. She and her companion players hastily quit the scene, as they at first mistook the

birds for bats.

The director's temper was ruffled. birds for bats.

The director's temper was ruffled, but the sparrows were driven out of the studio. However, they returned twice more, by which time the director was well nigh crazy. Altogether, the sparrows caused an hour's delay.

Another instance occurred in a romantic photoplay in which the heroenters his house and is reminded of his broken romance by seeing rice on three sparrows descended on the floor, the shows great sorrow, and started to pick the grains of rice off the carpet. The incident was so unexpected that the hero could not restrain his mirth, with the result that

There is a well authenticated story of a studio that was closed during nesting time. When the company returned and turned on the act lamps a protest went up from several hundred feathered throats in the nests above. It took a day and the fire department ladders to oust the little squatters.

A certain popular child player never attends the studio without a bag of rice, with which he feeds the sparrows. One day, however, as he was acting before the camera, a bunch of spar-rows flew by his side in expectation of receiving their usual daily ration. The youngster was so touched that he stopped to feed his little charges. Altho the scene was spoilt, the director's sympathy was aroused.

POPULARITY IS A BORE

For She Doesn't Get a Chance to Wear Anything But Evening Clothes-Isn't That Sad?

Anita Stewart, playing the part or Scphie, the beautiful nihilist girl in "The Suspect," the new seven-reel Blue Ribbon photodrama produced by S. Rankin Drew, has one decided complaint these days, which goes to prove that, after all, even popularity, that much-sought prize, has its disadvantages as well as its obvious advan-

Miss Stewart's trouble is that she never gets an opportunity to wear anything but evening gowns.

Tailor-mades are her particular pets in the way of clothes; but owing to the fact that the Vitagraph Co. of America keeps her at its big Long Is-

Active photography, as a mirror of intelligence and an expressor of the deeper emotions, is little more than two years old, yet there are some people who criticize its adolescent faults as if it were aged as literature.

How about it? First of all, it has served to lighten First of all, it has served to lighten the lives of untold toiling millions in this, the tensest age of history. Apart from any other ministry or malministry, it has been the incomparable kind servant.

Before those who cannot travel it has made the rest of the world move in its accustomed way.

It has returned to the stage a lost art: pantomime.

It has put red blood into a drama which was becoming waxen with its back-parlor problems and dress-suit sensations.

sensations.

Its great work as an educator is un-It is the most valorous foe of intem-

It is a mighty salesman.

It has done more for the native story than the stage ever did.

It has created at least two epic

It has created at least two epic plays.

It has borne a great tribe of the ruddiest, healthiest, huskiest players since the days of the strollers who traveled in vans from shire to shire.

And it is only two years old!

At two, Napoleon could have been crushed by the frailest drummer-boy; Demosthenes must have gurgled incoherently, and certainly Sumson was performing no dental operations on lions.

Thinking men and women have barely awakened to the varied potencies of the Sun-Painting that Lives.

Patience, people—patience

FRANCO-BRITISH AID SOCIETY.

This benevolent organization, which has done so much for the Belgian and French refugees; is giving a varied dramatic performance next Wednesday, evening in Oddfellows' Hall 229 College street, for the benefit of the fatherless children of France. The program is in three parts, illustrating the humor, genius and wit of England, Canada and France respectively. In part one a French one-act comedy will be played by Mile. Malaval's amateurs. Part two consists of a Greek myth, presented in the form of a dance, arranged by Misses Kingsford, Scobie and Bradfield. Part three will give for the first time in Canada the clever one act play, "Embers," by George Middleton, presented under the direction of Farnura Barton, who will himself take the leading role. This tenevolent organization, which

Questions and Answers

L. R.: Who is G. M. Anderson So Says Robert Graw, and He is playing with now? I haven't seen him

Ans.: G. M. Anderson, "Broncho Billy," has left the Essanay Company, of which he was one of the founders, the name being derived from the two initials of Selig and Anderson, He has not yet signed up with anyone. not yet signed up with anyone.

Ans.: Yes. Clara Kimball Young was born in Chicago and was educated at the St. Xavier Academy in that city and at a convent. She is five feet seven inches high, rather slender, quiet in manner and her hair is very dark. Mary Moore was Polly in the "Great Divide."

Derothy: Who played "Daye" in the george Kleine studies in New York City, as the second greatest personage in filmdom, placing shead of her only Thomas A. Edison, to whom the world owes the motion pictures themselves.

Writing of Miss Burke, Mr. Grau says: "Billie Burke, who in her very direct portrayal rose to the top rung of

Dorothy: Who played "Dave" in "The Strange Case of Mary Page?" Where is Grace Darling now?

Ans.: Church is now with Universal, Wheeler Oakman is with Fox and Jack Pickford has just started on a new contract with the World Film.

BILLIE BURKE IS **NEXT TO EDISON**

Supposed to Be an Authority.

Robert Grau, an eminent authority and critic of theatrical affairs, in an article in the May issue of Motion Young Fan: Can you tell me Picture Magazine, names Billie Burke, something about Clara Kimball star of the new motion picture novel. "Gloria's Romance," now in the mak-Ans.: Yes. Clara Kimball Young ing at the George Kleine studios in

Dorothy: Who played "Dave" in "The Strange Case of Mary Page?" Where is Grace Darling now?

Ans.: Sydney Ainsworth was Dave in the play you mention. We do not know where Grace Darling is just now, but she left the Selig and is not playing at all just now. Perhaps she is married.

Ignorogaus: Who are the fallowing to the fact that in addition to grasping the technique of a new art, her screen performance is replete with artistic touches. Every second that her charming personality is on view is a delight; never does Miss Burke resort to commonplace. The producer Ignoramus: Who are the following players with now: Frederick Church, Wheeler Oakman, Jack Pickford?

Ans.: Church is now with Universal, Wheeler Oakman is with Fox and Jack Pickford has just started on a new Contract with the World Film. in her very first experience filmeraft."

MOTION PICTURE THEATRE DIRECTORY

Academy, Bloor and St. Clarens, Grifflin's, 221 Yonge street, Nance Chas. Chaplin in "A Night in a Show." O'Neill in "Princess Romanoff." Aster, Dundas and Arthur, Lewis Waller in "Brigadier Gerard." Cariton, 509 Parliament street, Viola Allen in "The White Sister."

Dorio, 1098 West Bloor, Sarah Bern-ardt in "Jeanne Dore." Empire, Booth and Queen, "Graft No."
"The Boob's Victory." Empress, 317 Yonge street, Margarite

Family, Queen and Lee, Betty Nan-en in "Should a Mother Tell?" Garden, 290 College street, "The Iron Will," 3 reel Biograph.

Globe, 75 West Queen street, Theda Bara in "Destruction."

Ideal, East Toronto, Myrtle Gonzales other Universals. King, 565 College, "Husks," 8 res

Madison, Bloor and Bathuret, Con-stance Collier "Code of Marcia Grey." Park, Bloor and Lansdowne, "Pud-Photodrome, City Hall Square, Marie

Sunnyside, 127 Roncesvalles, Clara K. Young in "Camille."

Variety, 10 East Queen street, "The Strange Case of Mary Page." chap, 5.

Burke herself, as to protect the company against loss, if for any reason, the garments were destroyed ere the pictures were finished. For instance, Miss Burke wears a frock in one early chapter of the story that is not again worn until well along towards the end of the tale. Yet if this gown were destroyed ere last scenes were several months.

RECIPES FOR THE CARD INDEX COOK BOOK

Potato Pancakes.

INGREDIENTS

medium potatoes. 1 1/2 teaspoonfuls salt. 2 onions.

5 oz. flour.

METHOD

Grate the potatoes and chop the onions very fine, stir in the salt and then the eggs. Mix very well and add the flour by slow degrees. Melt some lard or dripping in a deep pan, bring to a boil and drop the potato mixture in, in spoonfuls. Fry until a crisp golden brown, drain and serve very

